

COMMISSIONING BRIEF

From:

Room No. &amp; Building:

Telephone Extn:

Date:

Original/Dramatisation/Adaptation/Translation

## SCRIPT

Project No: 1LDNC 251P	Series Title and code: DR WHO (7B)	
Target Delivery Date: 8/10/85	Actual Delivery Date:	Acceptance Date:

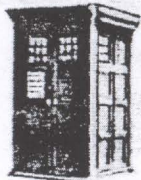
Title:  
THE PLANET OF SIL (W/T)

Producer: JOHN NATHAN TURNER	Author: PHILIP MARTIN
---------------------------------	--------------------------

Theme:  
SCIENCE FICTION ADVENTURELength:  
4 x 25' EpisodesNotes re Fee etc:  
Agent: Jane Annakin  
c/o William Morris LtdNOTEAccepted subject to  
re writes to be agreed  
with writer.Signed.....  
(Producer).....  
(Script Editor)

Accepted/Rejected by.....





**BBC tv**  
**DOCTOR WHO**

7B  
BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: 01-743 8000 TELEX: 265781  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

7B  
23rd October 1985

Philip Martin

Dear Philip

Thank you for your first episode.

We liked it very much and will be in touch with you shortly.

Yours sincerely

*E. S. Saward*

Eric Saward

**From:**

Producer, 'Doctor Who'

Room No. &  
Building:

303 Un Ho

Tel.  
Ext.: 8766

date: 12.12.85

**Subject:**

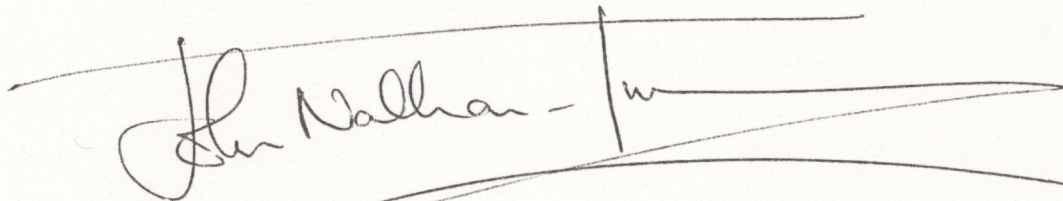
RON JONES - DIRECTOR 'DOCTOR WHO' 7B

**To:**

Marcia Wheeler through Jonathan Powell

---

Please engage Ron Jones to Direct 'Doctor Who' 7B  
(4 X 25' episodes). Overall dates, 31st March 1986 -  
18th July 1986 inclusive. Ron's agent is Roger Carey.

A large, stylized handwritten signature in dark ink, which appears to read 'John Nathan-Turner'. The signature is written over a horizontal line and is partially enclosed by a large, sweeping loop that extends to the right.

JOHN NATHAN-TURNER

SLL

A small, stylized handwritten mark or signature in blue ink, located in the bottom right corner of the page. It consists of a few loops and a vertical stroke.



Strand/Series Title				DOCTOR WHO				REHEARSAL ROOM BOOKING					
Programme Title				7B DOCTOR WHO				Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title				Episodes 1-4				To:-		Room No. and Building			
Project Number				7B		Prod. Costing Wk(s)		Channel		Studio Bookings		4047 T.C.	5
Programme Identificat'n Number				1/LDL 1 041B 042W 043P 044T		Studio							
Production date(s)				24.5.86 - 30.5.86 7.6.86 - 13.6.86		Week(s)		21 23		Producer		*	②
										Director		*	①
Filming/O.B. date(s)				10.5.86 - 16,6.86		Week(s)		19		Sup. (Reh. Props)		Victoria Rd, N. Acton ①	
						Room No. / Building		Tel. Extn.		Department			
Producer				John Nathan-Turner		304 Union		7366		D. S7S		File Copy 1	
Director				Ron Jones				5382				Date *	
Designer				John Anderson		479 Se. Blk.						27th Jan. 1986	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)  
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1 Mark-up date(s): 7th May 86

First reh. date: 8th May 86 Last reh. date: 9th June

Details of Saturday afternoons or Sundays if required (state dates and times):

SATURDAYS REQUIRED

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

LARGE ROOM REQUIRED DUE TO LARGE COMPOSITE SETS PLEASE AT T.R.R., NORTH ACTON.

Any other details (i.e. large composite sets, minors in cast, etc.):

Signed Kate Easteal, Secretary Date 27th January 1986 to John Nathan-Turner

PART 2 The following rehearsal facilities have been booked for this production

Room 202

Total no. of days 34 at £150 per day TOTAL INTERNAL COST £5100 Facility Code J 30

Signed Louise V. Pinsky Date 25.4.86

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed Date



**From:** Costume Design Manager

Room No. &  
Building: 3006 TC

Tel. 1788  
Ext.:

7B  
date: 6th February 1986

**Subject:** COSTUME DESIGNERS

**To:** John Nathan-Turner, Producer, "Dr. Who"

*John*

*No Reply  
File*

I would like to propose the following two  
Designers for "Dr. Who"

John Hearne

For "Dr. Who" 7B

*Ann Hardy*

Judy Pepperdine

For "Dr. Who" 7C

*Rog*

(Roger Reece)



78

**From:** Costume Design Manager

Room No. & Building: 3006 TC

Tel. Ext.: 1788

date: 13th February 1986

**Subject:** COSTUME DESIGNERS "DR. WHO"

**To:** JOHN NATHAN-TURNER

*John*

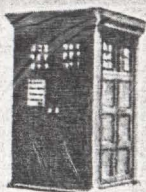
As Annie Hardinge will not have completed her current assignment in time to commence "Dr. Who" 7B, I am confirming John Hearne as Costume Designer following our discussion on the telephone earlier this week.

May I propose Andrew Rose for "Dr. Who" 7C. Perhaps you could let me know about this?

*Roger Reece*  
(Roger Reece)

*Agreed by  
phone.  
17/2/86*





**BBC tv**  
**DOCTOR WHO**

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: 01-743 8000 TELEX: 265781  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

21st February 1986

Ron Jones

Dear Ron,

Owing to the heavy serial content of this season, I'm sending you the first four episodes as well as your own four for you to read. Hope you like the story - hear from you soon.

All the best,

PP  
Eric Saward  
Script Editor,  
'Doctor Who'

P.S. Episode 8 following shortly!

kme





**BBC tv**  
**DOCTOR WHO**

**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: 01-743 8000 TELEX: 265781  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

"DOCTOR WHO"

CAST BREAKDOWN

"Mindwarp"

Please send suggestions for casting for the following characters:-

KIV

The main villain of the piece. This part will be played in an uncomfortable rubber/foam costume as the character is required to have a large head and a tapering body without legs, that gives him the appearance of a giant tadpole. As he will need to be carried around from time to time, it would be better if the actor were neither too tall or too heavy.

DORF, THE LUKOSER

This character originally belonged to a fearless warrior tribe but has been metamorphosed into a half wolf-like creature. Although he manages to get some words and sentences out he also does grunt, howl and growl quite a lot. The actor playing this part should be between 25-40 and will need to be quite agile as it will involve a lot of crawling and leaping. A deeper range of voice would also help.

CROZIER

Intense, testy, very serious, single-minded. Crozier is almost the mad scientist figure; a rather testy, very serious and eccentric character. He should be between 30-45 and have a certain deranged energy about him and perhaps wild staring eyes.

FRAX

This character, to be played by a black actor (25-35), is the lieutenant of the guards. He's strong and authoritative, somewhat vicious with little sense of humour.

MATRONA KANI

Matrona Kani is a beautiful black woman, Chief Assistant to the scientist Crozier. A shrewd, intelligent and scheming woman.

Cont'd.... /



"DOCTOR WHO: MINDWARD"

CAST BREAKDOWN CONT'D

TUZA

Tuza is in his twenties. A brave rebel warrior who is sensible as well as courageous. He should have dark colouring - Indian/Arabic/Southern Mediterranean look.

MENTOR

Another character who is of the strange tadpole/slug race with no legs. This one is rather older and somewhat crotchety.

- oOo -

APPROXIMATE STUDIO AND REHEARSAL DATES:-

REHEARSE: From 16th May to 26th May, 1986

STUDIOS : 27th, 28th and 29th May, 1986

REHEARSE: From 30th May to 9th June, 1986

STUDIOS : 10th, 11th and 12th June, 1986

DIRECTOR: Ron Jones, 01-743 8000 extn. 2760  
Room 209, Union House, London, W12 7RJ

PRODUCTION  
ASSISTANT: Karen Jones, 01-743 8000 extn. 2128  
Room 209, Union House, London, W12 7RJ



COSTUME DEPARTMENT

7B

PROPOSED CASTING DEADLINES

To: John Nathan Turner  
From: Brian Willis  
Production: DR. WHO 7B  
Date: 21.3.86.

Copies: Anji Smith, Prod, Assoc,  
John Hearne, Costume Designer  
Artistx Contracts  
Costume Organiser

I would like to propose the following deadlines for 'Dr. Who 7B':-

Filming

Already cast and costumed

1st Studio

Principals by: 18th April, Week 15  
Small parts by: 25th April, Week 16  
Extras by: 6th May, Week 18

2nd Studio

All information by: 19th May, Week 20

Thank you,

Brian Willis

**PLEASE NOTE**

These deadlines may need to be amended after your Costume Designer has joined you and discussed your Production in greater detail. It is essential that Artistes are available for initial fittings and discussions by the deadlines agreed.

# COSTUME DEPARTMENT ESTIMATE

file 78

Anticipated Costume Department Costs based on... 4 scripts  
currently received. Any subsequent information could reflect upon this estimate.

FROM: Costume Co-Ordinator  
Barbara Kronig (Ext 1709, Room 3004 TC) DATE: 26.3.86.

PRODUCTION: DR. WHO 7B

TO: Producer JOHN NATHAN TURNER

Production Associate ANJI SMITH

COPIES TO: C.S.M.; Costume Organiser; Dresser Manager; Cost: Sched: Sup:

## INTERNAL

DESIGNER	..... 54 ... H. 11 (Days)	@ . £142 ....	£ .. 7,668 .....
	..... 118 ... H. 13 (Hrs)	@ . £21 .....	£ .. 2,478 .....
ASSISTANT	..... 413 ... H. 14 (Hrs)	@ . £11 .....	£ .. 4,543 .....
DRESSERS: STUDIO	..... 312 ... H. 15 (Hrs)	@ . £14.50 .....	£ .. 4,524 .....
FILM/O.B.	..... 78 ... H. 15 (Hrs)	@ . £14.50 .....	£ .. 1,131 .....
			£ 20,344

BASED ON:

1. Preparation time ..... 48 days (Wk 13 - 24) .....
2. Studio ..... 6 days (Wk 21-23) .....
3. Filming ..... 3 days (Wk 19) .....

## EXTERNAL

Principals, all speaking parts	..... 8 .....
Dancers	.....
Number of costumes	..... 8 + stock
Cost	022 £ .. 3,500 .....
Walk-ons and Extras	..... 34 .....
Numbers of costumes	..... 34 + stock
Cost	022 £ .. 4,500 .....
	£ 8,000
Transport Requirements ... 2 ton van @ £115 per day .....	
	£ 345
Estimated Space Requirements . 15 rails + boxes = 720 sq. ft.	

AFTER DISCUSSION WITH YOUR DESIGNER, THE FINALLY AGREED FIGURES WILL BE  
CONFIRMED IN CONTRACTS ISSUED BY:-

Costume Organiser, Bob Brown

(Ext 1700/1, Room 3015 TC)



P.A to Ron Jones, Director "Dr. Who" 7B: 'Mindwarp'

209, Union House

2128

04.04.86

PRE PLANNING MEETING MEETING

Andrew-Howell Davies, Designer; Don Babbage, Lighting;  
Alan Arbuthnott, Technical Co-Ordinator; Peter Wragg,  
Visual FX Designer; Danny Popkin, Video FX.

c.c: Kate Easteal, Secretary to John Nathan-Turner.

This is to confirm that Ron looks forward to  
seeing you on Thursday, 17th April at 10.00 a.m. for  
an initial chat about the series.

The meeting will be in the Conference Room, room  
112 Threshold House.

(Karen Jones)



**From:** Eric Saward, Script Editor, 'Doctor Who'

Room No. &  
Building:

312 Union House

Tel.

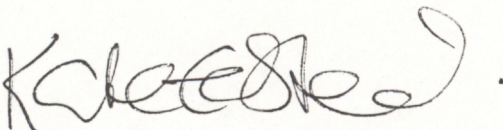
Ext.: 3671

date: 8th April 1986

**Subject:** "MINDWARP" (W/T) - formerly 'Planet of Sil'

**To:** Stephen Edwards

I would like to commission PHILIP MARTIN to write  
an additional three minutes for three episodes  
of the above story.

pp   
(Eric Saward)

kme



P.A. to Ron Jones, Director "Doctor Who" (7B)

209 Union House

2760/2128

9th April, 1986

ARTISTS REQUISITION

Sarah Bird, Artists Contracts, room S310, Sulgrave House, London.

Please find enclosed the Artist's Requisition form for "Doctor Who" (7B) - 'Mindwarp'.

Could you please make sure there is a Fair Clause on each contract and where you think necessary a fight sequences clause.

I will let you have artists names as soon as possible.

Many thanks.

(Karen Jones)



Strand/Series Title		"DOCTOR WHO" (7B)		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		'Mindwarp'		Distribution		Denotes Recipient	
Episode/Sub. Title		5,6,7 and 8		To: Sarah Bird		Room No. and Building	
Project Number		Prod. Costing Wk(s)		Contracts Asst.:		S3L0 S.H.	
Programme Identificat'n Number		Studio					
Production date(s)		Week(s)					
Filming/O.B. date(s)		Week(s)					
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.	
Director		Ron Jones		209 Union House		2760/2128	
Designer				Series & Serials		Department	
						File Copy	
						Date 9 4 86	
						1	

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
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### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

APPROX. REHEARSAL DATES: From 16th May to 26th May  
 STUDIO DATES : 27th, 28th and 29th May, 1986  
 REHEARSAL DATES: From 30th May to 9th June. STUDIO: 10th, 11th and 12th June.

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule )
BRIAN BLESSED thru' Miller Management (John Miller)		YRCANOS Warrior King	Episodes 5,6,7 & 8 Dates: 16th May - 15th June
MICHAEL JAYSTON THRU MICHAEL WHITEHALL		VALEYARD Court Prosecutor	Episodes: 5,6,7 & 8 Dates: 30th May to 15th June
CHRISTOPHER RYAN THRU KERRY GARDNER NGENT.		KIV Chief Mentor of Thoros Beta	Episodes: 5,6,7 & 8 Dates: 16th May to 15th June
THOMAS BRANCH THRU GRAYS MANAGEMENT		LUKOSER Warrior with wolf features	Episodes: 5,6,7 & 8 Dates: 16th May to 15th June
		CROZIER Mad Scientist Signature of Producer/Director .....	Episodes: 5,6,7 & 8 Dates: 16th May to 15th June



Strand/Series Title	"DOCTOR WHO" (7B)		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	"Mindwarp"		Page No.	2
Episode/Sub. Title	5, 6, 7 and 8			
Costing Number				
Programme Identificat'n Number				

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
TREVOR LAIRD THRU HARPER NEAFSEY		FRAX Lieutenant of the Guards	Episodes: 5,6,7 & 8 Dates: 16th May to 15th June
ALIBE PARSONS THRU DAVID DALY		MATRONA KANI Chief Assistant to the scientist Crozier	Episodes: 5,6,7 & 8 Dates: 16th May to 15th June
GORDON WARNECKE THRU FRASER + DUNLOP		TUZA Rebel warrior	Episodes: 7 & 8 Dates: 16th May to 15th June
RICHARD HENRY THRU RICHARD JACKSON		MENTOR Mentor from Thoros Beta	Episodes: 8 Dates: <del>XXX</del> 30th May to 15th June.
LYNDA BELLINGHAM Thru' Saraband		INQUISITOR Court Inquisitor	Episodes: 5,6,7 & 8 Dates: 30th May to 15th June
NABIL SHABAN Thru' AIM Ltd.		SIL Alien looking creature from the planet Thoros Beta.	Episodes: 5,6,7 & 8 Dates: 16th May to 15th June
NICOLA BRYANT Thru' Terry Carney L'Epine Smith		Peri The Doctor's Assistant	Episodes: 5,6,7 & 8 Dates:
COLIN BAKER Thru' Barry Burnet		THE DOCTOR	Episodes: 5,6,7 & 8
Signature of Producer/Director: <i>KAREN JONES</i> (KAREN JONES P.P. RON JONES)			



Karen Jones, P.A. "Doctor Who" (7B) "Mindwarp"

209, Union House

2760/2128

14.04.86

DOCTOR WHO SCRIPT PHOTOCOPYING

Office Printing, room 5064 TVC, London.

Following our telephone conversation this is to confirm the Doctor Who Mindwarp camera scripts are booked to be photocopied on Saturday, 24th May ready for Monday, 26th May and Saturday, 7th June ready for Monday, 9th June.

I'll collect the scripts from Office Printing, but should there be any problem please give me a ring.

Many thanks.

(Karen Jones)



15th April, 1986

Dear Mr. Blessed,

Hello! I'm the production assistant on the Doctor Who 'Mindwarp' episodes. I spoke to your agent this morning who asked me to send you a copy of the scripts.

You will probably be getting telephone calls from our costume (John Hearne) and make-up (Dorka Nieradzik) people who are champing at the bit! In the meantime, should you have any problems please don't hesitate to contact me on the above number extn. 2760 or 2128.

Yours sincerely,

(Karen Jones)  
P.A. to Ron Jones, Director.

Brian Blessed, Esq.,

Enclosures



Room No. 8  
Building:

305 Union Ho

Tel. 4111  
Ext.

date: 18.4.86.

Subject: DOCTOR WHO 7B. 50/4041041B.

To: Carrie Wincott, 401 Threshold.

c.c. Ron Jones  
Danny Popkin  
Alan Arbutnot

Carrie, Please can you do a blue special effects form for the above programme.

I require E-Flex for all three days of studio I.  
wk 21 Tues/Wed/Thurs. 27/28/29 May 86. in T.C.I.

Copy to me please.

Many thanks

Lucy

(ANNE SMITH)



SCENE 20 Page 44 - BEFORE THE TUNNEL OPENS OUT INSERT

YRCANOS WITH PERI. OTHERS BEHIND.

YRCANOS: .. I scent battle ... I feel the hand of  
destiny thrusting me onward.

PERI: To what. Or should that be so what?

RE-WRITES  
UNUSED.



YRCANOS: When the clash of steel comes, as soon  
it will, you must fight by my side.  
Then if destiny decrees we will fall  
together. Then be reunited in Verduna..

PERI: Ver .. what?

YRCANOS: Duna .. where the spirits of the mighty  
dead awaken ...

PERI: Sounds a great place to avoid.  
(YRCANOS SEES THE TUNNEL WIDENING)

YRCANOS: Ah, at ~~last~~ last, I smell the killing  
ground! (STRIDES FORWARD LEADING PERI  
AND THE OTHERS INTO ....

THEN ONTO SCENE 21 Page 45



Page 42    INSERT TOP OF SCENE 19

(KIV QUIETENING DOWN A LITTLE.    SIL AGITATEDLY  
CHIVVYING CROZIER AND DOCTOR)

SIL:                    You must bring Kiv back to terms with  
                         his great self!



CROZ: It's the trauma of transfer but he's beginning to make rapid progress towards ego equalisation. Look, Doctor (POINTS AT INSTRUMENTATION)

DOCTOR: A tidal alpha wave of hate.

CROZ: What extraordinary will power Kiv must have.

SIL: What .. what is occurring?

DOCTOR: Kiv's lust for power and profit is reasserting itself ..

SIL: Thank the great Morgo for that!

CROZ: Incredible! He's now totally stable.

THEN REST OF SCENE AS IS.



Page 32    END SCENE 14 AFTER THE DOCTOR: Not just  
now thanks. (SIL POPS A MORSEL)

CUT ~~Page 33~~

AFTER ~~Page 34~~ INSERT NEW SCENE 15A

15A INT. KIV'S PROFIT ROOM.

(SIL OCCUPYING KIV'S CONSOLE. DOCTOR STANDING NEXT  
TO HIM. SIL PROCESSING REQUESTS FOR CREDIT ON SCREEN

SIL:            (STABBING CLEAR KEYS SO THAT INFORMATION  
OF REQUESTS CHANGES RAPIDLY) Reject!  
Reject! Reject!

DOCTOR:        You're certainly a creature of some  
decision. (SIL PREENS)

SIL:            That's true.

DOCTOR:        But anyone can say no. Nix. Niet.



SIL: I said 'yes' to those space scavengers  
.. at your recommendation, Doctor. Was  
I rash, would you call our decision  
foolish?

DOCTOR: Giving them credit to buy a new salvage  
craft? No, I'm sure they're about to  
profit from a space battle.

SIL: (UNEASILY) The Lord Kiv approves only  
of green chip stock.

DOCTOR: He would wouldn't he, still, if my  
memory's a century or so out you can call  
it long term investment.

SIL: Yes. Then the Lord Kiv will be most  
pleased with me for my great foresight.  
I must be sure that I am the first  
familiar face he sees through his new  
eyes ...

DOCTOR: That will be comforting for him ... I  
think I should see how the patient is  
getting on.

(THEY START TO EXIT)

END OF SCENE 15A



DOCTOR: Can you wonder when the first thing he  
sees is you.

SIL: But that should reassure him. After all,  
a thing of beauty is ...  
(KIVE MUTTERS MISERABLY)

KIV: So cold .. cold .. inside this skull a  
cold hammer pounds .. pounds .. pounds...  
Why was I brought back to shore?  
(HIS EYES STARE WILDLY ABOUT AT THOSE  
AROUND THE TABLE) Everything, everyone  
is still the same .. and .. worst of  
all ...

DOCTOR: He's talking about you again, Sil ..

KIV: (WEAKLY) No .. no .. worst of all inside  
me I am still ... myself ...  
(BEGINS TO WEEP AGAIN. TURNING HIS HUGE  
HEAD AWAY)

END OF SCENE 17



**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. &  
Building:

304 Union

Tel.  
Ext.: 7366

date: 22nd April 1986

**Subject:** PHILIP MARTIN

**To:** Brian Turner

Philip Martin has delivered as requested, an additional three minutes for episode 2 of his story 'Mindwarp' (W/T), formerly 'Planet of Sil'. Please expedite payment as soon as possible.

A handwritten signature in dark ink, appearing to be 'JNT', with a long horizontal stroke extending to the right.

(John Nathan-Turner)

kme



**From:** P.A. to Ron Jones, Director "Doctor Who" (7B)

**Room No. &**  
**Building:** 209, Union House

**Tel.**  
**Ext.:** 2760/2128

**date:** 23rd April, 1986

**Subject:** "MINDWARP": TECHNICAL RUN FOR SECOND STUDIO

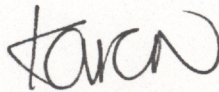
**To:**

Andrew-Howe Davies, Designer; Susan Turner, Design Assistant;  
John Hearne, Costume Designer; Susan Moore, Costume Assistant;  
Dorka Nieradzik, Make-up Designer; Sharon Walsh, Make-Up  
Assistant; Roger Williams, Props Buyer; Don Babbage, Lighting;  
Alan Arbuthnott, Technical Co-Ordinator; Brian Clark,  
Sound Supervisor; Peter Wragg, Visual FX Designer;  
Danny Popkin, Video FX; Yvonne O'Grady, Floor Assistant.

c.c: Kate Easteal, Secretary to John Nathan-Turner, Producer

As the dates for the second set of "Doctor Who"  
studios has been changed to 11th, 12th and 13th June  
the Technical Run for that studio will now be on  
Monday, 9th June instead of Friday, 6th June.  
It will still be held in Room 202, T.R.R. North Acton  
at 10.00 a.m.

Many thanks.



(Karen Jones)



P.A. to Ron Jones, Director "Doctor Who" (7B)

209, Union House

2760/2128

23rd April, 1986

"MINDWARP": PLANNING MEETINGS & TECHNICAL RUNS

Andrew-Howell Davies, Designer; Susan Turner, Design Assistant;  
John Hearne, Costume Designer; Susan Moore, Costume Assistant;  
Dorka Nieradzick, Make-Up Designer; Sharon Walsh, Make-Up  
Assistant; Roger Williams, Props Buyer; Don Babbage, Lighting;  
Alan Arbuthnott, Technical Co-Ordinator; Brian Clark,  
Sound Supervisor; Peter Wragg, Visual FX Designer;  
Danny Popkin, Video FX.

c.c: Kate Easteal, Secretary to John Nathan-Turner, Producer.

Following our meeting last week, this is to confirm  
the Planning Meetings, Technical Runs and Studio dates for  
"Doctor Who: Mindwarp" (7B).

TUESDAY, 13TH MAY: PLANNING MEETING

10.00 a.m. Room 302, Television Rehearsal Rooms, North Acton.  
(Extn. 3077)

FRIDAY, 23RD MAY: TECHNICAL RUN

10.00 a.m. for 10.30. Room 302, T.R.R., North Acton.

STUDIOS (TC 1)

27th, 28th and 29th May

Recording:	27th:	1930-2200
	28th:	1430-1800
		1930-2200
	29th:	1430-1800
		1930-2200

FRIDAY, 30TH MAY: PLANNING MEETING

2.30 p.m. Room 112, Threshold House.

FRIDAY, 6TH JUNE: TECHNICAL RUN

10.00 a.m. for 10.30. Room 302, T.R.R., North Acton. (Extn. 3077)

STUDIOS (TC 6)

10th, 11th and 12th June

Recording:	10th:	1930-2200
	11th:	1430-1800
		1930-2200
	12th:	1430-1800
		1930-2200

(Karen Jones)



P.A. to Ron Jones, Director "Doctor Who" (7B0)

209, Union House

2760/2128

23rd April, 1986

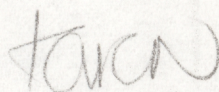
"MINDWARP": TECHNICAL RUN FOR SECOND STUDIO

Andrew-Howe Davies, Designer; Susan Turner, Design Assistant;  
John Hearne, Costume Designer; Susan Moore, Costume Assistant;  
Dorka Nieradzic, Make-up Designer; Sharon Walsh, Make-Up  
Assistant; Roger Williams, Props Buyer; Don Babbage, Lighting  
Alan Arbuthnott, Technical Co-Ordinator; Briana Clark,  
Sound Supervisor; Peter Wragg, Visual FX Designer;  
Danny Popkin, Video FX; Yvonne O'Grady, Floor Assistant.

c.c: Kate Easteal, Secretary to John Nathan-Turner, Producer

As the dates for the second set of "Doctor Who"  
studios has been changed to 11th, 12th and 13th June  
the Technical Run for that studio will now be on  
Monday, 9th June instead of Friday, 6th June.  
It will still be held in Room 202, T.R.R. North Acton  
at 10.00 a.m.

Many thanks.



(Karen Jones)



**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. &  
Building: 304 Union

Tel.  
Ext.: 7366

date: 24th April 86

**Subject:** 'MINDWARP'

**To:** Ron Jones

Your additional three minutes material for ep. 2 (!)  
will be available at the middle of next week.

A handwritten signature in black ink, appearing to be 'JNT', with a long horizontal stroke extending to the right.

(JOHN NATHAN-TURNER)

kme



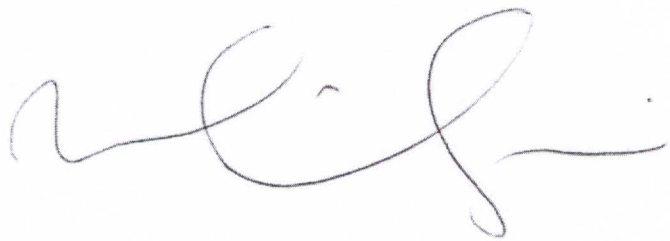
PHILIP MARTIN

FR1.

DEAR ERIC,

( ENCLOSED THE NEW  
EXTANT MATHS. I MEAN IT  
ABOUT 4 1/2 MINS. BUT THAT'S  
PROBABLY TO THE GOOD.  
VIEW WELL!

BUT WISHES,

( 

file



27 April 1986

Dear John

I enclose suggested extra 4 minutes material for Episode 6 of  
MINDWARP.

I'm looking forward to the recording of this story and would be  
grateful if you could let me know the dates of recording as I  
would like to attend if I can.

Best wishes

Sincerely

Philip

Enc



BBC TV  
Property & Drape  
Requirements

From Director RON JONES

Room No. 209 TH

Extn. 2760/2128

To Manager Scenic Properties Buyers

Production

DR WHO 7B

Filming O.B. Date

Designer

ANDREW HOWE-DAVIES

Extn.

2545

Setting Date

25.5.86

Scenic Properties Buyer

ROGER WILLIAMS

Extn.

1948

Studio Reh.

Reh. Room No.

V.T.R.

27-29 MAY 1986

Project No.

Ealing.

Location/Country

Studio

T.C.1

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE 23/5/86

30.4.8

DESIGNERS DRESSING PROPS

CROZIERS LAB

ONCE ONLY

501. 4 off wheeled benches 8' long - stainless steel type
502. 3 assorted tables
503. selection of light fittings
504. selection of computer spares etc.
505. 2 F/P computers + operator
506. 6 free standing computers N/P
508. selection of surgical instruments
509. selection of white linen squabs cloths etc.
510. 2 stools

512. 1 large tent 37' dia. + 12' #1 hanging curtain.

KIVS CHAMBER

ONCE ONLY

513. 2 benches (roman type) 5' long
514. 2 tables (black lacquer type)
516. 2 blocks of ice (1 carved)
517. dummy ice cubes
518. latex sheeting - as seaweed
520. computer spares, antiques, busts
521. 1 large sculpture
522. 3 pairs of drapes, voice black and silver 10' x 8' drop Jute Scrim
523. selected greenery, ferns, etc.
524. selection of metal hardware and fittings T/P.
525. 1 pivot base and swinging arm and keyboard Bury
526. 48 drinking cups - glass and metal

Continued/.....



**BBC tv**

H	T/C
---	-----

DR WHO

27-29.5.86

527. 2 salvers and fish  
528. 6 cushions  
529. 2 chairs S 114  
530. 1 table - light oak o.o.v.  
531. 2 chairs o.o.v. 1300 mm.  
531.2 2 2' x 2' + ~~10~~  
532. 1 large fibre glass tray 5' dia. To zinc

533. 1 large computer - for work as Workshops to ZILCON

534. 2 chairs H.B.S.  
535. 2 control panels - fit in Workshop one to zinc  
536. selected panels and switch gear - fit in Workshop. DUB ANZ one to 4/1  
537. 3 quartz light fittings S.L.W. well known.  
538. selected piping and metal objects

539. 10 bags black peat  
540. 10 bags black cork  
541. 4 bags silver glitter - fine / medium  
542. selection of sprays -/foam -/paint  
543. 2 brooms  
544. 5 cobweb sprays  
545. 2 tubs of talcum powder  
546. selected hardware and switch gear  
547. selection of rock and boulders  
~~548. 1 made swinging chair and poles~~

~~549. 1 large cage~~  
~~550. selection of manacles and chains~~  
~~551. 1 bag white sawdust~~

M. L. 14/5/02



**From:** John Nathan-Turner, Producer, 'Doctor Who'

**Room No. &  
Building:**

304 Union House

**Tel.**

**Ext.:** 7366

**date:** 30th April 1986

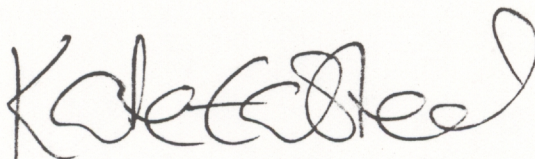
**Subject:** DESIGN EXPENDITURE: 'DOCTOR WHO' 7B

**To:** Bob Davies

copies to: Andrew Howe-Davies  
Ron Jones  
Anji Smith

It is imperative that the agreed design expenditure on  
'Doctor Who' 7B (3,300 man-hours plus £18,000) is not  
exceeded.

It is impossible that any whole sets are cut from the story,  
so the required reduction in man-hours must be achieved by  
general economies.



pp

(JOHN NATHAN-TURNER)



**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. &  
Building:

304 Union

Tel.  
Ext.: 7366

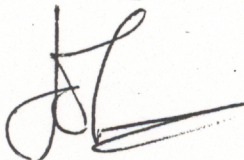
date: 30th April 1986

**Subject:** PHILIP MARTIN : 'MINDWARP'

**To:** Brian Turner

Philip Martin has delivered the additional three minutes for Episode 2 of his script - 'Mindwarp'. In fact, he delivered four minutes but we shall only be using the three minutes requested.

Please expedite payment as soon as possible.



(JOHN NATHAN-TURNER)

kme





**BBC tv**  
**DOCTOR WHO**

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: 01-743 8000 TELEX: 265781  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

30th April 1986

Dear Philip,

Thank you very much for the additional material.

I'm delighted with the material but as we only need three minutes, the section involving scenes 10a, b & c, I've decided to put on hold for the time being and I've informed Copyright today that the requested material has been delivered.

I do sincerely hope you'll be able to come to see 'Mindwarp' in the studio and the relevant dates are 27th, 28th and 29th May and 10th, 11th and 12th June.

Many thanks for the promptness of your delivery and I'm sure you will be pleased to hear that Brian Blessed is playing Yrcanos and Christopher Ryan, from 'The Young Ones', is playing Kiv.

With best wishes,

JOHN NATHAN-TURNER

Producer


'Doctor Who'

kme



Strand / Series Title		DOCTOR WHO 7B		<b>VISUAL EFFECTS REQUIREMENTS</b>			
Programme Title		"MINDWARP"		Distribution		Denotes Recipient	
Episode / Sub. Title		5 - 8		To:-		Room No. and Building	
Costing Number	50/LDL IO41B	Prod. Costing Wk(s)		Channel	1	Visual Effects Org.	G07 250 Western Avenue
Programme Identificat'n Number	LDL IO41B	Studio				Studio Management Assistants (Co-Ord)	4044, T.C.
Production date(s)	14.5 - 12.6.86	Week(s)				T.S.O.	C209, Block C Centre House
Filming/O.B. date(s)	14 & 15 May (TBC)	Week(s)					
Producer	John Nathan Turner	Room No. / Building	304 Uni n	Tel. Extn.	7366	Department	S/S
Director	Ron Jones		209 Union		2760		S/S
Designer	Andrew Howell Davies		479 TVC		2545		
						File Copy	1
						Date	30.4.86

Rehearsal Room Phone No.	3077	Film Location	Beach, Brighton	Date Rec'd	1.5.86
--------------------------	------	---------------	-----------------	------------	--------

PLEASE ATTACH MARKED-UP SCRIPT				VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £	
14 & 15.5	<u>STUDIO A CONT</u>				
	15.	dummy head of Chris Ryan			
	16.	panel for Yrcanos to smash in Croziers lab			
	17.	things for workman to mend in Croziers lab			
	18.	smoking console in Tide Control Room (destroyed by Yrcanos)			
	<u>STUDIO B - 10,11,12/6/86</u>				
	19.	large boulder			
	20.	small dart - Linna's head			
	21.	bone with jagged edge			
	22.	neck holder and chain for Lukoser - to be pulled out from tunnel wall			
	23.	dry ice			
	24.	smoke guns			
	25.	2 planets			
	 Signature 30/4/86			HOURS	£
				£	£
				(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.



Stran / Series Title		DOCTOR WHO SERIES 7B			VISUAL EFFECTS REQUIREMENTS					
Programme Title		"MINDWARP"			Distribution		Denotes Recipient		No of Cop	
Episode/ Sub. Title		5 - 8			To:-		Room No. and Building			
Costing Number		50/LDL I041B		Prod. Costing Wk(s)		Channel	1	Visual Effects Org.	GO7 250 Western Avenue	2
Programme Identificat'n Number		LDL I041B			Studio			Studio Management Assistants (Co-Ord)	4044, T.C.	1
Production date(s)		14.5 - 12.6.86			Week(s)			T.S.O.	C209, Block C Centre House	1
Filming/O.B. date(s)		14 & 15 May (TBC)			Week(s)					
Producer		John Nathan Turner		304 Union		7366		S/S		File Copy
Director		Ron Jones		209 Union		2760		S/S		
Designer		Andrew Howell Davies		479 TVC		2545				
Rehearsal Room Phone No.		3077		Film Location		Beach, Brighton		Date Rec'd		1.5.86

PLEASE ATTACH MARKED-UP SCRIPT

DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
14 & 15.5	<u>LOCATION</u>			
	1.	rock to melt and explode		
	2.	chains and manacles securing Peri to rock		
	<u>STUDIO A - 27,28,29/5/86</u>			
	3.	an alien		
	4.	Sil's new head		
	5.	Raak -(to explode 29/5/86, head only)		
	6.	12 phasers, 6 prac, 6 non-prac		
	7.	phaser hits against wall		
	8.	3 x helmet instrument in Croziers Lab		
	9.	1 mentor		
	10.	head with exposed brain (poss brain only)		
	11.	transformer box and flex		
	12.	dry ice		
	13.	smoke guns		
	14.	2 Kivs, one with sting		
<div>Signature: <i>Anna Price</i> AFM 30/4/86</div>			HOURS	£
			£	£
			(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.



From:

Anji

Room No. &

Building:

Tel.

Ext.:

File.

date:

Subject:

To:

John

Nothing particularly exceptional happened  
at the meeting this a.m. just an average  
pre plan - more meetings to follow!

I'm in Kanaraw.

Anji

P.S. I'm taking Monday off hope this is  
O.K.

PTG



One thing cropped up @ meeting. Ran will  
no doubt mention it. Does Sil really die @ end  
or should it be done in such a way that he  
could make a comeback if required in the future.

Also if I put the post script idea to Sam tomorrow  
we will have material to put through monitors  
in Tide Control Room. let's liaise on Tuesday (Kate  
and ya won't be in tomorrow).

A



PROGRAMME BUDGET

78

TITLE: DOCTOR WHO

Programme Number:

SUB-TITLE: 7B.

Epl. 50/LDL I 041B  
 2 50/LDL I 042 W  
 3. 50/LDL I 043 P  
 4 50/LDL I 044J

CODE	ITEM	NOTES	ALLOCATION
101	ARTISTS	see separate sheet.	
106	COPYRIGHT	—	—
108	FACILITIES	—	£200
113	HOSPITALITY		10
114	LOCATION CATERING	—	£1,200
115	ARTISTS EXPENSES		£180
117	T & D		£500
124	FILM STOCK & PROC.		
126	HIRED STUDIO EQUIPMENT		



131	VIDEOTAPE		
132	EXTRA & WALK ONS	to be discussed	
135	MISC.		£50
020	DESIGN MATERIALS	filming + studio stands to include any refurbishment.	£15,000
021	POSTICHE		£2000
022	COSTUME		£8000
023	ACTION PROPS		£500
036	GRAPHICS		
037	VIS. FX. MATERIALS		£2550

MANHOURS

per studio stand =

MH

VIS. FX. MANHOURS

MH

FILMING DAYSVT EDITINGMUSIC RECORDINGSYMPHER DUB

14th/15th May inclusive of travel  
 } as production schedule.  
 } to be discussed with Designer



FROM: Production Associate, DOCTOR WHO

ROOM & Union House PABX: 4111  
BLD.

SUBJECT: PRODUCTION SCHEDULE: DOCTOR WHO

Sub-title: 7B "MINDWARP" (W/T)

Programme Numbers: 1 50/LDLI041B  
2 50/LDLI042W  
3 50/LDLI043P  
4 50/LDLI044J

TO: CARRIE WINCOTT 401 Threshold House

Copies to:

Director & Team: RON JONES Karen Jones  
Kevan van Thompson  
Patti Walker - BOTH

John Nathan-Turner, 304 ~~25~~ Union House  
Brian Hodgson, Radiophonic Workshop, Maida Vale  
Dick Mills " " " "  
Composer  
Lighting Director DON BARRAGE  
Technical Co-ordinator Alan Arbuthnot  
VE DANNY POPKIN 4033 TC  
SS BRIAN CLARK 4029 TC  
Andi Stroud, Sypher Bookings 7041 TC  
Tricia Lavery Programme Planning 7041 TC  
JEREMY BROWN, " " "  
SOUND ALLOCATIONS 4029 TC  
Jenny Stone, 4024 TC  
Audrey Cornish, 4024 TC  
Manager, Series/Serials, 404 Threshold House  
Deputy Manager, " " " "  
Management Assistant " " "  
Sue Northwood, Ceefax, 7059 TC  
RAY LIPPEN 4024 TC

---

Would you please submit forms to cover the following  
bookings, copy to me please. Many thanks.



PRODUCTION SCHEDULE:	DATES:	REQUIREMENTS:
<u>RECORDINGS:</u>	<p>wk 21: Tuesday 27th May 1930-2200 Wednesday 28th May 1430-1800 1930-2200 Thursday 29th May 1430-1800 1930-2200</p> <p>wk 23: Tuesday 10th June 1930-2200 Wednesday 11th June 1430-1800 1930-2200 Thursday 12th June 1430-1800 1930-2200</p>	<p>Roll back and mix throughout, please, and VHS copies throughout with time code in vision.</p> <p><u>NB. PRODUCTION MANAGER:</u></p> <p>Although I request roll back and mix throughout, and Programme Planning endeavour to service this, would you please confirm recording sessions that require roll back facilities as soon as your recording orders are finalised so I can inform Planning and release resources not required.</p>
<u>TAPE TO TAPE</u> <u>TRANSFER:</u>	<p>wk 24: Monday 16th June 0900-1845</p>	<p>x two machines, please compilation tape required for Electronic FX workshop - see below.</p>
<u>GALLERY ONLY:</u> + <u>ELECTRONIC</u> <u>FX</u> <u>WORKSHOP</u>	<p>wk 24: Wednesday 18th June Pres. B. 1100-1300</p> <p>—————/</p> <p>wk 24: Wednesday 18th June + Thursday 19th June</p>	<p>1 x 35mm. TK channel } Mark III 1 x 16mm TK channel } machines please. + backed VT recording: —————/</p> <p>0900-2100 both days + ADO (already booked via Ray Witten and FAC)</p>
<u>VIDEO EDITING:</u>	<p>wk 25: Saturday 21st June Sunday 22nd June Tuesday 24th June Thursday 26th June Friday 27th June</p> <p>wk 26: Monday 30th June Wednesday 2nd July</p>	<p>7 days x three machines</p> <p>Please request early edit sessions 0900 - 1845 and HUGH PARSON. Yo. EDIT</p>



PRODUCTION SCHEDULE:	DATES:	REQUIREMENTS:
<u>RECORDINGS:</u>	<p>wk 21: Tuesday 27th May 1930-2200 Wednesday 28th May 1430-1800 1930-2200 Thursday 29th May 1430-1800 1930-2200</p> <p>wk 23: Tuesday 10th June 1930-2200 Wednesday 11th June 1430-1800 1930-2200 Thursday 12th June 1430-1800 1930-2200</p>	<p>Roll back and mix throughout, please, and VHS copies throughout with time code in vision.</p> <p><u>NB. PRODUCTION MANAGER:</u> Although I request roll back and mix throughout, and Programme Planning endeavour to service this, would you please confirm recording sessions that require roll back facilities as soon as your recording orders are finalised so I can inform Planning and release resources not required.</p>
<u>TAPE TO TAPE TRANSFER:</u>	wk 24: Monday 16th June 0900-1845	x two machines, please compilation tape required for Electronic FX workshop - see below.
<u>GALLERY ONLY:</u> + <u>ELECTRONIC FX WORKSHOP</u>	<p>wk 24: Wednesday 18th June Prog. B. 1100-1300</p> <p style="text-align: center;">—————/</p> <p>wk 24: Wednesday 18th June + Thursday 19th June</p>	<p>1 x 35mm. TK channel } Mark III 1 x 16mm TK channel } machines please. + backed VT recording:</p> <p style="text-align: center;">—————/</p> <p>0900-2100 both days + ADO (already booked via Ray Litten and FAC)</p>
<u>VIDEO EDITING:</u>	<p>wk 25: Saturday 21st June Sunday 22nd June Tuesday 24th June Thursday 26th June Friday 27th June</p> <p>wk 26: Monday 30th June Wednesday 2nd July</p>	<p>7 days x three machines</p> <p>Please request early edit sessions 0900 - 1845 and HUGH PARSON to. EDIT</p>



<u>PRODUCTION SCHEDULE:</u>	<u>DATES:</u>	<u>REQUIREMENTS:</u>
<u>PRODUCER'S VHS COPY:</u>	<p>Ep1: Sunday 22nd June ✓</p> <p>Ep2: Tuesday 24th June ✓</p> <p>Ep3: Friday 27th June ✓</p> <p>Ep4: Monday 30th June ✓</p>	<p>One VHS copy of each programme is required for use by the Producer, time code in vision, please, starting at 10 00 00.</p> <p>All bookings to be after 1845, please.</p>
<u>COMPOSER + RADIOPHONIC VHS COPIES:</u>	<p>Ep.1: Sunday 29th June ✓</p> <p>Ep2: " " " ✓</p> <p>Ep3: Sunday 6th July ✓</p> <p>Ep4: " " " ✓</p> <p>Required for reviews - see below.</p>	<p>Two VHS copies are required of each edited programme, for use by <del>Composer</del> Radiophonic Workshop, both copies to have in vision time code starting at 10 00 00.</p> <p><u>NB. PRODUCTION ASSISTANT</u></p> <p>Please ensure that spool nos. of completed programmes are passed to CARRIE WINCOTT promptly. If at any time, it is thought you will not meet any of the above VHS dub dates please inform Facilities Clerk and Production Associate soonest.</p>
<u>S REVIEWS:</u>	<p>Eps. 1+2: Thursday 3rd July</p> <p>Eps 3+4: Monday 21st July</p>	<p>All reviews to take place in Room 403 Union House. 1030 onwards. Reviews to be attended by:</p> <p>DIRECTOR DICK MILLS SOUND SUPERVISOR COMPOSER</p> <p>CARRIE: please book room + machine.</p>
<u>OTHER DUBS:</u>	<p>Ep1: Sunday 20th July wk.29 ✓</p> <p>Ep2: Wednesday 6th August wk31 ✓</p> <p>Ep3: Wednesday 20th August wk33 ✓</p> <p>Ep4: Wednesday 3rd Sept. wk 35 ✓</p>	<p>Should any episode <u>not</u> complete dubbing, it is essential that you inform Andi Stroud (Sypher Bookings ext. 1806) and Production Associate immediately.</p>



PROGRAMME BUDGET

TITLE: DOCTOR WHO

Programme Number:

SUB-TITLE: 7B.

Ep1. 50/LDL I 041B  
2 50/LDL I 042W  
3. 50/LDL I 043P  
4 50/LDL I 044J

CODE	ITEM	NOTES	ALLOCATION
101	ARTISTS	see separate sheet.	
106	COPYRIGHT	—	—
108	FACILITIES	—	£200
113	HOSPITALITY		10
114	LOCATION CATERING	—	£1,200
115	ARTISTS EXPENSES		£180
117	T & D		£500
124	FILM STOCK & PROC.		
126	HIRED STUDIO EQUIPMENT		



131	VIDEOTAPE		
132	EXTRA & WALK ONS	to be discussed	
135	MISC.		£50
020	DESIGN MATERIALS	Filming + studio stands to include any refurbishment.	£15,000
021	POSTICHE		£2000
022	COSTUME		£8000
023	ACTION PROPS		£500
036	GRAPHICS		
037	VIS. FX. MATERIALS		£2550

MANHOURS

per studio stand =

MH

} to be discussed  
with DesignerVIS. FX. MANHOURS

MH

FILMING DAYS

14th/15th May inclusive of travel

VT EDITINGMUSIC RECORDINGSYMPHER DUB

} as production schedule.



**From:** Design Resources Manager, Bob Davis

Room No. &  
Building:

379 Scenery Block

Tel.  
Ext.:

3795

date: 1.5.86

**Subject:** 'DR. WHO' 7B - DESIGN EXPENDITURE

**To:** John Nathan-Turner, Producer, 'Dr. Who'

c.c. Andrew Howe Davies  
Ron Jones  
Anji Smith

Regarding your memo of April 30th 1986, I realise that it is necessary for you to make a saving of 300 manhours on 7B so as to achieve an overall saving of 1,000 manhours for the series. I also understand that you are unable to cut any whole sets from the story.

This being the situation, after lengthy discussions between Andrew Davies and myself, the course of action is as follows:

1. There will be no servicing craft effort (G54) on location resulting in a saving of 250 manhours.
2. Construction for the studio (G40) will be 3,550 manhours. This is a saving of 50 manhours from the original allocation. (No whole sets have been cut but the cell has been dropped as part of the general economies.)
3. This means that the required saving of 300 manhours will be achieved.
4. The sum of £18,000 is also agreed.

I will be sending you Agreed Design Budgets for your signature in due course.



BOB DAVIS



Wlo

Television Design Department

00726

AGREED BUDGET DESIGN

TO: JOHN NATHAN-TURNER

PRODUCER

CC: DESIGNER  
PRODUCTION ASSOCIATE  
MAN SC PROPERTIES BUYING  
D & SS COSTING UNIT  
DEPT MANAGER/ORGANISER  
ASST TO SEN DES RES MAN

Following discussion between the TV Designer and the Director/Producer the Agreed Design Budget for this Production (assuming no significant changes are made to the requirements) is as stated below. The Producer's copy must be signed and returned to the Design Resources Manager within 3 working days of the date of issue.

This budget will not be exceeded without prior discussion with the Producer or Production Team.

In the event of late information, cancellation or a remount, charges will be made on an "Actuality" basis unless otherwise agreed by the Resources Manager. Over-runs of filming or additional studio days will also be charged on Actuality unless otherwise agreed.

PROGRAMME TITLE: DR. WHO 7B

EPISODE/SUB TITLE:

DIRECTOR:

DESIGNER: ANDREW DAVIES

COSTING NUMBER: 50/IDL I041B

VTR DATE: 29.5.86 WK: 21

STUDIO/STAGE/LOCATION/OB:

FILMING/OB DATE: 19 WK:

CONTENT & NOTES:

THIS AGREED DESIGN BUDGET WHEN COMBINED WITH THE AGREED DESIGN BUDGET FOR WEEK 23 STUDIO MEANS THAT THE DESIGNER WILL WORK TO A TOTAL BUDGET OF 3,550 HOURS AND £18,000.

N.B. NOT INCLUDED IN THIS AGREED DESIGN BUDGET:

OUT OF VISION EQUIPMENT ) ADDITIONAL CHARGE  
WORK ON BEHALF OF OTHER DEPARTMENTS (I.E. VISUAL EFFECTS) ) TO PRODUCTION

CODE		RATE	QUANTITY
G40	Studio Construction	£15.50 H	2630
G50	Location Construction	£15.50 H	
020	Dressing Props & Materials	£	12,000

Please note all Construction Servicing costs on location (G54) or in the studio (G44) will be charged on an Actuality basis, with the exception of floor paint (G45).

Agreed by Designer:

Accepted by Producer:  
Date

From: Design Resources Manager  
Room No: 379 Scenery Block

BOB DAVIS  
Ext: 3795

Date: 1.5.86



file

## Television Design Department

00727

## AGREED BUDGET DESIGN

TO: JOHN NATHAN-TURNER

PRODUCER

CC: DESIGNER  
PRODUCTION ASSOCIATE  
MAN SC PROPERTIES BUYING  
D & SS COSTING UNIT  
DEPT MANAGER/ORGANISER  
ASST TO SEN DES RES MAN

Following discussion between the TV Designer and the Director/Producer the Agreed Design Budget for this Production (assuming no significant changes are made to the requirements) is as stated below. The Producer's copy must be signed and returned to the Design Resources Manager within 3 working days of the date of issue.

This budget will not be exceeded without prior discussion with the Producer or Production Team.

In the event of late information, cancellation or a remount, charges will be made on an "Actuality" basis unless otherwise agreed by the Resources Manager. Over-runs of filming or additional studio days will also be charged on Actuality unless otherwise agreed.

PROGRAMME TITLE: DR. WHO 7B

EPISODE/SUB TITLE:

DIRECTOR:

DESIGNER: ANDREW DAVIES

COSTING NUMBER: 50/IDL I042W

VTR DATE: 13.6.86 WK: 23

STUDIO/STAGE/LOCATION/OB:

FILMING/OB DATE: WK:

## CONTENT &amp; NOTES:

THIS AGREED DESIGN BUDGET WHEN COMBINED WITH THE AGREED DESIGN BUDGET FOR WEEK 21 STUDIO MEANS THAT THE DESIGNER WILL WORK TO A TOTAL BUDGET OF 3,550 HOURS AND £18,000.

N.B. NOT INCLUDED IN THIS AGREED DESIGN BUDGET:

OUT OF VISION EQUIPMENT ) ADDITIONAL CHARGE  
WORK ON BEHALF OF OTHER DEPARTMENTS (I.E. VISUAL EFFECTS) ) TO PRODUCTION

CODE		RATE	QUANTITY
G40	Studio Construction	£15.50 H	920
G50	Location Construction	£15.50 H	
020	Dressing Props & Materials	£	£6,000

Please note all Construction Servicing costs on location (G54) or in the studio (G44) will be charged on an Actuality basis, with the exception of floor paint (G45).

Agreed by Designer:

Accepted by Producer:  
DateFrom: Design Resources Manager  
Room No: 379 Scenery BlockBOB DAVIS  
Ext: 3795

Date: 1.5.86



DEPT DRAMA SERIES/SERIALS		From JOHN NATHAN-TURNER	
PRODUCER OF DOCTOR WHO			
Script Editor		Project No. 50/LDL/I 041 B	Duration 4 x 25'
Title of Play, Series episode or Serial THE TRIAL OF A TIME LORD Eps. 5-8			
Author (and Translator) PHILIP MARTIN		Dramatised/ Adapted by	
Director (if known) RON JONES		Rec. Wk. & Day (if known)	TX Week & Day (if known)
Studio		Cast * Large (20 plus) / Medium / Small (6 minus)	
Approx. No. & Type of Sets		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc. SCIENCE-FICTION

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The trial of the Doctor continues! The Valeyard, a Gallifreyan prosecuting councillor presents a recent escapade of the Doctor's to the court, headed by the Inquisitor. The evidence is stacked against the Doctor, as he re-encounters his old enemy, the galactic slug, Sil, whose leader, Kiv, possesses a brain which is developing in size far greater than the extent of his skull. Operations to solve the problem are being planned by a brain surgeon called Crozier, who has been experimenting on various life forms of the planet, Thoros-Beta, resulting in a series of horrible mutations.

Yrcanos, a war-mongering King from another planet has decided to put an end to the atrocities, particularly when he discovers his former servant has been turned into a wolf-man.

The Doctor and Peri encounter a strange beast called The Raak and become embroiled in a bitter struggle to prevent the experimentation on human and alien beings. However, they soon realise that the power of Kiv and his mentors is such that they too may be experimented upon.

Peri's last story.

ANY OTHER POINTS (e.g. names of leading artists if known)

Colin Baker as THE DOCTOR; Nicola Bryant as PERI; Brian Blessed as YRCANOS; Christopher Ryan as KIV; Nabil Shaban as SIL; Patrick Ryecart as CROZIER.

\* The return of Sil and introduction of the race of 'Mentors'- excellent monsters

PRODUCER'S SIGNATURE: 

Date: 8/5/86.

Blue Copy = BBC 1

Gold Copy = BBC 2



P.A. to Ron Jones, Director "Doctor Who" (7B)

209, Union House

2760/2128

7th May, 1986


"DOCTOR WHO" TECHNICAL RUNS

Steve Hibbet, Acting Camera Organiser, room 4040 TVC.

Could you please confirm that it would be convenient  
for Alec Wheal to attend the Technical Runs for  
"Doctor Who: Mindwarp" (7B) on Friday, 23rd May, 10.00 a.m.  
for 10.30, room 302, T.R.R., North Acton and Friday  
~~6th June~~ June, 10.00 a.m. for 10.30, room 302, T.R.R. North Acton.

Many thanks.

OK.

  
(Karen Jones)



P.A. to Ron Jones, Director "Doctor Who" (7B)

209, Union House

2760/2128

7th May, 1986

"DOCTOR WHO" TECHNICAL RUNS

Yvonne O'Grady, c/o room 402, TVC, London.

Just to confirm that the Technical Runs for  
"Doctor Who: Mindwarp" (7B) will be:-

FRIDAY, 23RD MAY

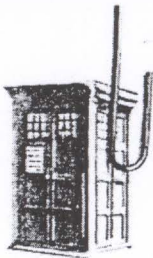
10.00 a.m. for 10.30. Room 302, T.R.R., North Acton.

FRIDAY, 6TH JUNE

10.00 a.m. for 10.30. Room 302, T.R.R., North Acton.

(Karen Jones)





**BBC tv**  
**DOCTOR WHO**

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: 01-743 8000 TELEX: 265781  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

8th May 1986

Philip Martin

Dear Philip,

Just to let you know that the studio recordings of your  
'Doctor Who' are as follows:

First session: 27/28/29th May

Second session: 10/11/12th June (but may become 11/12/13th June)

OB (Brighton area) 14/15th June (but may become 15/16th June  
because of the above.)

Best wishes,

JOHN NATHAN-TURNER  
Producer  
'Doctor Who'

kme



From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &  
Building:

304 Union House

Tel.  
Ext.:

7366

date: 9th May 1986

Subject: 'DOCTOR WHO' 7B


To: Tina Smith

cc. Anji Smith  
V.E. Design Manager  
Peter Wragg

I am prepared to authorise an additional 400 man hours for this production. Consequently, there need be no compromises.

May we discuss at your convenience, your new costing system, as it appears to Angela and myself that in the re-arrangement of days and hours, rather than the previous "hours only", we appear to be worse off than before. If my memory serves me correctly, previously 1900 man hours appeared to be adequate. This season we seem to be regularly underbid.

I look forward to hearing from you.

A large, stylized handwritten signature in dark ink, which appears to read 'John Nathan-Turner'. The signature is written over a series of horizontal lines that have been drawn across the page.

(JOHN NATHAN-TURNER)

kme



copy to Ran. - No Reply

JB

10 May 1986

Dear John

Thanks for letting me know the studie dates for 'Mindwarp'.

I hope to attend sometime on each of the three days of the first session. The second studio period is a bit more problematical for me but I hope to catch one day at least depending on the final dates.

Best wishes

Sincerely



Philip



Karen Jones<sup>2</sup>, P<sup>3</sup>A<sup>3</sup>. "Doctor Who" (7B)

209 Union House

2760/2128

12.05.86

DRESSING ROOM BOOKINGS FOR "DOCTOR WHO" (7B)

Dressing Room Allocations, room 4047, T.C.

Following our telephone conversation could I please book the following dressing rooms for our studios in TC 1.

TUESDAY, 27TH MAY, 1986

COLIN BAKER	- Star dressing room
NICOLA BRYANT	- Star dressing room
BRIAN BLESSED	- Star dressing room
PATRICK RYECART	- Star dressing room
TREVOR LAIRD	
ALIBE PARSONS	
NABIL SHABAN	- Single dressing room <u>on ground floor</u> as actor is disabled.
CHRISTOPHER RYAN	- Single dressing room <u>on ground floor</u> .
RUSSELL WEST	

Large dressing room for female extras

Large dressing room for male extras.

WEDNESDAY, 28TH MAY, 1986

COLIN BAKER	- Star dressing room
NICOLA BRYANT	- Star dressing room
BRIAN BLESSED	- Star dressing room
PATRICK RYECART	- Star dressing room
TREVOR LAIRD	
ALIBE PARSONS	
NABIL SHABAN	- Single dressing room <u>on ground floor</u> as before.
CHRISTOPHER RYAN	- Single dressing room <u>on ground floor</u> .
RUSSELL WEST	
GORDON WARNECKE	

Large dressing room for female extras

Large dressing room for male extras (11 extras)

THURSDAY, 29TH MAY, 1986

COLIN BAKER	- Star dressing room
NICOLA BRYANT	- Star dressing room
BRIAN BLESSED	- Star dressing room
PATRICK RYECART	- Star dressing room
TREVOR LAIRD	
ALIBE PARSONS	
RUSSELL WEST	
GORDON WARNECKE	

A.N. OTHER - name t.b.c.

THOMAS BRANCH

Large dressing room for female extras

Large dressing room for male extras (16 extras)

Many thanks.

(Karen Jones)



# BBC TV Property & Drape Requirements

BBC ENTERPRISES LTD

From Director RON JONES

Room No. 209 UNION

Extn. 2128/2760

To Manager Scenic Properties Buyers

Production DOCTOR WHO

Filming O.B. Date

Designer ANDREW HOWE DAVIES

Extn. 2545

Setting Date

Scenic Properties Buyer  
ROGER WILLIAMS

Extn. 1948

Studio Ref.

Reh. Room No.  
302 NORTH ACTON

V.T.R.

File

Paper Colour

Copies to

Director (3)  
Designer  
Scenery Manager  
Scenic Prop. Buyer  
Man. Props (O&S) (5)  
Petty Cash  
Booking Clerk  
Designer Eal.  
Film Op. Sup. Eal.  
Armourers

Night Manager  
(Scenic Servicing)  
Hired/Movement (2)

Memos to

T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Date Due

Date Recd.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

## STUDIO ACTION PROPERTY PLOT

- TUNNELS, CORRIDORS - KEEP
- CROZIERS LAB - ONCE ONLY
- KIVS ROOM - ONCE ONLY

## A. TUNNELS, CORRIDORS

- 1 stretcher to carry Raak S.I.H.

## B. CROZIERS LAB

- decontamination box
- dissecting & operating instruments to include a "lazer scalpel" ← K.F.X
- stainless steel kidney bowls - poss to be thrown
- qty sugar glass jars, bottles, test-tubes etc
- tools for 2 technicians - "alien", not standard-type
- 1 pair Scissors - for cutting Peri's hair
- 1 razor - for shaving Peri's head
- 1 large, square magnifying glass on Anglepoise-type stand
- 1 head measuring instrument
- qty white linen surgical cloths
- qty assorted wires & circuitry
- ~~box for surgical instruments~~



# BBC tv Property & Drape Requirements

From Director
Room No.
To Manager Scenic Properties Buyers

RON JONES
209 UNION
Scenic Properties Buyers

Extn. 2128/2760

Production
Designer
Scenic Properties Buyer
Reh. Room No.

DOCTOR WHO
ANDREW HOWE DAVIES
ROGER WILLIAMS
302 NORTH ACTON

Filming O.B. Date
Setting Date
Studio Reh.
V.T.R.

Order No.

H
T/C

ZERO DELIVERY COLLECTION DATE

A.F.m			14.	Kiv's food dish - with AFM
	1+		15.	beaker for Kiv's amniotic fluid
pk			16.	2 pkts long white straws + <del>Ch. Can.</del>
pk			17.	2 pkts long coloured straws
	1+		18.	8 dishes
	1+		19.	8 large serving dishes/bowls
	1+		20.	8 beakers/glasses
	1+		21.	3 trays
	1+		22.	6 decanters /bottles
	1+		23.	6 jugs
pk			24.	4 water sprays
A.F.m			25.	Sil's mirror - with AFM

				MISC. OOV ITEMS
CAZONG			26.	<del>5</del> tins peaches
				CAZONG SIZE
	pk		27.	1 bottle each green, blue, red, yellow, orange, violet, black food colouring
27 1/2			28.	3 large jar Swarfega
27 1/2	pk		29.	qty marsh mallows 3 lbs
27 1/2	pk		30.	qty sugared almonds 3 lbs

Project No.

50/LDL IO41B

Ealing.

Location/Country

Studio

File

Paper Colour

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager (Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

Date Recd.

STUDIO ACTION PROPERTY PLOT CONTINUED

PAGE TWO

C. KIV'S ROOM

14.

Kiv's food dish - with AFM
15.

beaker for Kiv's amniotic fluid
16.

2 pkts long white straws + ~~Ch. Can.~~
17.

2 pkts long coloured straws
18.

8 dishes
19.

8 large serving dishes/bowls
20.

8 beakers/glasses
21.

3 trays
22.

6 decanters /bottles
23.

6 jugs
24.

4 water sprays
25.

Sil's mirror - with AFM

MISC. OOV ITEMS

26.

~~5~~ tins peaches
27.

1 bottle each green, blue, red, yellow, orange, violet, black food colouring
28.

3 large jar Swarfega
29.

qty marsh mallows 3 lbs
30.

qty sugared almonds 3 lbs

ALL CAZONG to CONSUME 28th.

At 10.30 AM.



# Property & Drape Requirements

From Director RON JONES

Room No. 209 UNION

Extn. 2128/2760

To Manager Scenic Properties Buyers

Production DOCTOR WHO

Filming O.B. Date

Designer ANDREW HOWE DAVIES

Extn. 2545

Setting Date

Scenic Properties Buyer  
ROGER WILLIAMS

Extn. 1948

Studio Reh.

Reh. Room No. 302 NORTH ACTON

V.T.R.

Project No.  
50/LDL IO41B

Ealing.

Location/Country

Studio

File

Paper Colour

Copies to

Director (3)  
Designer  
Scenery Manager  
Scenic Prop. Buyer  
Man. Props (O&S) (5)  
Petty Cash  
Booking Clerk  
Designer Eal.  
Film Op. Sup. Eal.  
Armourers

Night Manager  
(Scenic Servicing)  
Hired/Movement (2)

Memos to

T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Date Due

Date Recd.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE .....

## STUDIO ACTION PROPERTY PLOT CONTINUED

PAGE THREE

31. qty passion fruit 6 lbs
32. qty lychees 3 lbs
33. 1LB carrots 3 lbs
34. 4 tins mushy peas
35. 4 large loaves soft white unsliced bread
36. 1 bottle washing up liquid
37. J-Cloths
38. 3 Tea towels
39. 3 large mixing jugs
40. white chalk
41. breadknife
42. sharp vegetable knife
43. tin opener
44. 2 large mixing bowls
45. pr rubber gloves
46. tea
47. coffee
48. milk 27th 28th + 29th At 10.30am
49. 2 orange juice
50. 1 pkt sugar
51. 2 buckets



# BBC tv Property & Drape Requirements

From Director RON JONES

Room No. 209 UNION Extn. 2128/2760

To Manager Scenic Properties Buyers

Production DOCTOR WHO

Filming O.B. Date

Designer Andrew Howe Davies Extn. 2545

Setting Date

Scenic Properties Buyer Roger Williams Extn. 1948

Studio Reh.

Reh. Room No. 302 North Acton

V.T.R.

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

File

Paper Colour

Copies to

Director (3)  
Designer  
Scenery Manager  
Scenic Prop. Buyer  
Man. Props (O&S) (5)  
Petty Cash  
Booking Clerk  
Designer Eal.  
Film Op. Sup. Eal.  
Armourers

Night Manager  
(Scenic Servicing)  
Hired/Movement (2)

Memos to

T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Date Due

Date Recd.

STUDIO ACTION PROPERTY PLOT CONTINUED

PAGE FOUR

TK 52. 1 mop  
TK 53. 1 broom  
TK 54. pkt Blu-tac  
55.  
56.  
57.  
58.  
59.  
60.

*[Signature]*  
14/1/82

Thank you,

*[Signature: Anna Price]*

Anna Price - AFM



From: Asst. Planning Organiser OB's

Room No. & Building: 6055 TVC

Tel. Ext.: 2327

date: 14th May 1986

Subject: OB CHANGES

To: P.M. Tel. OB's

c.c.

Man. Drama Series/Serials  
Man. Childrens  
Cynthia Felgate  
John Nathan-Turner  
Angie Smith  
Ø Serv.

	<u>Programme</u>	<u>RX Date</u>	<u>Equipment</u>	
			<u>Was</u>	<u>Now</u>
Ø	Dr. Who (7B) Insert Loc: Brighton	Jun 15-16th	-	SCU2 * Hired BVH500
Ø	Dr. Who (7C) Insert Loc: Brighton/South Coast	Jun 23-24th	-	LPU
Ø	Dr. Who (7C) Insert loc: South Coast	Jun 30th to July 4th	-	LPU
	Fast Forward Loc: TBA	July 3rd	LPU - -	LO21 (1+HH Ex LO3) * Hired MVT * Hired BVH500 (Cost of hire to be recovered from Dr. Who budget)

(Sandra Hannington)

\* As discussed cost of hire to be recovered from the programmes cash budget.



**From:** A/Camera Organiser

Room No. &  
Building: 4040 TC

Tel.  
Ext.: 3814/1816

date: 14th May, 1986

**Subject:** "DR WHO": TECHNICAL RUNS

**To:** Karen Jones, P.A.

cc: H Tel Cameras  
Allocs Asst 1 Cameras

This is to confirm that Alec Wheal will be available to attend the  
Technical Runs on both Friday, 23rd May, and Friday, 6th June.



S. L. Hibbert

PHONED WITH  
NEW TEC. RUN  
DATE 20.5.86



Strand/Series Title				SCENIC PROJECTION/CONTRACT					
Programme Title DR WHO				Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title				To:—		Room No. and Building			
Costing Number 1/LDL I035L		Prod. Costing Wk(s)	21	Channel		Scenic Projection (Tel. 4562 T.C.)		E.703, T.C.	3
Programme Identificat'n Number		Studio	1	(Production Office)					②
Production date(s) 27th & 28th May '86		Week(s)	21						
Filming/O.B. date(s)		Week(s)							
Producer Director Designer Ron Jones		Room No. / Building 209 U.H.		Tel. Extn.		Department		File Copy Date	
								1	
								*	

Part 1 FOR PRODUCTION DEPT. USE  
TYPE AND QUANTITY OF EQUIPMENT REQUIRED

Part 2 SCENIC PROJECTION USE ONLY  
ALLOCATED B.P. DESIGNER Len Thurlow

x1 14' x 10' B.P. Screen

DATES REQUIRED

Part 3

Use Part I of this form to indicate your requirements and send to Scenic Projection.

Any amendments to your request will be entered in Part 2 and costs indicated in Part 4.

Two copies will be returned to you, one week before studio date as the contract, one of which is signed in Part 3 and returned to Scenic Projection.

I accept this quotation which is also a confirmation of booking.

SIGNED:

DATE:

Part 4

EXT. CHARGE TO BE SET AGAINST NOMINAL ACCOUNT 127. TOTAL

£ .....

F.A.P. SCREEN MATERIAL

£ .....

INTERNAL MAN HOUR CHARGE. TOTAL

£ 17.50 Per hour

DATE 12.5.86

Return this form by: 15.5.86



# BBC

## ENTERPRISES

Please find enclosed a form indicating that Enterprises would like to send a stills photographer to cover forthcoming studio recordings as listed.

The photographer will of course contact you to arrange timings etc that are convenient to you.

Do contact us if there are any problems.

Many thanks.



WITH COMPLIMENTS

Mandy Draper  
Asst. Photo & Promotions



# Photographer Requisition

**BBC**

0656

ENTERPRISES

15/5/86

Pamela Larman

Photographic &amp; Promotions Unit

E251 Woodlands PABX 2351

t.b.a.

Photographer

*Copied  
to  
Kew*

PROGRAMME Dr Who - 7B ENT CODE 01/AEHZ 092 E

PRODUCER John Nathan-Turner Ext 7366  
DIRECTOR Room 303, Union.DATE OF JOB THREE  $\frac{1}{2}$  days : 27, 28, 29 May ORDER NO.

Photographs required for:

B/W Print

Col Print

Col Tran

☒ Enterprises Publicity

40%

60%

☒ Enterprises Programme Sales

TV Studio

Photo Studio

Location

☐ Co-production Agreement

TC 1

## Job Information

General coverage of scenes being recorded, to include portraits of ALL artists  
(in particular leading artists).

Please liaise with production team.

(please shoot 50% portrait format)

All materials to Enterprises soonest please !

## Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:



DOCTOR WHO 7B

REHEARSAL SCHEDULE

rehearse: 16th - 26th May  
studio: 27, 28, 29th May

NB: This schedule is intended as a guide only. Please check daily calls with Anna.

Friday 16th May

1030		Readthrough	ENTIRE CAST
1230		LUNCH	
1330	5/7	Crozier's Lab	Crozier, Yrcanos, Matrona
	5/12	↓	Crozier, Yrcanos, Matrona, Frax
	5/14		Crozier, Matrona, Frax, Doctor, Peri
	5/17, 6/1		Crozier, Doctor, Peri, Yrcanos, Sil
	6/4		Crozier, Sil, Kiv
	6/10		Crozier, Doctor, Sil
	7/6, 8, 10		Crozier, Doctor, Sil, Matrona, Kiv
	7/12		Crozier, Matrona, Kiv
	7/17, 19, 8/3		Crozier, Doctor, Matrona, Sil, Kiv
	8/6		Crozier, Matrona, Doctor, Tuza

Saturday 17th May

1000	8/9, 11, 16, 8/19, 26 8/30, 34 8/35 8/36 8/37 8/38	Crozier's Lab ↓ Lab corridor Crozier's Lab Lab corridor Crozier's Lab	PERI, MATRONA, CROZIER  Peri, Matrona, Crozier, SIL, KIV YRCANOS, TUZA Peri, Matrona, Crozier, Sil, Kiv Yrcanos, Tuza Peri, Matrona, Crozier, Sil, Kiv, Yrcanos, Tuza
	6/11, 12 6/13 8/22 8/23 8/24, 27	Tide Control Rm ↓	Peri Peri, Frax Yrcanos, Tuza, DOCTOR, LUKOSER Tuza, Doctor, Frax Yrcanos, Tuza, Doctor, Frax
1230		LUNCH	
1330	6/15 7/2, 3 8/4 8/5, 7 8/12, 13 8/15a 8/20 5/4, 6 5/8	Matrona's Corridor Cell & Corridor ↓ Cave Lab Corridor	Yrcanos, Lukoser, Peri Yrcanos, Lukoser, Peri, Doctor Yrcanos, Lukoser, Peri, Tuza, Frax Yrcanos, Lukoser, Peri Yrcanos, Lukoser, Doctor, Frax Frax Yrcanos, Lukoser, Doctor, Tuza Doctor, Peri Doctor, Peri, Frax

Sunday 18th May

DAY OFF



Monday 19th May

1000	5/11, 13	Kiv's Room	SIL, KIV
	5/16	↓	Sil, Kiv, MATRONA, CROZIER, FRAX
	6/16, 18	Matrona's Rm	PERI, Matrona
	6/19	Kiv's Rm	Sil, Kiv, Matrona, Crozier, DOCTOR
	6/20		Peri, Matrona
	6/21		Peri, Matrona, Sil, Kiv, Crozier, Doctor
	6/23		Sil, Kiv, Crozier
	7/14		Sil, Doctor
	8/14, 21, 25, 29	↓	Sil, Kiv
END OF BLOCKING	5/7	Crozier's Lab	Crozier, Matrona, YRCANOS
	5/12	↓	Crozier, Matrona, Yrcanos, Frax
	5/14		Crozier, Matrona, Frax, Peri, Doctor
	5/17, 6/1	✓	Crozier, Peri, Doctor, Yrcanos, Sil
1230		LUNCH	
1330	6/4	Crozier's Lab	Crozier, Kiv, Sil
	6/10	↓	Crozier, Sil, Doctor
	7/6, 8, 10		Crozier, Kiv, Sil, Matrona, Doctor
	7/12		Crozier, Kiv, Matrona
	7/17, 19, 8/3		Crozier, Kiv, Sil, Matrona, Doctor
	8/6		Crozier, Matrona, Doctor, TUZA
	8/9, 11, 16		Crozier, Matrona, Peri
	8/19, 26	↓	
	8/30, 34	Lab Corridor	Crozier, Matrona, Peri, Sil, Kiv
	8/35	Crozier's Lab	Yrcanos, Tuza
	8/36	Lab Corridor	Crozier, Matrona, Peri, Sil, Kiv
	8/37	Crozier's Lab	Yrcanos, Tuza
	8/38		Crozier, Matrona, Peri, Sil, Kiv, Yrcanos, Tuza

Tuesday 20th May

1000	6/11, 12	Tide Control Rm	PERI
	6/13	↓	Peri, FRAX
	8/22		YRCANOS, TUZA, DOCTOR, LUKOZER
	8/23		Tuza, Doctor, Frax
	8/24, 27		Yrcanos, Tuza, Doctor, Frax
	6/15	Matrona's Corridor	Yrcanos, Lukoser, Peri
	7/2, 3	Cell & Corridor	Yrcanos, Lukoser, Peri, Doctor
	8/4	↓	Yrcanos, Lukoser, Peri, Tuza, Frax
	8/5, 7		Yrcanos, Lukoser, Peri
	8/12, 13		Yrcanos, Lukoser, Doctor, Frax
	8/15a		Frax
	8/20	↓	Yrcanos, Lukoser, Doctor, Tuza
	5/4, 6	Cave	Doctor, Peri
	5/8	Lab Corridor	Doctor, Peri, Frax
	5/11, 13	Kiv's Room	SIL, KIV
	5/16	↓	Sil, Kiv, CROZIER, MATRONA, Frax
1230		LUNCH	
1330	6/16	Matrona's Room	Peri, Matrona
	6/18	Kiv's Room	Peri, Matrona
	6/19	↓	Matrona, Kiv, Sil, Crozier, Doctor
	6/20		Matrona, Peri
	6/21		Matrona, Kiv, Sil, Crozier, Doctor, Peri
	6/23	↓	Kiv, Sil, Crozier



7/14  
8/14, 21, 25, 29



Sil, Doctor  
Sil, Kiv

Wednesday 21st May

1000

5/7  
5/12  
5/14  
  
5/17, 6/1  
8/30, 34  
8/35  
8/36  
8/37  
8/38

Crozier's Lab



CROZIER, YRCANOS, MATRONA  
Crozier, Yrcanos, Matrona, FRAX  
Crozier, Matrona, Frax, DOCTOR  
PERI  
Crozier, Doctor, Peri, Yrcanos, SIL  
Crozier, Matrona, Peri, Sil, KIV  
Yrcanos, TUZA  
Crozier, Matrona, Peri, Sil, Kiv  
Yrcanos, Tuza  
Crozier, Matrona, Peri, Sil, Kiv,  
Yrcanos, Tuza

6/11, 12  
6/13  
8/22  
8/23  
8/24, 27

Tide Control Rm



Peri  
Peri, Frax  
Yrcanos, Tuza, Doctor, Lukoser  
Frax, Tuza, Doctor  
Yrcanos, Tuza, Doctor, Frax

1230  
1330

6/15  
7/2, 3  
8/4  
8/5, 7  
8/12, 13  
8/15a  
8/20

LUNCH  
Matrona's Corridor  
Cell & Corridor



Yrcanos, Lukoser, Peri  
Yrcanos, Lukoser, Peri, Doctor  
Yrcanos, Lukoser, Peri, Tuza, Frax  
Yrcanos, Lukoser, Peri  
Yrcanos, Lukoser, Doctor, Frax  
Frax  
Yrcanos, Lukoser, Doctor, Tuza

Thursday 22nd May

NB: BRIAN BLESSED NOT AVAILABLE

1000

6/4  
6/10  
7/6, 8, 10  
7/12  
7/17, 19, 8/3  
8/6  
8/9, 11, 16,  
8/19, 26  
5/4, 6  
5/8  
5/11, 13  
5/16  
6/16  
6/18  
6/19  
6/20  
6/21  
  
6/23  
7/14  
8/14, 21, 25, 29

Crozier's Lab



CROZIER, KIV, SIL  
Crozier, Sil, DOCTOR  
Crozier, Kiv, Sil, MATRONA, Doctor  
Crozier, Matrona, Kiv  
Crozier, Kiv, Sil, Matrona, Doctor  
Crozier, Matrona, Doctor, TUZA  
Crozier, Matrona, PERI

Cave



Kiv's Room



Matrona's Room



Kiv's Room



Doctor, Peri  
Doctor, Peri, FRAX  
Sil, Kiv  
Sil, Kiv, Matrona, Crozier, Frax  
Peri, Matrona  
Peri, Matrona  
Matrona, Kiv, Sil, Crozier, Doctor  
Matrona, Peri  
Matrona, Peri, Kiv, Sil, Crozier,  
Doctor  
Kiv, Sil, Crozier  
Sil, Doctor  
Sil, Kiv



Friday 23rd May

1030  
1230  
1330

Technical Run  
LUNCH  
Rehearsals TBA

ENTIRE CAST

Saturday 24th May

NB: COLIN BAKER NOT AVAILABLE

1030

Rehearsals TBA

Sunday 25th May

DAY OFF

Monday 26th May

1030  
1230  
1330

Producer's Run  
LUNCH  
Rehearsals TBA

ENTIRE CAST

RECORDED  
FC 98



Copy to: Ron Jones  
DS & S

Ref: 50/LDL/IO41B/HG/IC

19th May 1986

Central Drainage Controller  
Southern Water  
Sussex Division  
Falmer  
Brighton  
BN1 9PY

Dear Mr.

"DR. WHO"

I enclose a signed copy of the terms and conditions covering our unit parking vehicles and having access at Brighton Treatment Works, Telscombe Cliffs, Brighton on 15th and 16th June.

Thank you for your help with the making of this programme.

Yours sincerely,

HELENE CRYGAR,  
Assistant, Contracts,  
Location Facilities Section.

Encl.



From:

Anji Smith

Room No. &  
Building:

305 Union Hl.

Tel.  
Ext.:

4111

date: 20.5.86.

Subject:

DOCTOR WHO FB. 50/LDL I042W

To:

Carrie + Nika

cc. Ron Jones + Karen Jones.

Please submit a form for VT Editing  
(x3 machines) for the following day & time,  
editor kbc.:

wk 22 Saturday 31st May 1986  
1400 - 1845 Suite B.

Gloria knows about this already.

Many thanks.

Anji



20th May, 1986

Dear Mr.

I am writing to confirm that the BBC production "Doctor Who" would like to use the parking facilities and access to the beach, available at the Brighton Treatment Works at Telscombe Cliffs, on Sunday and Monday the 15th and 16th June 1986.

$\frac{2}{3}$

We will actually be filming on a small section of the pebble beach on the Brighton side of the waterbreak directly outside of the Works.

I have previously liased with both Mr. Rogers and Mr. Beer as to any difficulties involved, of which it seems none have been forthcoming.

As to times, the first people should arrive at around 1000 hours on the Sunday, finishing at approximately 1830 hours that night, and the Monday hours would be 0700-1500 hours and hopefully Mr. Beer will open up for us on both days. From my conversation with Mr. Beer it would seem that the areas we would like to park our vehicles are not busy on those days, but should any queries or problems arise regarding this or anything else to do with the filming please do not hesitate to contact me on the above number, extn. 2760.

Thank you for your help.

Yours sincerely,

(Kevan Van Thompson)  
Production Manager: "DOCTOR WHO"

Southern Water Authority,  
Sussex Division,  
Lewes Road,  
Falmer,  
Brighton. BN1 9PY



20th May, 1986

Dear Mr.

I am writing to confirm that the BBC production "Doctor Who" would like to film on the beach at the bottom of Telscombe Cliffs on the dates 15th and 16th June, 1986. This will only take place on a small section of the beach and will not prevent access to members of the public.

The filming involves the Doctor's Tardis arriving on the sea shore of an alien planet and after some horseplay on the seafront, he and his assistant see a cave entrance which they enter. Later in the story the Doctor holds an interview with his assistant who is being a damsel in distress whilst tethered to a rock outcrop.

As I mentioned when I spoke to you, we will be parking all our vehicles down in the Treatment Works, with some private cars parked in the car park at the top of the cliffs, and I hope this will not cause any problems.

If you do have any queries or find there is a problem with the filming please do not hesitate to contact me on the above number, extn. 2760.

Thank you for all your help.

Yours sincerely,

(Kevan Van Thompson)  
Production Manager: "DOCTOR WHO"



File

-1-

JOHN NATHAN TURNER

303 Union

DAILY DUTY SHEET

FROM:STUDIO MANAGEMENT (STUDIO BOOKINGS) TELEVISION SERVICE, Room 4047,T.C. Ext:2925

Typed:23.05.86  
1200 Hours

TUESDAY 27th MAY 1986

DAY STAFF	TEL.NOS.		TEL.NOS.
<u>SCENIC OPERATIONS</u>		DUTY ENGINEER:	Frank Hurrell
DUTY MANAGER: Peter Hester	1650	DUTY OPS.MANAGER:	John Merish
			1820
SCENIC OPERATIVE SUPERVISOR	7499	DUTY ST.ENG.MAN.:	Bob Newton
	*81 008		1195/6
	*81 009	ENG.CO-ORD.:	Andy Austin
			3762
<u>PRODUCTION SERVICING UNIT</u>			*81 016
DUTY MANAGER: Mike Sanders	7295	R.O.M.TEL.REC.:	John Claxton
	*81 196	ASST.REC.OPS.MAN.TK.	8745
PRODUCTION OPERATIVE SUPERVISOR	5399	ASST.REC.OPS.MAN.VT.	3331
	*81 149/*81 213		4050/1
<u>CONSTRUCTION SERVICING UNIT</u>		ELECTRICAL OPERATIONS MANAGER	7468/3296
R.Watson/G.Peckham/M.Collison	*81 025		*81 000
SCENIC FACILITIES ORG:Bob Streit	2515		
MAKE-UP SHIFT SUP.: Gillian Bull	7980/8545		
COSTUME DESIGN UNIT	1705/1708		
WARDROBE: Helen Daniels	1749		
DUTY SENIOR DRESSER	2751		
PREMISES OPERATIONS, 3337	4600		

LIME GROVE - TOPICAL PRODUCTION CENTRE

ASSISTANT CONSTRUCTION AND HANDLING	2370	DUTY MANAGER T.P.C DAY/NIGHT	7290
	*81 104		*81 100
DUTY OPERATIVES SUPERVISOR	4922		

ELSTREE CENTRE

PREMISES OPERATIONS ROOM	2600/1
S.TEL.E.:Dave Robbins	2643

PART NIGHT STRIKE:DOCTOR WHO AND  
PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY:DOCTOR WHO (T.C.1)

NIGHT STRIKE:NUCLEAR DEBATE (T.C.4)

PART NIGHT STRIKE:KENNY EVERETT AND  
PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY:KENNY EVERETT (T.C.8)

NIGHT STAFF

SCENIC OPS. MANAGER:	Dennis Sherwood	Ext:1650
SCENIC OPERATIVE SUPERVISOR		Ext:1585/*81 006
ELECTRICAL OPERATIONS MANAGER:	Peter Grove	7468/3296
		*81 000
PREMISES OPERATIONS DUTY MANAGER		Ext:4651



DATE: Tuesday 27th May 1986

WEEK NO: 21

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T.C.1

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PRODUCER: John Nathan-Turner  
DIRECTOR: Ron Jones  
DESIGNER: Andrew Howe-Davies  
P.M.: Kevan Van Thompson  
VISION MIXER: Jim Stephens  
A.F.M.: Anna Price  
FLOOR ASST.: Antonia Rubinstein  
COSTUME: John Hearne  
MAKE-UP: Dorka Nieradzik

TECH. CO-ORD.: Alan Arbuthnott  
LTG. DIRECTOR: Don Babbage  
SOUND SUP.: Brian Clark  
CAMERA SUP.: Alec Wheal  
CREW: 11  
SENIOR ST.ENG.: Peter Brown  
PROD.OPS.SUP.: Ted Coates  
LIGHTING C/HAND: Les Nelson  
STUDIO SUP.: --  
PROP.BUYER: Richard Williams

---

DOCTOR WHO  
1/LDL IO35L

---

000/1130 Set and light  
1130/1300 Technical rigging and lighting  
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD  
1400/1800 Camera rehearsal  
(1730/1815 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)  
(1815/1930 Camera lineup)  
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD  
1900/1930 Sound and vision lineup  
1930/2200 Camera rehearsal/Record on VT21 (2 machines)  
DOCTOR WHO

15 minutes Camera clearance and Property movement

PART NIGHT STRIKE

PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY: DOCTOR WHO



PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
1 (55)	<u>EP.5/Sc.17: INT. CROZIER'S LAB</u>  THE DOCTOR PERI YRCANOS SIL CROZIER MATRONA 2 GUARDS N/S 2 BEARERS N/S  Sil/Crozier question Doctor then helmet placed on Doctor's head and switched on.		1-27	3A 1A 2A 5A
RECORDING PAUSE				
5 (1)	<u>EP.6/Sc1: INT. CROZIER'S LAB</u>  THE DOCTOR PERI YRCANOS SIL CROZIER MATRONA 2 GUARDS N/S  Yrcanos smashes jars in Laboratory. Peri removes Doctor's helmet. Doctor/Peri/Yrcanos leave Lab.		28-47	3a 1A 2A 5A
			<u>CLEAR</u> <u>DEBRI</u>	
RECORDING BREAK				
9 (11)	<u>EP.6/Sc.4: INT. CROZIER'S LAB.</u>  KIV SIL CROZIER  4 BEARERS N/S  Crozier tries to mend transformer. Kiv angry as pain in head increases. Crozier needs to question the Doctor before he can operate.		48-67	3A 1A 2A
RECORDING BREAK				



RECORDING ORDER

TUESDAY, 27TH MAY, 1986

PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
12 (26)	<u>EP.6/Sc.10: INT. CROZIER'S LAB.</u>  THE DOCTOR SIL CROZIER  2 GUARDS N/S 2 TECHNICIANS N/S 2 BEARERS N/S  Doctor helps Crozier mend transference unit. Sil suspicious.		68-84	1A 2A 3A
RECORDING BREAK				
15 (11)	<u>Ep.7/Sc.6: INT. CROZIER'S LAB.</u>  CROZIER KIV SIL MATRONA THE DOCTOR  4 BEARERS N/S 2 ALPHAN WOMEN N/S 2 GUARDS N/S  Kiv prepared for operation. Doctor helps.		85-93	3A 1A 2A 5A 6 (in gantry)  <u>DESIGN/VIS FX -</u> Kiv end in 1st body for lab.
RECORDING BREAK				
19 (18)	<u>Ep.8/Sc.9: INT. CROZIER'S LAB.</u>  PERI MATRONA CROZIER  1 GUARD N/S  Crozier examines Peri.		94-97	3A 1A 2A
RECORDING PAUSE				
20 (21)	<u>Ep.8/Sc.11: INT. CROZIER'S LAB.</u>  CROZIER PERI MATRONA  1 GUARD  Crozier plans to test Peri's body for the transplant.		98-101	3A 1A 2A
RECORDING BREAK				



RECORDING ORDER

TUESDAY, 27TH MAY, 1986

PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
21 (28)	<u>Ep.8/Sc.16: INT. CROZIER'S LAB.</u>  PERI CROZIER MATRONA  1 GUARD N/S  Peri is lying on table, tubes & wires attached to her - she is terrified.		102-104	3A 1A 2A
RECORDING BREAK				
22 (37)	<u>Ep.8/Sc.19: INT. CROZIER'S LAB.</u>  PERI MATRONA CROZIER  1 GUARD N/S  Matrona cutting Peri's hair. Crozier decides to attempt at direct transfer		105-108	3A 1A 2A
RECORDING BREAK				
23 (43)	<u>Ep.5/Sc.12: INT. CROZIER'S LAB.</u>  CROZIER MATRONA YRCANOS FRAX DEAD RAAK  2 GUARDS N/S  Crozier/Matrona examine detached head. Frax says Raak murdered.		109-115	DESIGN/VIS FX - Lab back to pre smash condition.  3A 1A 2A 5A
RECORDING BREAK				
26 (27)	<u>Ep.5/Sc.8: INT. CORRIDOR</u>  THE DOCTOR PERI FRAX DEAD RAAK  2 GUARDS N/S  Doctor/Peri pretend to examine Raak & escape.		116-131	6A 2B 5B 4A
RECORDING BREAK				



RECORDING ORDER

TUESDAY, 27TH MAY, 1986

PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
30 (47)	<u>Ep.5/Sc.14: INT. CORRIDOR</u>  THE DOCTOR PERI CROZIER MATRONA KANI DEAD RAAK FRAX  2 GUARDS N/S 2 BEARERS N/S 2 LAB. TECHNICIANS  Crozier/Matrona/Frax & guards leave lab. Doctor/Peri watch. Doctor wanders towards lab.		132-134	<u>DESIGN/VIS FX</u> Day 2 Kiv in 2nd body. Peri prepared for transfer.  6A 2B 5B
S T O P   R E C O R D I N G				

END OF DAY 1 RECORDING



RECORDING ORDER  
50/ LDL IO41B

"DOCTOR WHO" (7B)

WEDNESDAY, 28TH MAY, 1986  
2nd Studio Day

PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
32 (19)	<u>Ep.7/Sc.8: INT. CROZIER'S LAB.</u>  CROZIER MATRONA THE DOCTOR KIV SIL  2 GUARD N/S 2 BEARERS N/S  Brain transfer takes place and is successful.		135-160	<u>DESIGN/VIS FX -</u> Kiv in 2nd Body  3A 1A 2A 5A
RECORDING BREAK				
36 (25)	<u>Ep.7/Sc.10: INT. CROZIER'S LAB.</u>  MATRONA CROZIER THE DOCTOR SIL KIV 4 BEARERS 2 GUARDS 4 BEARERS  Crozier pleased with his success.		161-165b	3A 1A 2A
RECORDING BREAK				
37 (28)	<u>Ep.7/Sc.12: INT. CROZIER'S LAB.</u>  SIL MATRONA KIV CROZIER  4 BEARERS 2 GUARDS  Kiv not breathing as he should. Claxon sounds.		166	1A
RECORDING BREAK				



RECORDING ORDER

WEDNESDAY, 28TH MAY, 1986

PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
38 (38)	<u>Ep.7/Sc.17: INT. CROZIER'S LAB.</u>  SIL THE DOCTOR CROZIER MATRONA KIV  2 GUARDS N/S 4 BEARERS N/S  Crozier worried about Kiv. Doctor helps. Kiv gains consciousness.		167-177	3A 1A 2A 6
RECORDING BREAK				
41 (42)	<u>Ep.7/Sc.19: INT. CROZIER'S LAB.</u>  KIV CROZIER THE DOCTOR SIL MATRONA  4 BEARERS N/S 2 GUARDS N/S  Kiv wants to get back to work. Sil tells Kiv of Doctor's help.		178-183	3A 1A 2A
RECORDING BREAK				
43 (5)	<u>Ep.8/Sc.3: INT. CROZIER'S LAB.</u>  CROZIER KIV SIL MATRONA THE DOCTOR  4 BEARERS  Doctor worried about Kiv's transplant. Crozier plans to transfer Kiv's brain to new body.		184-196	3A 1A 2A
RECORDING BREAK				



PAGE	SCENE + CHARACTER	TIME	SHOTS	CAMERAS + BOOMS
46 (45)	<u>Ep.8/Sc.26: INT. CROZIER'S LAB.</u>  PERI MATRONA CROZIER  Peri prepared for transference. They will start as soon as Kiv's meeting has ended.		197-198	(Peri ready for transfer)  3A 2A
RECORDING BREAK				
47 (49)	<u>Ep.8/Sc.30: INT. CROZIER'S LAB.</u>  MATRONA CROZIER SIL KIV  5 ALPHANS IN CORRIDOR N/S 4 BEARERS N/S 2 GUARDS N/S  Anarchy has broken out. Crozier prepares to operate immediately.		199-203	3A 1A 2A
RECORDING BREAK				
48 (53)	<u>Ep.8/Sc.34: INT. CROZIER'S LAB.</u>  PERI KIV MATRONA CROZIER SIL  4 BEARERS 2 GUARDS  Contents of Kiv's mind have been transferred into Peri's body.		204-211	3A 1A 2A
RECORDING BREAK				
50 (58)	<u>Ep.8/Sc.36: INT. CROZIER'S LAB.</u>  PERI KIV'S VOICE CROZIER SIL  2 GUARDS 4 BEARERS  Kiv marvels at his new body.		212-216	3A 1A 2A
RECORDING BREAK				



RECORDING ORDER

WEDNESDAY, 28TH MAY, 1986

PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
51 (60)	<u>Ep.8/Sc.38: INT. CROZIER'S LAB.</u>  SIL KIV YRCANOS PERI TUZA  4 BEARERS N/S  Slow motion. Yrcanos seeing the body of Peri & Kiv, sprays the room with gun fire.		217-225	3A 1A 2A  <u>Reset Sil's water tank.</u> <u>Reset Kiv's room</u>
RECORDING BREAK				
53 (12)	<u>Ep.8/Sc.6: INT CROZIER'S LAB.</u>  TUZA CROZIER MATRONA THE DOCTOR  2 GUARDS N/S  Tuza & Doctor unsuitable for transplant. Crozier suggests Peri. Doctor against idea so sent to find suitable candidate.		226-237	1A 2A 5A
RECORDING BREAK				
56 (25)	<u>Ep.5/Sc.7: INT. CROZIER'S LAB.</u>  CROZIER YRCANOS MATRONA  Crozier prepares to pacify Yrcanos.		238-241	3A 1A 2A  <u>End of Lab. scenes.</u>
RECORDING BREAK				
58 (24)	<u>Ep.8/Sc.14: INT. KIV'S ROOM</u>  SIL KIV  ALIEN MENTOR 4 BEARERS N/S  Sil questions whether Kiv is well enough to attend his meeting.		242-248	<u>DESIGN/VIS FX:</u> <u>Kiv in 2nd body</u>  2C 3B
RECORDING BREAK				



PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
59 (39)	<u>Ep.8/Sc.21: INT. KIV'S ROOM</u>  SIL KIV  1 ALIEN MENTOR 4 BEARERS N/S 1 GUARD N/S  Sil tells the guard to find out what's happening.		249	3B
RECORDING BREAK				
60 (44)	<u>Ep.8/Sc.25: INT. KIV'S ROOM</u>  KIV SIL  ALIEN MENTOR 2 GUARDS N/S 4 BEARERS N/S  Sil tells Kiv of the Doctor & Yrcanos' escape.		250-252	2C 6B 3B
RECORDING BREAK				
61 (48)	<u>Ep.8/Sc.29: INT. CORRIDOR OUTSIDE KIV'S ROOM</u>  SIL KIV  7 ALPHAN SERVANTS N/S 4 BEARERS N/S  Sil/Kiv carried out of chamber. There is great confusion.		253	6C
RECORDING BREAK				
62 (55)	<u>Ep.8/Sc.35: INT. CORRIDOR</u>		254	4A
63 (56)	<u>Ep.8/Sc.35a: CORRIDOR OUTSIDE CROZIER'S YRCANOS</u> TUZA  2 GUARDS N/S  Yrcanos/Tuza go to attack guards. Attack becomes slow motion controlled by the High Council.		255-258	3C 2D 5C
RECORDING BREAK				



RECORDING ORDER

WEDNESDAY, 28TH MAY, 1986

PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
64 (59)	<u>Ep8/Sc.37: INT. CORRIDOR</u>  YRCANOS TUZA  2 GUARDS N/S  Slow motion. Yrcanos/Tuza start to attack.		259	3C
RECORDING BREAK				
65 (31)	<u>Ep.7/Sc.14: INT. KIV'S ROOM</u>  SIL THE DOCTOR  2 BEARERS  Doctor helps Sil generate more money from warpfold relay machine. Sil is pleased & wants to see Kiv.		260-266	2C 6B 3B
RECORDING BREAK				
68 (41)	<u>Ep.5/Sc.11: INT. KIV'S ROOM</u>  KIV SIL  2 SERVANTS N/S 4 BEARERS N/S  Kiv/Sil discuss making money.		267-272	2C 6B 3B
				<u>DESIGN/VIS FX</u> Kiv in 1st Body
RECORDING BREAK				
70 (46)	<u>Ep.5/Sc.13: INT. KIV'S ROOM</u>  KIV SIL  4 BEARERS  Kiv dictates terms into recording machine		273	3B
RECORDING BREAK				



RECORDING ORDER

WEDNESDAY, 28TH MAY, 1986

PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
71 (52)	<u>Ep.5/Sc.16: INT. KIV'S ROOM</u>  KIV SIL CROZIER FRAX MATRONA  2 GUARDS N/S 4 BEARERS N/S  Kiv complains of pain in his head. Crozier tells Sil that transference must be delayed until Doctor/Peri are questioned.		274-284	2C 6B 3B 1B
RECORDING BREAK				
74 (38)	<u>Ep.6/Sc.18: INT. OUTSIDE KIV'S ROOM</u>  PERI MATRONA  3 SERVANTS  Peri about to enter Kiv's room.		285-286	<u>PERI BEFORE HAIR</u>  2E 3B
75 (39)	<u>Ep.6/Sc.19: INT. KIV'S ROOM</u>  KIV SIL CROZIER THE DOCTOR MATRONA  4 SERVANT WOMEN N/S 4 BEARERS N/S 2 GUARDS N/S  Crozier tells Matrona to bring Kiv's ambiotic fluid.		287-288	3B 1B
76 (40)	<u>Ep.6/Sc.20: INT. OUTSIDE KIV'S ROOM</u>  MATRONA PERI  Matrona tells Peri to go in with the medication. Peri reluctant.		289	2E 3B



RECORDING ORDER

WEDNESDAY, 28TH MAY, 1986

PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
77 (41)	<u>Ep.6/Sc.21: INT. KIV'S ROOM</u>  MATRONA PERI KIV THE DOCTOR SIL CROZIER  2 GUARDS N/S 4 BEARERS N/S 4 SERVANT WOMEN N/S  Kiv drinks flud. Doctor reveals Peri's true identity. Guards take her to Rock of Sorrow.		290-299	2C 6B 3B 1B
RECORDING BREAK				
80 (47)	<u>Ep.6/Sc.23: INT. KIV'S ROOM</u>  KIV SIL CROZIER  4 BEARERS  Sil watches the interrogation with delight.		300-301	2C 6B  <hr/> Redress Kiv's Room to Matrona's
S T O P   R E C O R D I N G				

END OF DAY 2 RECORDING



RECORDING ORDER  
50/LDL IO41B

"DOCTOR WHO" (7B)

THURSDAY, 29TH MAY, 1986  
3rd Studio Day

PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS +BOOMS
81 (34)	<u>Ep.6/Sc.15: INT. CORRIDOR</u>  PERI YRCANOS LUKOSER  2 GUARDS N/S  Peri hides from guards. Guards see Yrcanos/Lukoser & chase after them.		302-304	6D 2E
RECORDING BREAK				
82 (35)	<u>Ep.6/Sc.16: INT. MATRONA'S CHAMBER</u>  PERI MATRONA  Peri agrees to serve Matrona who hides Peri from guards.		305-309	3B 1B  <u>End Matrona's Room</u> <u>Peri - serving gown</u> <u>change.</u>
RECORDING BREAK				
84 (38)	<u>Ep.8/Sc.20: INT. CORRIDOR</u>  THE DOCTOR TUZA LUKOSER YRCANOS  Sound of a claxon. Tuza leads the way.		310	4B
RECORDING BREAK				
85 (16)	<u>Ep.5/Sc.4: INT. CAVE</u>  THE DOCTOR PERI RAAK  Doctor/Peri attacked by Raak. C.D. weapon fires & Raak killed.	DAY	311-314	5C 6E 2F
RECORDING BREAK				



PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
88 (20)	<u>Ep.5/Sc.6: INT. CAVE</u>  THE DOCTOR PERI DEAD RAAK FRAX  2 GUARDS N/S  Doctor/Peri captured by Frax. Raak taken to dissecting lab. Doctor/Peri taken to Crozier's lab for identity check.		315-325	5C 2F 6E
RECORDING BREAK				
93 (29)	<u>Ep.6/Sc.11: INT. CORRIDOR</u>  PERI  Peri sees entrance to cell-like room.		326-327	6F
94 (30)	<u>Ep.6/Sc.12: INT. TIDE CONTROL ROOM</u>  PERI MENTOR  Mentor seated before monitor. Peri realises where she is.		328	4C 2G 6G
95 (31)	<u>Ep.6/Sc.13: INT. CORRIDOR</u>  PERI FRAX MENTOR  Frax arrives. Peri stamps on his foot and escapes.		(328 Ctd)	
RECORDING BREAK				
96 (40)	<u>Ep.8/Sc.22: INT. CORRIDOR OUTSIDE</u> <u>TIDE CONTROL ROOM</u>  YRCANOS TUZA THE DOCTOR LUKOSER  GUARD N/S  Guards fire at party. Lukoser shot. Yrcanos shoots the guard.		329-333	5C 4C 6F
RECORDING PAUSE				



PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
97 (41)	<u>Ep.8/Sc.23: INT. TIDE CONTROL ROOM</u>  FRAX TUZA THE DOCTOR  Frax waiting for them, and takes them to Sil.		334-340	6H 2G
99 (43)	<u>Ep.8/Sc.24: INT. CORRIDOR</u>  TUZA FRAX YRCANOS THE DOCTOR  Yrcanos attacks Frax. Yrcanos tells the Doctor of the Lukoser's death.			4C
RECORDING BREAK				
100 (46)	<u>Ep.8/Sc.27: INT. TIDE CONTROL ROOM</u>  YRCANOS TUZA THE DOCTOR  Yrcanos has destroyed the console. Doctor tells them it is time to find Peri.		341-344	6H 2G   <u>End Tide Control            Room - into Cell set.</u>
RECORDING BREAK				
101 (4)	<u>Ep.7/Sc.2: INT. WHERE TUNNEL JOINS            CORRIDOR</u>  YRCANOS LUKOSER THE DOCTOR PERI  2 GUARDS N/S  Yrcanos and Lukoser watch the Doctor/Peri as a guard unlocks a cell door.		345	6C



RECORDING ORDER

THURSDAY, 29TH MAY, 1986

PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
102 (5)	<p><u>Ep.7/Sc.3: INT. CORRIDOR. OUTSIDE</u> <u>CELL</u></p> <p>PERI THE DOCTOR YRCANOS LUKOSER</p> <p>2 GUARDS N/S</p> <p>Peri can't understand Doctor's behaviour. Yrcanos/Lukoser attack the guards. Doctor runs off - Yrcanos goes to fire, Peri stops him.</p>		346-352	1C 6I
RECORDING BREAK				
104 (8)	<p><u>Ep.8/Sc.4: INT. CORRIDOR OUTSIDE</u> <u>CELL</u></p> <p>YRCANOS PERI LUKOSER FRAX TUZA</p> <p>2 GUARDS N/S 8 RESISTANCE FIGHTERS N/S 2 FEMALES N/S</p> <p>Prisoners bundled into cell apart from Tuza.</p>		353-354	1D 6C
RECORDING BREAK				
106 (10)	<p><u>Ep.8/Sc.5: INT. CELL</u></p> <p>PERI YRCANOS LUKOSER</p> <p>Yrcanos tells Peri that they have taken Tuza for execution.</p>		355-363	4D 3D 1E
RECORDING BREAK				
108 (15)	<p><u>Ep.8/Sc.7: INT. CELL</u></p> <p>YRCANOS PERI LUKOSER GUARD N/S</p> <p>Peri taken from cell. Yrcanos/ Lukoser are upset.</p>		364-366	4D 3D 1D
RECORDING BREAK				



RECORDING ORDER

THURSDAY, 29TH MAY, 1986

PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
109 (22)	<u>Ep.8/Sc.12: INT. CORRIDOR. OUTSIDE CELL</u>  YRCANOS LUKOSER THE DOCTOR FRAX  Doctor disarms Frax & orders him to open cell door. Doctor tells Yrcanos he is here to help him.		367-374	3D/E
110 (23)	<u>Ep.8/Sc.13: INT. CELL</u>  THE DOCTOR FRAX LUKOSER YRCANOS  Doctor frees Lukoser/Yrcanos and locks Frax in cell.		375-380	6I 1D
RECORDING BREAK				
111 (27)	<u>Ep.8/Sc.15a: INT. CELL</u>  FRAX  GUARD N/S  Frax alerts a guard		381	1D
STOP RECORDING				

END OF DAY 3 RECORDING

The source of the day



RECORDING ORDER  
50/LDL IO41B

"DOCTOR WHO" (7B)

WE WEDNESDAY, 11TH JUNE, 1986  
1st Studio Day

PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
1 (34)	<u>EP.6/Sc.15: INT. CORRIDOR</u>  PERI YRCANOS LUKOSER  GUARDS N/S  Peri hides from the guards. The guards see Yrcanos and Lukoser and chase after them.		1-3	5A 6A 2A
2 (35)	<u>Ep.6/Sc.16: INT. MATRONA'S CHAMBER</u>  PERI MATRONA  Peri meets Matrona. Peri agrees to serve Matrona who in turn hides Peri from the guards.		4-6	3A 2A  <u>DESIGN/VIS FX:</u> Finished Matrona Room Door change to Cell set.
RECORDING BREAK				
4 (46)	<u>Ep.8/Sc.27: INT. TIDE CONTROL ROOM</u>  YRCANOS TUZA THE DOCTOR  Yrcanos has destroyed the console. Doctor tells him it is time to find Peri.		7-10	3B 2B  <u>DESIGN/VIS FX:</u> Finished Tide Control
RECORDING BREAK				
5 (4)	<u>Ep.7/Sc.2: INT. WHERE TUNNEL JOINS CORRIDOR</u>  YRCANOS LUKOSER THE DOCTOR PERI  GUARDS N/S  Yrcanos/Lukoser watch the Doctor & Peri as guard unlocks cell door.		11	6A



PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
6 (5)	<u>Ep.7/Sc.3: INT. CORRIDOR. OUTSIDE CELL</u>  PERI THE DOCTOR YRCANOS LUKOSER  GUARDS N/S  Peri can't understand Doctor's behaviour. Yrcanos/Lukoser attack guards. Doctor runs from Yrcanos. Peri stops Yrcanos firing at Doctor.		12-18	5A 6B
RECORDING BREAK				
8 (8)	<u>Ep.8/Sc.4: INT. CORRIDOR OUTSIDE CELL</u>  YRCANOS PERI LUKOSER FRAX TUZA  GUARDS N/S RESISTANCE FIGHTERS N/S  Prisoners bundled into cell except for Tuza		19-20	5A 6A
RECORDING BREAK				
10 (10)	<u>Ep.8/Sc.5: INT. CELL</u>  PERI YRCANOS LUKOSER  Yrcanos tells Peri that they have taken Tuza for execution.		21-31	5B 3C 2C
RECORDING BREAK				
12 (15)	<u>Ep.8/Sc.7: INT. CELL</u>  YRCANOS PERI LUKOSER  GUARD N/S  Peri taken from cell. Yrcanos & Lukoser are upset.		32-34	6B 3C 2C
RECORDING BREAK				



PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
13 (22)	<u>Ep.8/Sc.12: INT. CORRIDOR. OUTSIDE</u> <u>CELL</u>  YRCANOS LUKOSER THE DOCTOR FRAX  The Doctor disarms Frax. Doctor tells Yrcanos that he is here to help him.		35-40	5A 6B 3C
14 (23)	<u>Ep.8/Sc.13: INT. CELL</u>  THE DOCTOR FRAX LUKOSER YRCANOS  Frax opens cell door & lets Yrcanos/Lukoser out. Frax then locked in cell.		41-45	5A 6B
RECORDING BREAK				
15 (27)	<u>Ep.8/Sc.15a: INT. CELL</u>  FRAX  GUARD N/S  Frax alerts a guard.		46	6B  <u>DESIGN/VIS FX:</u> End of Cell.
RECORDING BREAK				
16 (43)	<u>Ep.8/Sc.24: INT. CORRIDOR</u>  TUZA FRAX YRCANOS THE DOCTOR  Yrcanos attacks Frax. Yrcanos tells Doctor of Lukoser's death.		47-49	4A 1B
RECORDING BREAK				



RECORDING ORDER

WEDNESDAY, 11TH JUNE

PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
17 (44)	<u>Ep.7/Sc.20: INT. TUNNEL</u>  YRCANOS PERI LUKOSER TUZA ALPHANS N/S  Group move on. Tunnel opens out and they enter.		50-51	4A
18 (45)	<u>Ep.7/Sc.21: INT. SMALL CAVERN</u>  YRCANOS PERI LUKOSER TUZA FRAX (V.O.)  ALPHANS N/S FERN N/S GUARDS N/S  Party come across dead body of Fern & are captured by Frax.		52-64	2D 1C 6C
RECORDING BREAK				
22 (50)	<u>Ep.7/Sc.23: INT. CAVERN</u>  YRCANOS PERI LUKOSER TUZA FRAX DOCTOR (V.O.)  GUARDS N/S ALPHANS N/S  Yrcanos argues with Frax - they fight and Yrcanos is shot. Tuza and Peri also shot.		65-74	6C 3D 2E
RECORDING BREAK				



RECORDING ORDER

WEDNESDAY, 11TH JUNE

PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
24 (3)	<u>Ep.8/Sc.2: INT. CAVERN</u>  FRAX PERI YRCANOS TUZA LUKOSER  GUARDS N/S ALPHANS N/S  Frax moves among the stunned bodies. The guards and Frax move the party out of the cavern.		75-82	2D 1C 6C  <u>DESIGN/VIS FX:</u> End of Cavern.
-RECORDING BREAK- S T O P R E C O R D I N G				

END OF DAY 1 RECORDING



PAGE	SCENE + CHARACTER	TIME	SHOTS	CAMERAS + BOOMS
26 (16)	<u>Ep.8/Sc.8: INT. INDUCTION CENTRE</u>  THE DOCTOR MENTOR TUZA  Doctor finds Tuza in the implantation cubicle.		83-88	6D 4B 1D
RECORDING BREAK				
28 (19)	<u>Ep.8/Sc.10: INT. INDUCTION CENTRE</u>  THE DOCTOR FRAX THE MENTOR  Doctor asks permission to see Yrcanos. Mentor agrees		90-98	6D 4B 1D  <u>DESIGN/VIS.FX:</u> End Induction Centre
RECORDING BREAK				
30 (17)	<u>Ep.6/Sc.6: INT. ALPHAN INDUCTION CENTRE</u>  MENTOR FRAX SIL  GUARDS N/S BEARERS N/S ALPHANS N/S TECHNICIAN N/S  Mentor, aided by technician, accepts or rejects Alphans.		99-100	1B
RECORDING BREAK				
32 (19)	<u>Ep.6/Sc.7: INT. TUNNEL. OUTSIDE INDUCTION CENTRE</u>  YRCANOS PERI THE DOCTOR  Yrcanos/Peri about to enter the Induction Centre.		101-103	5C 2F



PAGE	SCENE + CHARACTER	TIME	SHOTS	CAMERAS + BOOMS
33 (20)	<u>Ep.6/Sc.8: INT. INDUCTION CENTRE</u>  FRAX SIL PERI YRCANOS THE DOCTOR  GUARDS N/S ALPHANS N/S BEARERS N/S  Doctor warns the guards of Yrcanos' attack. Fight breaks out. Yrcanos/ Peri escape. Doctor appears to be siding with Sil.		104-124	6D 4B 1B
RECORDING BREAK				
37 (29)	<u>Ep.8/Sc.17: INT. CORRIDOR OUTSIDE INDUCTION CENTRE</u>  YRCANOS THE DOCTOR LUKOSER MENTOR  GUARD N/S  Doctor/Yrcanos enter Induction Centre		125-128	5D 2G
RECORDING BREAK				
39 (31)	<u>Ep.8/Sc.18: INT. INDUCTION CENTRE</u>  MENTOR THE DOCTOR YRCANOS TUZA LUKOSER  GUARD N/S  Doctor/Yrcanos overpower Guard/Mentor. Tuza taken from cubicle. They leave the room. Guard sets off alarm		129-146	6D 4B 1B
RECORDING BREAK				



RECORDING ORDER

THURSDAY, 12TH JUNE

PAGE	SCENE + CHARACTER	TIME	SHOTS	CAMERAS + BOOMS
45 (31)	<u>Ep.5/Sc.9: INT. TUNNEL</u>  THE DOCTOR PERI LUKOSER SIL  2 BEARERS N/S MUTATED ALIENS N/S  Peri/Doctor attacked by Lukoser. They escape. Lukoser cries for help. Doctor/Peri hide as Sil/Bearers/ Aliens pass by. They follow.		147-152	6C 1C 2H
RECORDING BREAK				
50 (32)	<u>Ep.6/Sc.14: INT. TUNNEL</u>  LUKOSER YRCANOS  Yrcanos sets Lukoser free. They embrace. Yrcanos plans revenge.		153-157	6C 1C
RECORDING BREAK				
52 (37)	<u>Ep.6/Sc.17: INT. TUNNEL</u>  YRCANOS LUKOSER  Lukoser asks Yrcanos to kill him. Yrcanos reminds Lukoser of who he is. Yrcanos plans to kill the Doctor for betraying him.		158-161	3E 2I
RECORDING BREAK				
53 (36)	<u>Ep.5/Sc.9a: TUNNEL</u>  DOCTOR PERI SIL  ALIENS N/S BEARERS N/S  Doctor/Peri hide as Sil & Aliens pass by.		162-164	3D 2E
RECORDING BREAK				



PAGE	SCENE + CHARACTER	TIME	SHOTS	CAMERAS + BOOMS
56 (14)	<u>Ep.6/Sc.5: INT. TUNNEL</u>  YRCANOS PERI THE DOCTOR FRAX  GROUP OF ALPHANS N/S  Frax & Alphans search for Doctor/ Peri/Yrcanos. Yrcanos wants to fight - Doctor likes this idea.		165-169	2D 1C
RECORDING BREAK				
59 (23)	<u>Ep.7/Sc.9: INT. CORRIDOR</u>  YRCANOS PERI LUKOSER TUZA  ALPHANS N/S HUGE ALPHAN N/S  Yrcanos/Peri/Lukoser stopped by Tuza & led away.		170-172	2E 1C
RECORDING BREAK				
61 (26)	<u>Ep.7/Sc.11: INT. TUNNEL</u>  YRCANOS PERI LUKOSER TUZA  ALPHANS N/S HUGE ALPHAN N/S  Yrcanos/Peri/Lukoser bound together. Huge Alphan about to kill them. Peri/ Yrcanos persuade Tuza that they are on his side.		173-180	3E 2I 6E
RECORDING BREAK				



RECORDING ORDER

THURSDAY, 12TH JUNE

PAGE	SCENE + CHARACTER	TIME	SHOTS	CAMERAS + BOOMS
63 (29)	<u>Ep.7/Sc.13: INT. TUNNEL</u>  TUZA YRCANOS PERI LUKOSER  HUGE ALPHAN N/S  Tuza accepts Yrcanos' plan. Yrcanos will teach Alphans to fight. Huge Alphan sent to find Fern.		181-186	3E 2I
RECORDING BREAK				
65 (35)	<u>Ep.7/Sc.16: INT. TUNNEL</u>  LUKOSER YRCANOS PERI TUZA  ALPHANS N/S OLD ALPHAN N/S (LINNA)  Party meet Linna who dies before them. Party move off to find out what's going on.		187-191	4A 1E
STOP RECORDING				

END OF DAY 2 RECORDING



RECORDING ORDER  
50/LDL IO41B

"DOCTOR WHO" (7B)

FRIDAY, 13TH JUNE, 1986  
3rd Studio Day

PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
RECORDING BREAK				
68 (41)	<u>Ep.7/Sc.18: INT. TUNNEL</u>  YRCANOS PERI LUKOSER TUZA  ALPHANS N/S  The party move onward.		192	1C
RECORDING BREAK				
69 (47)	<u>Ep.8/Sc.28: INT. CORRIDOR</u>  ALPHAN SERVANTS N/S  Alphans confused by their sudden liberation.		AS DIR.	5C 1D
RECORDING BREAK				



PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
70 (50)	<u>Ep.8/Sc.31: INT. CORRIDOR</u>  THE DOCTOR TUZA YRCANOS  ALPHANS N/S  Doctor's party struggle against fleeing Alphans. Doctor carried backwards. Tuza/Yrcanos continue.		193	6A
RECORDING BREAK				
71 (5)	<u>Ep.6/Sc.2: INT. CORRIDOR</u>  PERI THE DOCTOR YRCANOS  Doctor dazed from helmet treatment. Yrcanos intent on revenge against Sil.		194-207	3E 2I
RECORDING BREAK				
75 (15)	<u>Ep.7/Sc.7: INT. CORRIDOR</u>  PERI YRCANOS LUKOSER  Yrcanos decides to find Alphans & offer them leadership.		208-220	6C 2H 1C
RECORDING BREAK				
80 (10)	<u>Ep.7/Sc.5: INT. CORRIDOR</u>  THE DOCTOR  GUARD N/S  Guard shows Doctor way to Crozier's operating room.		221-222	5C 4C
RECORDING BREAK				



RECORDING ORDER

FRIDAY, 13TH JUNE

PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
81 (25)	<u>Ep.8/Sc.15: INT. CORRIDOR</u>  THE DOCTOR LUKOSER YRCANOS  The three hurry to release Tuza. Yrcanos asks the Doctor why he has had a change of heart.		223-231	5C 4C 2F
RECORDING BREAK				
83 (51)	<u>Ep.8/Sc.32: INT. ANOTHER CORRIDOR</u>  THE DOCTOR  Tardis materialises. Doctor drawn in & Tardis dematerialises. Tardis spins down a shaft of white light.		232-233	2G  <u>DESIGN/VIS FX:</u> Tardis in corridor by Induction Centre
RECORDING BREAK				
84	<u>Ep.1/Sc.1: INT. PASSAGEWAY</u>  (ADDITIONAL SHOT FOR NICK MALLETT)  THE DOCTOR  Tardis materialises. Doctor gets out, walks down corridor opens door & enters room		234	1X
RECORDING BREAK				



PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
86 (2)	<u>Ep.5/Sc.1: INT. TRIAL ROOM</u>  THE DOCTOR VALEYARD INQUISITOR  The trial continues. The Doctor & Valeyard argue.		235-254	<u>CAM POSITIONS FOR ALL TRIAL SCENES:-</u>  5E 6F 3F (Heron) 2J
RECORDING BREAK				
90 (10)	<u>Ep.5/Sc.2: INT. TRIAL ROOM</u>  THE DOCTOR INQUISITOR VALEYARD  The Doctor questions Valeyard's evidence.		255-257	6F 3F 2J
RECORDING BREAK				
91 (14)	<u>Ep.5/Sc.3: INT. TRIAL ROOM</u>  THE DOCTOR VALEYARD  The Doctor protests that he is innocent.		258-260	5E 2J
RECORDING BREAK				
92 (19)	<u>Ep.5/Sc.5: INT. TRIAL ROOM</u>  VALEYARD THE DOCTOR  Valeyard still insists Doctor guilty.		261-264	5E 2J
RECORDING BREAK				
93 (39)	<u>Ep.5/Sc.10: INT. TRIAL ROOM</u>  VALEYARD THE DOCTOR INQUISITOR  Valeyard accuses Doctor of endangering Peri's life.		265-275	5E 6F 3F 2J
RECORDING BREAK				



RECORDING ORDER

FRIDAY, 13TH JUNE

PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
95 (49)	<u>Ep.5/Sc.15: INT. TRIAL ROOM</u>  INQUISITOR VALEYARD THE DOCTOR  Doctor claims Valeyard's evidence of his guilt does not exist. Inquisitor asks Valeyard for more evidence.		276-292	5E 6F 3F 2J
RECORDING BREAK				
98 (9)	<u>Ep.6/Sc.3: INT. TRIAL ROOM</u>  INQUISITOR VALEYARD THE DOCTOR  Inquisitor puzzled at Doctor's change of character.		293-305	5E 6F 3F 2J
RECORDING BREAK				
100 (24)	<u>Ep.6/Sc.9: INT. TRIAL ROOM</u>  VALEYARD THE DOCTOR INQUISITOR  TIMELOARDS N/S  Valeyard convinced of Doctor's guilt. Doctor claims all a ploy to fool Mentors.		306-316	5E 2J
RECORDING BREAK				
102 (44)	<u>Ep.6/Sc.22: INT. TRIAL ROOM</u>  THE DOCTOR VALEYARD INQUISITOR  Doctor insists that Per's capture was part of his plan. Inquisitor asks to see the interrogation.		317-318	3F 2J
RECORDING BREAK				



## RECORDING ORDER

FRIDAY, 13TH JUNE

PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
103 (3)	<u>Ep.7/Sc.1: INT. TRIAL ROOM</u>  THE DOCTOR VALEYARD INQUISITOR  Doctor insists things are not as they seem. The Inquisitor tells Valeyard to proceed.		319-324	6F 3F 2J
RECORDING BREAK				
104 (7)	<u>Ep.7/Sc.4: INT. TRIAL ROOM</u>  VALEYARD THE DOCTOR INQUISITOR  Inquisitor suggests that Doctor use the services of Court Defender. Doctor refuses. Valeyard sure of Doctor's guilt. Trial continues.		325-339	5E 6F 3F 2J
RECORDING BREAK				
107 (34)	<u>Ep.7/Sc.15: INT. TRIAL ROOM</u>  VALEYARD THE DOCTOR INQUISITOR  Doctor can't recall any of his actions - anxious to see the outcome of the Matrix.		340-344	5E 6F 2J
RECORDING BREAK				
108 (49)	<u>Ep.7/Sc.22: INT. TRIAL ROOM</u>  THE DOCTOR VALEYARD INQUISITOR  Doctor denies responsibility for the deaths of Fern and Linna. Inquisitor not convinced.		345-347	5E 6F 2J
RECORDING BREAK				



PAGE	SCENE + CHARACTERS	TIME	SHOTS	CAMERAS + BOOMS
109 (52)	<u>Ep.7/Sc.24: INT. TRIAL ROOM</u>  THE DOCTOR VALEYARD INQUISITOR  Doctor distraught by what he has just seen.		348-352	5E 2J
RECORDING BREAK				
110 (1)	<u>Ep.8/Sc.1: INT. TRIAL ROOM</u>  THE DOCTOR VALEYARD INQUISITOR  Doctor learns that Peri is not dead. The evidence proceeds.		353-358	5E 3F 2J
RECORDING BREAK				
112 (52)	<u>Ep.8/Sc.33: INT. TRIAL ROOM</u>  THE DOCTOR INQUISITOR VALEYARD  Inquisitor tells Doctor that it was necessary to take him out of time - things had gone too far.		359-363	6F 2J
RECORDING BREAK				
113 (57)	<u>Ep.8/Sc.35b: TRIAL ROOM</u>  THE DOCTOR INQUISITOR  Inquisitor tells Doctor that Yrcanos/ Tuza are caught in a time bubble.		364-367	5E 2J
RECORDING BREAK				
114 (62)	<u>Ep.8/Sc.39: INT. TRIAL ROOM</u>  THE DOCTOR VALEYARD INQUISITOR  Doctor determined to find out why he was taken out of time.		368-371	5E 6F 2J
END OF DAY 3 RECORDING STOP RECORDING				



DATE: Wednesday 28th May 1986

WEEK NO: 21

78

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T.C.1

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PRODUCER: John Nathan-Turner  
 DIRECTOR: Ron Jones  
 DESIGNER: Andrew Howe-Davies  
 P.M.: Kevan Van Thompson  
 VISION MIXER: Jim Stephens  
 A.F.M.: Anna Price  
 FLOOR ASST.: Antonia Rubinstein  
 COSTUME: John Hearne  
 MAKE-UP: Dorka Nieradzic

TECH. CO-ORD.: Alan Arbuthnott  
 LTG. DIRECTOR: Don Babbage  
 SOUND SUP.: Brian Clark  
 CAMERA SUP.: Alec Wheal  
 CREW: 11  
 SENIOR ST.ENG.: John Bradford  
 PROD.OPS.SUP.: Ted Coates  
 LIGHTING C/HAND: Les Nelson  
 STUDIO SUP.: - -  
 PROP.BUYER: Richard Williams

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DOCTOR WHO  
1/LDL IO35L

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0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT34 (2 machines)</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT34 (2 machines)</u>
	<u>DOCTOR WHO</u>

15 minutes Camera clearance and Property movement



# BBC tv Property & Drape Requirements

Karen.

From Director RON JONES

Room No. 209 UNION

Extn. 2128/2760

To Manager Scenic Properties Buyers

Production DOCTOR WHO

Filming O.B. Date

Designer ANDREW HOWE DAVIES Extn. 2545 Setting Date

Scenic Properties Buyer ROGER WILLIAMS Extn. 1948 Studio Reh.

Reh. Room No. 302 NORTH ACTON V.T.R.

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

Project No.  
50/LDL IO41B

Ealing.

Location/Country

Studio

File

Paper Colour

Copies to

Director (3)  
Designer  
Scenery Manager  
Scenic Prop. Buyer  
Man. Props (O&S) (5)  
Petty Cash  
Booking Clerk  
Designer Eal.  
Film Op. Sup. Eal.  
Armourers

Night Manager  
(Scenic Servicing)  
Hired/Movement (2)

Memos to

T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Date Due

Date Recd.

## STUDIO ACTION PROPERTY PLOT

- A. TUNNELS, CORRIDORS - KEEP
- B. CROZIERS LAB - ONCE ONLY
- C. KIVS ROOM - ONCE ONLY

## A. TUNNELS, CORRIDORS

- 1. 1 stretcher to carry Raak

## B. CROZIERS LAB

- 2. decontamination box
- 3. dissecting & operating instruments to include a "lazer scalpel"
- 4. stainless steel kidney bowls - poss to be thrown
- 5. qty sugar glass jars, bottles, test-tubes etc
- 6. tools for 2 technicians - "alien", not standard-type
- 7. 1 pair Scissors - for cutting Peri's hair
- 8. 1 razor - for shaving Peri's head
- 9. 1 large, square magnifying glass on Anglepoise-type stand
- 10. 1 head measuring instrument
- 11. qty white linen surgical cloths
- 12. qty assorted wires & circuitry
- 13. box for surgical instruments



# BBC tv Property & Drape Requirements

From Director RON JONES

Room No. 209 UNION

Extn. 2128/2760

To Manager Scenic Properties Buyers

Production DOCTOR WHO

Filming O.B. Date

Designer ANDREW HOWE DAVIES

Extn. 2545

Setting Date

Scenic Properties Buyer  
ROGER WILLIAMS

Extn. 1948

Studio Reh.

Reh. Room No.  
302 NORTH ACTON

V.T.R.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE .....

Project No.

50/LDL IO41B

File

Paper Colour

Ealing.

Location/Country

Studio

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

STUDIO ACTION PROPERTY PLOT CONTINUED

PAGE TWO

C. KIV'S ROOM

14. Kiv's food dish - with AFM
15. beaker for Kiv's amniotic fluid
16. 2 pkts long white straws
17. 2 pkts long coloured straws
18. 8 dishes
19. 8 large serving dishes/bowls
20. 8 beakers/glasses
21. 3 trays
22. 6 decanters /bottles
23. 6 jugs
24. 4 water sprays
25. Sil's mirror - with AFM

MISC. OOV ITEMS

26. 10 tins peaches
27. 1 bottle each green, blue, red, yellow, orange, violet, black food colouring
28. 1 large jar Swarfega
29. qty marsh mallows
30. qty sugared almonds



# BBC tv Property & Drape Requirements

From Director RON JONES

Room No. 209 UNION Extn. 2128/2760

To Manager Scenic Properties Buyers

Production DOCTOR WHO Filming O.B. Date

Designer ANDREW HOWE DAVIES Extn. 2545 Setting Date

Scenic Properties Buyer ROGER WILLIAMS Extn. 1948 Studio Reh.

Reh. Room No. 302 NORTH ACTON V.T.R.

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

Project No.  
50/LDL I041B

Ealing.

Location/Country

Studio

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager  
(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

## STUDIO ACTION PROPERTY PLOT CONTINUED

PAGE THREE

31. qty passion fruit
32. qty lychees
33. 1LB carrots
34. 4 tins mushy peas
35. 4 large loaves soft white unsliced bread
36. 1 bottle washing up liquid
37. J-Cloths
38. Tea towels
39. 3 large mixing jugs
40. white chalk
41. breadknife
42. sharp vegetable knife
43. tin opener
44. 2 large mixing bowls
45. pr rubber gloves
46. tea
47. coffee
48. milk
49. orange juice
50. 1 pkt sugar
51. 2 buckets



# BBC TV Property & Drapery Requirements

From Director **RON JONES**  
 Room No. **209 UNION** Extn. **2128/2760**  
 To Manager Scenic Properties Buyers

Production **DOCTOR WHO** Filming O.B. Date  
 Designer **Andrew Howe Davies** Extn. **2545** Setting Date  
 Scenic Properties Buyer **Roger Williams** Extn. **1948** Studio Reh.  
 Reh. Room No. **302 North Acton** V.T.R.

Project No. **50/DDL IO41B**  
 Ealing.  
 Location/Country  
 Studio

File Paper Colour  
 Copies to  
 Director (3) Night Manager  
 Designer (Scenic Servicing)  
 Scenery Manager Hired/Movement (2)  
 Scenic Prop. Buyer  
 Man. Props (O&S) (5)  
 Petty Cash  
 Booking Clerk  
 Designer Eal.  
 Film Op. Sup. Eal.  
 Armourers  
 Memos to  
 T.O.M.  
 Catering  
 Sound Maintenance  
 H/Engineers  
 H/Electricians  
 Date Due  
 Date Recd.

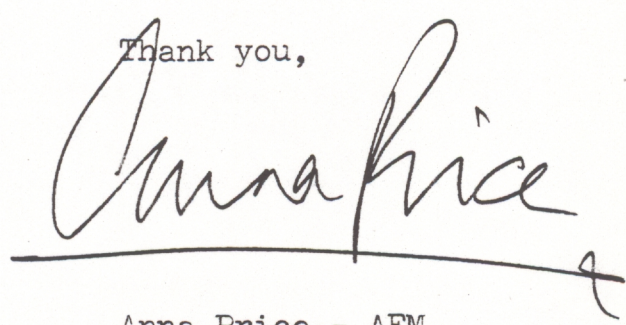
Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

STUDIO ACTION PROPERTY PLOT CONTINUED

PAGE FOUR

- 52. 1 mop
- 53. 1 broom
- 54. pkt Blu-tac
- 55.
- 56.
- 57.
- 58.
- 59.
- 60.

Thank you,



Anna Price - AFM



# BBC tv Property & Drape Requirements

From Director Ron Jones  
Room No. 209 Union Extn. 2128

To Manager Scenic Properties Buyers

Production DOCTOR WHO Filming O.B. Date

Designer Andrew Howe Davies Extn. 2545 Setting Date

Scenic Properties Buyer Roger Williams Extn. 1948 Studio Reh.

Reh. Room No. 202 North Acton V.T.R.

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

Project No.  
50/IDL 1041B  
Ealing.  
Location/Country  
Studio

File Paper Colour

## Copies to

Director (3) Night Manager  
Designer (Scenic Servicing)  
Scenery Manager Hired/Movement (2)

Scenic Prop. Buyer  
Man. Props (O&S) (5)  
Petty Cash  
Booking Clerk  
Designer Eal.  
Film Op. Sup. Eal.  
Armourers

## Memos to

T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Date Due

Date Recd.

## STUDIO ACTION PROPERTY PLOT

## SUPPLEMENTARY

## PAGE ONE

### A. TUNNELS, CORRIDORS

1. space blanket

### B. CROZIERS LAB

2. 2 cups
3. 2 saucers
4. 2 teaspoons
5. stick stethoscope
6. 6 syringes
7. pair step ladders
8. tray for operating instruments
9. stand for drip
10. qty sticking plaster

### C. KIV'S ROOM

11. plastic feeding tube for Kiv
  12. qty paper
  13. pen
- } or suitable writing things for S11

### MISC. OOV ITEMS

14. qty liquorice strings
15. black plastic rubbish bags

Thank you,

*Anna Price*

Anna Price - AFM



**From:** John Nathan-Turner, Producer, 'Doctor Who'

**Room No. & Building:** 304 Union House

**Tel. Ext.:** 366

**date:** 29th May 1986

**Subject:** RICHARD HARTLEY

**To:** Music Copyright

cc. Sarah Bird

RB

Please engage Richard Hartley (Agent: Anthony Jones, A.D. Peters. 839 2556) to compose and execute incidental music for 'Doctor Who 7B' (4 x 25 minutes). His attendance will be required at review and sypher sessions of the the individual programmes also.



(John Nathan-Turner)

kme



## DAILY DUTY SHEET

File

John NATHAN - TURNER

303 UNION

FROM:STUDIO MANAGEMENT (STUDIO BOOKINGS) TELEVISION SERVICE, Room 4047,T.C. Ext:2925

Typed:28.05.86  
1000 HoursTHURSDAY 29th MAY 1986

<u>DAY STAFF</u>	<u>TEL.NOS.</u>		<u>TEL.NOS.</u>
<u>SCENIC OPERATIONS</u>		DUTY ENGINEER:	Frank Hurrell
DUTY MANAGER: Dennis Sherwood	1650	DUTY OPS.MANAGER:	Keith Harlow
			1820
SCENIC OPERATIVE SUPERVISOR	7499	DUTY ST.ENG.MAN.:	Bob Newton
	*81 008		1195/6
	*81 009	ENG.CO-ORD.:	Andy Austin
			3762
<u>PRODUCTION SERVICING UNIT</u>			*81 016
DUTY MANAGER: Derek Wincott	7295	R.O.M.TEL.REC.:	John Claxton
	*81 196	ASST.REC.OPS.MAN.TK.	8745
PRODUCTION OPERATIVE SUPERVISOR	5399	ASST.REC.OPS.MAN.VT.	3331
	*81 149/*81 213		4050/1
<u>CONSTRUCTION SERVICING UNIT</u>		ELECTRICAL OPERATIONS MANAGER	7468/3296
R.Watson/G.Peckham/M.Collison	*81 025		*81 000
SCENIC FACILITIES ORG:Ron Tackley	2515		
MAKE-UP SHIFT SUP.: Gillian Bull	7980/8545		
COSTUME DESIGN UNIT	1705/1708		
WARDROBE: Helen Daniels	1749		
DUTY SENIOR DRESSER	2751		
PREMISES OPERATIONS, 3337	4600		

LIME GROVE - TOPICAL PRODUCTION CENTRE

ASSISTANT CONSTRUCTION AND HANDLING	2370	DUTY MANAGER T.P.C DAY/NIGHT	7290
	*81 104		*81 100
DUTY OPERATIVES SUPERVISOR	4922		

ELSTREE CENTRE

PREMISES OPERATIONS ROOM	2600/1
S.TEL.E.:Dave Robbins	2643

NIGHT STRIKE:DOCTOR WHO AND	
OVERNIGHT LIGHT RIGGING:ROLAND RAT	(T.C.1)
OVERNIGHT LIGHT RIGGING AND SCENERY SETTING:'ALLO 'ALLO	(T.C.3)
NIGHT STRIKE:TOP OF THE POPS	(T.C.4)
OVERNIGHT LIGHT RIGGING AND SCENERY SETTING:LIFT OFF	(T.C.6)

NIGHT STAFF

SCENIC OPS. MANAGER: Doug Winter	Ext:1650
SCENIC OPERATIVE SUPERVISOR	Ext:1585/*81 006
ELECTRICAL OPERATIONS MANAGER:Tony King	7468/3296
	*81 000
PREMISES OPERATIONS DUTY MANAGER	Ext:4651



DATE: Thursday 29th May 1986

WEEK NO: 21

---

T.C.1

---

PRODUCER: John Nathan-Turner  
 DIRECTOR: Ron Jones  
 DESIGNER: Andrew Howe-Davies  
 P.M.: Kevan Van Thompson  
 VISION MIXER: Jim Stephens  
 A.F.M.: Anna Price  
 FLOOR ASST.: Antonia Rubinstein  
 COSTUME: John Hearne  
 MAKE-UP: Dorka Nieradzik

TECH. CO-ORD.: Alan Arbuthnott  
 LTG. DIRECTOR: Don Babbage  
 SOUND SUP.: Brian Clark  
 CAMERA SUP.: Alec Wheal  
 CREW: 11  
 SENIOR ST.ENG.: Peter Brown  
 PROD.OPS.SUP.: Ted Coates  
 LIGHTING C/HAND: Les Lamont  
 STUDIO SUP.: --  
 PROP.BUYER: Richard Williams

---

DOCTOR WHO  
1/LDL IO35L

---

900/1030 Set and light  
 1030/1300 Camera rehearsal  
 (1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)  
 (1315/1430 Camera lineup)  
 1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD  
 1400/1430 Sound and vision lineup  
 1430/1800 Camera rehearsal/Record on VT35 (2 machines)  
 (1800/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)  
 (1845/1930 Camera lineup)  
 1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD  
 0/1930 Sound and vision lineup  
 1930/2200 Camera rehearsal/Record on VT35 (2 machines)  
DOCTOR WHO

30 minutes Camera clearance, Technical de-rig and Property movement  
 Strike lighting Practicals and Studio lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING: ROLAND RAT



31 May 1986

Dear Kate

Enclosed my expenses incurred in attending the first session of 'Mindwarp'.

John mentioned there might be a need for some extra material next week (2 June) - I'll be in Birmingham on x Tuesday/Wednesday and Friday morning until 12.00 should you wish to contact me there.

Best wishes

Sincerely

A handwritten signature in dark ink, appearing to be 'Philip', with a stylized, flowing script.

Philip

Enc



NAME	DATE		FRI	SAT	SUN	MON	TUE	WED	THUR	FRI	SAT	SUN	MON
	MAY:		16	17	18	19	20	21	22	23	24	25	26
COLIN BAKER DOCTOR			1030 1700	1015 ✓ 1245		1000 ✓ 1600	1000 ✓ 1415	1000 ✓ 1500	1030 ✓ 1415	0930 ✓ 1515			1000 ✓ 1430
NICOLA BRYANT PERI			1030 1715	1000 ✓ 1245		1000 ✓ 1700	1000 ✓ 1420	1000 ✓ 1445	1045 ✓ 1415	0930 ✓ 1515			1000 ✓ 1430
BRIAN BLESSED YRCANOS			1030 1715	1000 ✓ 1215		1100 ✓ 1700	1015 ✓ 1220	1000 ✓ 1500	1130 ✓ 1300	0930 ✓ 1515			1000 ✓ 1430
MICHAEL JAYSTON VALEYARD			1030 1230										
LYNDA BELLINGHAM INQUISITOR			1030 1230										
CHRIS RYAN KIV			1030 1700			1000 ✓ 1645	1130 ✓ 1800	1015 ✓ 1300	1600 ✓ 135	0930 ✓ 1330			1000 ✓ 1430
PATRICK RYECART CROZIER			1030 1715			1000 ✓ 1645	1130 ✓ 1600	1000 ✓ 1300	1000 ✓ 1315	0930 ✓ 1500			1000 ✓ 1430
TREVOR LAIRD FRAX			1030 1400	1000 ✓ 1245		1000 ✓ 1330	1000 ✓ 1245	1000 ✓ 1500		0930 ✓ 1515			1000 ✓ 1430
ALIBE PARSONS MATRONA			1030 1715			1000 ✓ 1700	1130 ✓ 1400	1000 ✓ 1300	1000 ✓ 1315	0930 ✓ 1500			1000 ✓ 1430
GORDON WARNECKE TOZA			1030 1715	1000 ✓ 1215		1400 ✓ 1700	1015 ✓ 1220	1030 ✓ 1500	1030 ✓ 1300	1000 ✓ 1515			1000 ✓ 1430
NABIL SHABAN SIL			1030 1715			1000 ✓ 1700	1130 ✓ 1500	1015 ✓ 1300	1000 ✓ 1315	0930 ✓ 1500			1000 ✓ 1430
THOMAS BRANCH LUKOSER			1030 1330	1000 ✓ 1215			1000 ✓ 1220	1045 ✓ 1500		1030 ✓ 1330			1000 ✓ 1430
RICHARD HENRY MENTOR			1030 1230										
Russel wegr RAAK									1330 ✓ 1415				1000 ✓ 1430



FROM:

PRODUCTION: DR. WHO 7B

TO:

COSTUME DESIGNER: JOHN HEARNE

RECORDING DATE:

ROOM NO:

✓ NICOLA BRYANT	FRI 18 <sup>TH</sup> APRIL	3.00
✓ BRIAN BLESSED M/U 1½ hrs	MON 21 <sup>ST</sup> APRIL	3.00
✓ ALIBE PARSONS M/U 1	WED 30 <sup>TH</sup> APRIL	3.00
✓ TOM BRANCH	THUR 1 <sup>ST</sup> MAY	2.30
✓ BRIAN BLESSED	TUES 6 <sup>TH</sup> MAY	11.30
✓ TREVOR LAIRD	MON 5 <sup>TH</sup> MAY	1.00
✓ TREVOR LAIRD	SUN 11 <sup>TH</sup> MAY	4.00
✓ ALIBE PARSONS	FRI 9 <sup>TH</sup> MAY	10.30
✓ GORDON WARNECKE	FRI 9 <sup>TH</sup> MAY	11.30
✓ ALIBE PARSONS	WED 14 <sup>TH</sup> MAY	10.30
✓ NICOLA BRYANT	FRI 16 <sup>TH</sup> MAY	12.00
✓ VERONIQUE CHOMILD EDWARDS	WED 14 <sup>TH</sup> MAY	10.00
✓ SHALMAR BOWERS	FRI 16 <sup>TH</sup> MAY	3.00
✓ LEWIS ST. JUSTE	THURS 15 <sup>TH</sup> MAY	1.00
✓ EUGENE PAUL	THURS 15 <sup>TH</sup> MAY	2.00
✓ TONY AMECHI	MON 19 <sup>TH</sup> MAY	10.00
✓ DESMOND WILLIAMS	MON 19 <sup>TH</sup> MAY	11.00
✓ PATRICK RYECART	MON 19 <sup>TH</sup> MAY	5.00
✓ ALIBE PARSONS	TUES 20 <sup>TH</sup> MAY	6.30
✓ BRIAN BLESSED	TUES 20 <sup>TH</sup> MAY	1.30
✓ TREVOR LAIRD	TUES 20 <sup>TH</sup> MAY	2.30
✓ RAY CHARLES	THURS 22 <sup>ND</sup> MAY	11.00
✓ JACKI ROBINSON	THURS 22 MAY	12.30
✓ FERDINAND ORAKA	THURS 22 MAY	12.00
✓ LEWIS ST. JUSTE	FRI 23 MAY	4.00
✓ JAMES DUBLIN	MON 26 <sup>TH</sup> MAY	2.00



~~16th April~~~~Nabil - 1/2 DAY.~~~~23rd April~~~~Richard Henry - DAY~~~~24th April~~~~Ans Ryan - DAY.~~~~6th May~~~~Nicola - 2 hrs~~~~9th May~~~~Colin. 2 hrs.~~~~12th May~~~~Brian Blessed - 2 hrs.~~

## TAKE-UP.

Brian B.

21st April

1 1/2.

~~28th April~~

Brian.

19th May.

3 hrs.

Thomas B

24th April

3 hrs.

"

29th April

1 hr

15th May

1 hr

23rd May

2.00 - 5.30 (3 1/2)

Nicola

21st May

2 hrs.

23rd May

1 hr

~~Nabil~~~~23rd May~~~~2.00 - 5.30~~~~Gordon~~~~30th May + 23rd~~~~1 hr~~~~23rd May. 2 hrs.~~

Ailbe

23rd May

11.00 - 12.30

"

30th "

1 hr

23rd May

3.00 - 6.00 (3 hrs)

Colin

22nd May

3.30 - 6.00



Dr Who - 27-29 May - Call Times / Release.

The Trial of the Time Lord.

"Mindwarp"

SO LDL 1041B

27.

Colin Baker.	13.30 -	22.00/22.30
Nicola Bryant	12.30	22.00/22.30
Brian Blessed.	12.30	22.00/22.30
Natali Sharkey	13.00 -	22.00/22.30
Patrick Ruffart	13.00	22.00/22.30
Albie Parsons	13.00	22.00/22.30
Chris Ryan.	13.30 -	22.00/22.30
Trevor Laird	15.30	22.00/22.30
Gordon Warnecke		
Thomas Branch.		
Russell West	16.30 -	19.45

Deep Roy

Phillip Rostant.	<del>9.30</del> -	<del>22.00/22.30</del>
Ray Charles	9.30 -	22.00/22.30
Ferdinand Bra.	9.30 -	22.00/22.30
Jane Dinning	9.30 -	22.00/22.30
Lewis St-Jose	9.30 -	22.00/22.30
Tony Amecchi	9.30 -	22.00/22.30
Desmond Williams	9.30 -	22.00/22.30

Jakki

Veronique Chomillo	9.30 -	22.00/22.30
Shalimar Bonners	9.30 -	22.00/22.30
Belinda Lee	9.30 -	22.00/22.30
Jacquiline Noble	9.30 -	22.00/22.30

28

Action

10.15 -	22.00/22.30
11.00 -	22.00/22.30
12.30 -	22.00/22.30
10.00 -	22.00/22.30
10.15	22.00/22.30
9.30 -	22.00/22.30
10.00 -	22.00/22.30
10.30 -	22.00/22.30
10.30 -	22.00/22.30
9.30	
<del>10.30</del> -	22.00/22.30

29

overnight Action

10.30 -	22.15/22.45
10.15 -	22.45/22.15
9.30 -	22.15/22.45
10.00 -	22.00/22.30
10.30 -	22.30/22.00
9.45 -	22.00/22.30
10.15 -	21.30/22.00
11.00 -	22.15/22.45
11.15 -	22.00/22.30
11.30 -	22.15/23.00
9.30 -	22.00
9.30 -	22.00

13.00 -	22.00
9.30 -	22.00/30
9.30 -	22.00/30
9.30 -	22.00/30
9.30 -	22.00/30
9.30 -	22.00/30
9.30 -	22.00/30
9.30 -	22.00/30

9.30 -	22.00
9.30 -	22.15/45
9.30 -	22.15/45
9.30 -	22.15/45
9.30 -	22.15/45
9.30 -	22.15/45
9.30 -	22.15/45
9.30 -	22.15/45

9.30 -	22.00/30
9.30 -	22.00/30

9.30 -	22.00
9.30	22.00



Dr WHO

SO LPL 1041B

29. May 86 Extras

~~28 May~~

Wendy Millward	9.30	{	9.30 - 22.00/22.30
Pete Mungarven			
Roy Brent			
Kevin O'Brien			
Dale Warren			
Lorence Ferdinand			
Ronnie King			
Alan Warner			
Jackie Robinson		{	9.30 - 22.00/22.30
Eugene Paul			
Russell West			
Gavin Rooback			

Dr WHO Extras

28. May. 86.

Mandine Reina	{	9.30 - 22.00/22.30
Kristyna Kaszilli		
Steve Sparling		
Joe Santo		
David Roque		
Edward Ruffitt		
Veronique C. Edwards		
Jonathan Condville - sent home sick at 11.00		



Strand/Series Title <b>DOCTOR WHO</b>				<b>BOOKING FOR ARMOURER</b>			
Programme Title <b>MINDWARP</b>				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title <b>Eps 5 - 8</b>				To: -		Room No. and Building <input checked="" type="checkbox"/>	
Costing Number <b>50/LDL I041B</b>		Prod. Costing Wk(s)		Manager, Special Facilities		G06 PABX Bldg. T.C.	
Programme Identification Number <b>LDL I041B</b>		Studio					
Production date(s) <b>1.5.86 - 20.6.86</b>		Week(s)					
Filming/O.B. date(s) <b>15th &amp; 16th June 1986</b>		Week(s)					
Producer <b>John Nathan Turner</b>		Room No. / Building <b>x7366 r304 Union</b>		Tel. Extn. <b>2760</b>		Department <b>S/S</b>	
Director <b>Ron Jones</b>		<b>209 Union</b>		<b>2760</b>		<b>S/S</b>	
Designer <b>Andrew Howe Davies</b>		<b>479 Sc Blk</b>		<b>2545</b>			
						File Copy <b>1</b>	
						Date <b>2.6.86</b> *	

**IMPORTANT** - A REQUEST TO TAKE FIREARMS AND WEAPONS ON LOCATION MUST BE MADE TO THE POLICE THROUGH THE CORPORATION'S INVESTIGATORS OFFICE ON EXTN. 4192 B.H. PLEASE STATE AUTHORIZING POLICE OFFICER'S NAME, FULL STATION ADDRESS AND TELEPHONE NO.

Authorising Police Officer..... Station address..... Phone No.....  
THE ABOVE DETAILS MUST BE COMPLETED BEFORE THIS BOOKING CAN BE ACCEPTED.

This is to confirm the telephone booking made today for an armourer to attend the next Doctor Who studio on 11th and 12th June in TC6.

I will contact you nearer the time with details of the weapons, which are likely to be swords and daggers, and with a studio time.

The use of the weapons in action scenes is extremely limited, and their use altogether is likely to be confined to dressing.

Thank you,

*Anna Price*

(Anna Price)  
AFM - Doctor Who

XXXXXXXXXX

From : XXXXXXXXXXXXXXXXXXXXXXXXXX  
(Bill Murdoch)

Ex: 2513

Date 4.6.86

Subject : BOOKING FOR ARMOURER

To: John Nathan Turner

Copy to Scenic Prop. Buyer

Roger Williams

PROG. TITLE "DOCTOR WHO"

VTR/FILM date(s) 11th & 12 June, 1986

DOUG NEEDHAM

THIS IS TO CONFIRM THAT ..... HAS BEEN BOOKED AS ARMOURER TO SERVICE THE ABOVEMENTIONED PRODUCTION.

(Bill Murdoch)

XXXXXXXXXXXX  
(G.W. BURFORD)



Karen Jones, P.A."Doctor Who" (7B)

209 Union House

2128/2760

2nd June, 1986

DRESSING ROOM BOOKINGS: DOCTOR WHO (7B) 50/LDL IO41B

Dressing Room Allocations, room 4047, T.C.

Following our telephone conversation, could I please book the following dressing rooms for our studios in TC6.

WEDNESDAY, 11TH JUNE

COLIN BAKER	- Star dressing room
NICOLA BRYANT	- Star dressing room
BRIAN BLESSED	- Star dressing room
GORDON WARNECKE	
THOMAS BRANCH	
TREVOR LAIRD	
ALIBE PARSONS	

Large dressing room for female extras

Large dressing room for male extras - Dressing Room 53 please

THURSDAY, 12TH JUNE

COLIN BAKER	- Star dressing room
NICOLA BRYANT	- Star dressing room
BRIAN BLESSED	- Star dressing room
GORDON WARNECKE	
THOMAS BRANCH	
TREVOR LAIRD	
RICHARD HENRY	
NABIL SHABAN	- Single dressing room on <u>ground floor</u> as actor is disabled.

Large dressing room for female extras

Large dressing room for male extras - Dressing room 53 please

FRIDAY, 13TH JUNE

COLIN BAKER	- Star dressing room
NICOLA BRYANT	- Star dressing room
BRIAN BLESSED	- Star dressing room
THOMAS BRANCH	
LYNDA BELLINGHAM	- Star dressing room
MICHAEL JAYSTON	- Star dressing room

Large dressing room for female extras

Large dressing room for male extras - Dressing room 53 please.

Many thanks.

(Karen Jones)



Strand/Series Title				"Doctor Who" (7B)				GRAPHICS / GRAPHICS CONTRACT						
Programme Title				"Mindwarp" (W/T)				Distribution To:—		Denotes Recipient Room No. and Building		No of Cop		
Episode/Sub. Title				2				Graphic Organiser		213 Sc. Blk. TC.		7		
Costing Number				5, 6 & 7		Prod. Costing Wk(s)		Channel		Floor Manager		4023 TC.	1	
50/LDL 1041B						BBC1		Scenery Manager		102 Sc. Blk. TC.		1		
Programme Identificat'n Number				50/LDL 1041B		Studio		QUOTE		£				
Production date(s)				27th-29th May inc. 11th-13th June inc.		Week(s)		21 23		COPIES: Date		JOHN NATHAN-TURNER JONATHAN POWELL		
Filming/O.B. date(s)				O.B.: 15th & 16th June		Week(s)		24		ACCEPTED Date				
Producer				JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.		Department		File Copy		1
Director				RON JONES		304 Union Hs		7366		Drama SS		Date Sent		*
Designer				ANDREW HOWE-DAVIES		209 Union Hs		2760		Drama SS		03.06.86		
Three copies of each set of these forms will be used as the Contract.				479 TVC		Date Required		17.06.86		Design		Date Received		



AMMENDMENT FOR TJ NO. 11 FOR EPISODES FIVE, SIX AND SEVEN

We have just heard that Vic Godrich will not be doing our O.B. could you therefore ammend the TJ as follows:-

11) O.B. Lighting  
COLIN WIDGERY

O.B. Sound  
MIKE JOHNSTONE

Many thanks.

(Karen Jones)



<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)				Distribution To: SHEILA HODGES		Denotes Recipient Room No. and Building		<input checked="" type="checkbox"/>		No of Cop	
Strand/Series Title "Doctor Who" (7B)				Programme Title "Mindwarp" (W/T)				Episode/Sub. Title Various			
Booking Number 50/LDL IO41B				Prod. Costing Wk(s)		Channel BBC1		Booking Assistant: S.313 S.H.			
Programme Identification Number 50/LDL IO41B				Studio TC1		Dept. Org.:				*	
Production Date(s) 27th to 29th May inc.				Week(s) 21		*				1	
Filming/O.B. Date(s) OB: 15th & 16th June				Week(s) 24		*				1	
Producer John Nathan-Turner				Room No. / Building 304 Union Hs		Tel. Extn. 7366		Department Drama SS		File Copy	
Director Ron Jones				209 Union Hs		2760		Drama SS		Date	
Designer Andrew Howe-Davies				479 TVC		2545		Design		03.06.86	

**CAMERA REHEARSAL and RECORDING (give Dates and Times):**

27th May: Reh. 1400-1800 Record: 1930-2200  
 28th May: Reh: 1030-1300 Record: 1430-1800 + 1930-2200  
 29th May: Reh: 1030-1300 Record: 1430-1800 + 1930-2200

**GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO AND REHEARSAL DAYS.**

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
COLIN BAKER	16.05.86	1030-1700	Read-thro		
	17.05.86	1015-1245	Reh.		
	19.05.86	1000-1600	Reh.		
	20.05.86	1000-1415	Reh.		
	21.05.86	1000-1500	Reh.		
	22.05.86	1030-1415	Reh.		
	23.05.86	0930-1515	Tec. Run		
	26.05.86	1000-1430	Prod. Run.		
	27.05.86	1330-2230	Studio		
	28.05.86	1015-2230	Studio		
	29.05.86	1030-2245	Studio (15 min. over-run)		
NICOLA BRYANT	16.05.86	1030-1715	Read-thro		
	17.05.86	1000-1245	Reh.		
	19.05.86	1000-1700	Reh.		
	20.05.86	1000-1400	Reh.		
	21.05.86	1000-1445	Reh.		
	22.05.86	1045-1415	Reh.		
	23.05.86	0930-1515	Tec. Run		
	26.05.86	1000-1430	Prod. Run.		
	27.05.86	1230-2230	Studio		
	28.05.86	1100-2230	Studio		
	29.05.86	1015-2215	Studio		



Brand/Series	"Doctor Who" (7B)		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Title						
Programme Title	"Mindwarp" (W/T)				Page No.	2
Episode/Sub. Title	Various					
Posting Number	50/LDL IO41B					
Programme Identification Number	50/LDL IO41B					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
BRIAN BLESSED	16.05.86	1030-1715	Read-thro.		
	17.05.86	1000-1215	Reh.		
	19.05.86	1100-1700	reh.		
	20.05.86	1015-1220	Reh.		
	21.05.86	1000-1500	Reh.		
	22.05.86	1130-1300	Reh.		
	23.05.86	0930-1515	Tec. Run.		
	26.05.86	1000-1430	Prod. Run.		
	27.05.86	1230-2230	Studio		
	28.05.86	1230-2230	Studio		
	29.05.86	0930-2245	Studio (15 min o/run)		
MICHAEL JAYSTON	16.05.86	1030-1230	Read-thro.		
LYNDA BELLINGHAM	16.05.86	1030-1230	Read-thro.		
CHRISTOPHER RYAN	16.05.86	1030-1700	Read-thro.		
	19.05.86	1000-1645	Reh.		
	20.05.86	1130-1500	Reh.		
	21.05.86	1015-1300	Reh.		
	22.05.86	1000-1315	Reh.		
	23.05.86	0930-1330	Tec. Run		
	26.05.86	1000-1430	Prod. Run		
	27.05.86	1330-2230	Studio		
	28.05.86	1000-2230	Studio		
	29.05.86	1015-2200	Studio		
PATRICK RYECART	16.05.86	1030-1715	Read-thro.		
	19.05.86	1000-1645	Reh.		
	20.05.86	1130-1400	Reh.		
	21.05.86	1000-1300	Reh.		
	22.05.86	1000-1315	Reh.		
	23.05.86	0930-1500	Tec. Run		
	26.05.86	1000-1430	Prod. Run		
	27.05.86	1300-2230	Studio		
	28.05.86	1015-2230	Studio		
	29.05.86	1030-2200	Studio		



Strand/Series	"Doctor Who" (7B)		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Title						
Programme	"Mindwarp" (7B)				Page No.	3
Episode/						
Sub. Title	Various					
Costing	50/LDL I041B					
Number						
Programme	50/LDL I041B					
identificat'n						
Number						

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TREVOR LAIRD	16.05.86	1030-1400	Read-thro.		
	17.05.86	1000-1245	Reh.		
	19.05.86	1000-1330	Reh.		
	20.05.86	1000-1245	Reh.		
	21.05.86	1000-1500	Reh.		
	23.05.86	0930-1515	Tec. Run		
	26.05.86	1000-1430	Prod. Run		
	27.05.86	1530-2230	Studio		
	28.05.86	1030-2230	Studio		
	29.05.86	1100-2245	Studio (15 min o/run)		
ALIBE PARSONS	16.05.86	1030-1715	Read-thro.		
	19.05.86	1000-1700	Reh.		
	20.05.86	1130-1400	Reh.		
	21.05.86	1000-1300	Reh.		
	22.05.86	1000-1315	Reh.		
	23.05.86	0930-1500	Tec. Run		
	26.05.86	1000-1430	Prod. Run		
	27.05.86	1300-2230	Studio		
	28.05.86	0930-2230	Studio		
	29.05.86	0945-2230	Studio		
GORDON WARNECKE	16.05.86	1030-1715	Read-thro.		
	17.05.86	1000-1215	Reh.		
	19.05.86	1400-1700	Reh.		
	20.05.86	1015-1220	Reh.		
	21.05.86	1030-1500	Reh.		
	22.05.86	1130-1300	Reh.		
	23.05.86	1000-1515	Tec. Run		
	26.05.86	1000-1430	Prod. Run		
	29.05.86	1130-2300	Studio (15 min o/run)		



trans/Serial title	"Doctor Who" (7B)	<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)	(Continued)	
programme title	"Mindwarp" (W/T)		Page No.	4
episode/ sub. Title	Various			
posting number	50/LDL I041B			
programme identification number	50/LDL I041B			

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
NABIL SHABAN	16.05.86 19.05.86 20.05.86 21.05.86 22.05.86 23.05.86 26.05.86 27.05.86 28.05.86 29.05.86	1030-1715 1000-1700 1130-1500 1015-1300 1000-1315 0930-1500 1000-1430 1300-2230 1000-2230 1000-2230	Read-thro. Reh. Reh. Reh. Reh. Tec. Run Prod. Run Studio Studio Studio		
THOMAS BRANCH	16.05.86 17.05.86 20.05.86 21.05.86 23.05.86 26.05.86 29.05.86	1030-1330 1000-1215 1000-1220 1045-1500 1030-1330 1000-1430 0930-2200	Read-thro. Reh. Reh. Reh. Tec. Run Prod. Run Studio		
RICHARD HENRY	16.05.86	1030-1230	Read-thro.		

Karen Jones

(KAREN JONES)

P.A. TO Ron Jones



# BBC

## ENTERPRISES

Please find enclosed forms indicating on which days Enterprises would like to send a stills photographer, to cover forthcoming location shoots.

The photographer will, of course, be in touch with the production team; but, please do not hesitate to contact us if there are any problems.

Many thanks.



WITH COMPLIMENTS

Mandy Draper  
(Assistant photo & Promotions)

BBC Enterprises Limited Woodlands 80 Wood Lane London W12 0TT  
Telephone: 01 743 5588 & 01 576 0202  
Telex: 934678 & 265781 Cables: Telecentre London



# Photographer Requisition

**BBC**

0693

ENTERPRISES

3/6/86

Pamela Larman

Photographic &amp; Promotions Unit

E251 Woodlands PABX 2351

t.b.a.

Photographer

PROGRAMME Dr Who - 7B (Mindwarp) ENT CODE 01/AEHZ 142 E

PRODUCER John Nathan-Turner Ext 7366  
DIRECTOR Room 303, Union.

DATE OF JOB ONE day - 15th or 16th June ORDER NO.

Photographs required for:

B/W Print

Col Print

Col Tran



Enterprises Publicity

40%

60%



Enterprises Programme Sales

TV Studio

Photo Studio

Location



Co-production Agreement

Brighton

## Job Information

General coverage of scenes being recorded, to include portraits and 'action' C/U's  
of Colin Baker and Nicola Bryant.

(Shoot 50% vertical where possible please)

Please liaise with production team - schedule enclosed

All materials to Enterprises soonest please

Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:



# BBC tv Property & Drape Requirements

From Director RON JONES

Room No. 209 TH

Extn. 2760/2129

To Manager Scenic Properties Buyers

Production DR. WHO

Filming O.B. Date

Designer ANDREW HOWE DAVIES 2545

Setting Date 10.6.86

Scenic Properties Buyer ROGER WILLIAMS 1948

Studio Reh.

Reh. Room No.

V.T.R.

11/12/13/ June 1986

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE 9/6/86

Date Recd. 5.6.86

Project No. 50/IDL I 0418  
Ealing.

File

df

Paper Colour

G

Copies to

Director (3)  
Designer  
Scenery Manager  
Scenic Prop. Buyer  
Man. Props (O&S) (5)  
Petty Cash  
Booking Clerk  
Designer Eal.  
Film Op. Sup. Eal.  
Armourers

Night Manager  
(Scenic Servicing)  
Hired/Movement (2)

Memos to

T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Date Due

## DESIGNERS DRESSING PROPS

### INDUCTION CENTRE

1+  
1+  
1+  
1+

501. 1 Pond 11'x 4' To V.F. x  
502. Selected computer components  
503. 1 Neck manicule To V.F. x  
504. 2 8' length of chain "

### CAVE

P -  
P -  
1+  
1+

505. 8 Bags of black cork  
506. 4 Bags of black peat  
507. Selected rocks and stones  
508. 3 Dark green or brown tarpaulins 18'x 15' approx.

### TRIAL ROOM

All as in Ep. 2

Scenery

re  
re

509. table - valeyard  
510. Table - inquisitor  
511. 3 off swivel chairs 4 A/c 19, ✓  
512. Door furniture - 2 sets of double doors D.W.s  
513. ~~Armchair for Doctor~~

DRAPES

re  
(re)

514. Drapes 8' drop to cover 10' run  
515. ~~Finials for handrail~~  
516. Pedestals No. Nunnae. ON TOP OF CHAIR  
517. 1 Roll blue plastic Mat 6' approx labelled in Blins sto.  
518. 11 ~~Assorted gold mirrors (distorted) labeled~~  
519. 1 ~~S/chair 195 painted orange~~  
520. Extras dressing HBS

520A. TABLE 398

Cont/.....



# BBC TV Property & Drape Requirements

CONTINUATION SHEET

Page No. ...2...

Order No.	H	T/C
-----------	---	-----

Production

DR. WHO

V.T.R.

11/12/13/ June 1986

## MATRONAL'S

521.	2	prs drapes
522.	2	Metal pedestals
523.	12	pkts zip fire lighters

*[Signature]*  
6/6/86

AB

4th June 1986



**From:** Manager Hired/Movement Control

**Room No. &  
Building:**

EG39 East Tower TVC

Tel. 2513/7716  
Ext.:

*Phare KOVAN*  
*with name*  
date: 9th June, 1986

**Subject:** BOOKING FOR ARMOURER - PLEASE NOTE THE FOLLOWING AMENDMENT

**To:** John Nathan Turner

c.c. Sc. Props Buyer - Roger Williams  
Armoury

PROGRAMME TITLE: "DR. WHO"

V.T.R./Film Dates

11th & 12th June, 1986

Please note that the Armourer booked to service the  
above mentioned programme has been changed and is now:-

DES STEWART

.....  
SORRY FOR ANY INCONVENIENCE CAUSED

Any other amendments:-

*Bill Murdoch*

B. Murdoch



DATE: Wednesday 11th June 1986

WEEK NO: 23

---

T.C.6

---

78

PRODUCER: John Nathan-Turner  
DIRECTOR: Ron Jones  
DESIGNER: Andrew Howe-Davies  
P.M.: Kevan Van Thompson  
VISION MIXER: Jim Stephens  
A.F.M.: Anna Price  
FLOOR ASST.: Julia Thomas  
COSTUME: John Hearne  
MAKE-UP: Dorka Nieradzik

TECH. CO-ORD.: Alan Arbuthnott  
LTG. DIRECTOR: Don Babbage  
SOUND SUP.: Brian Clark  
CAMERA SUP.: Alec Wheal  
CREW: 11  
SENIOR ST.ENG.: Dan Shaw  
PROD.OPS.SUP.: Ted Coates  
LIGHTING C/HAND: Les Lamont  
STUDIO SUP.: - -  
PROP.BUYER: Roger Williams

---

DOCTOR WHO  
50/LDL IO41B

---

0900/1130 Set and light  
1130/1300 Technical rigging and lighting  
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD  
1400/1800 Camera rehearsal  
(1730/1815 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)  
(1815/1930 Camera lineup)  
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD  
1900/1930 Sound and vision lineup  
1930/2200 Camera rehearsal/Record on VT1 and at TVI  
DOCTOR WHO

30 minutes Camera clearance and Property movement

PART NIGHT STRIKE

PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY: DOCTOR WHO



Strand/Series Title		"Doctor Who: (7B)		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title		"Mindwarp" (W/T)		Distribution To: <b>Sheila Hodges</b>		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Episode/Sub. Title		5,6, 7 & 8		Booking Assistant:		S.207 S.H. *	
Costing Number		50/LDL IO41B		Prod. Costing Wk(s)		Channel <b>BBC1</b>	
Programme Identificat'n Number		50/LDL IO41B		Studio		TC6	
Production date(s)		Studio: 11th 12th 13th June		Week(s)		23	
Filming/O.B. date(s)		O.B: 15th & 16th June		Week(s)		24	
		Room No. / Building		Tel. Extn.		Department	
Producer		John Nathan-Turner		304 Union		7366 Drama SS	
Director		Ron Jones		209 Union		2128 Drama SS	
Designer		Andrew Howe-Davies		479 TVC		2545 Design	
						File Copy	
						Date 11.06.86 *	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

Studios: 11th June: 1400-1800 Reh. 1930-2200 Record  
12th June: 1030-1300 Reh. 1430-1800 Record 1930-2200 record  
13th June: 1100-1230 Reh/Rec. 1430-1800 Record 1930-2200 Record.

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
COLIN BAKER	02.06.86	1000-1600	Reh.		
	03.06.86	1000-1300	Reh.		
	04.06.86	1000-1615	Reh.		
	05.06.86	1000-1400	Reh.		
	06.06.86	1000-1430	Reh.		
	09.06.86	1000-1430	Tec. Run		
	10.06.86	1000-1445	Prod. Run		
	11.06.86		Studio		
	12.06.86	1345- <del>2215</del>	Studio		
	13.06.86	1015- <del>2230</del>	Studio		
		1030- <del>2230</del>			
	15.06.86	<del>0800</del> -1800	OB (Travel + Record)		
	16.06.86	0730- <del>1800</del>	OB (Record + Travel)		
				1232	30
6-NICOLA BRYANT	02.06.86	1000-1415	Reh.		
	03.06.86	1045-1300	Reh.		
	04.06.86	1000-1315	Reh.		
	05.06.86	1000-1530	Reh.		
	06.06.86	1200-1215	Reh.		
	09.06.86	1000-1415	Tec. Run		
	10.06.86	1000-1445	Prod. Run.		
	11.06.86		Studio		
	12.06.86	1230-2230	Studio		
	13.06.86	1000-2230	Studio		
		0930-1800			
	15.06.86	0800-1800	OB (Travel + Record)		
	16.06.86	0730-1800	OB (Record + Travel)		
				Est. 1240	00



Strand/Series Title	"Doctor Who" (7B)		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)		
Programme Title	"Mindwarp" (W/T)				Page No.	2	*
Episode/Sub. Title	5,6,7 & 8						
Costing Number	50/LDL IO41B						
Programme Identificat'n Number	50/LDL IO41B						

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
BRIAN BLESSED	02.06.86	1000-1415	Reh.	00	00
	03.06.86	1015-1300	Reh.		
	04.06.86	1000-1400	Reh.		
	05.06.86	1000-1530	Reh.		
	06.06.86	1000-1215	Reh.		
	09.06.86	1000-1415	Tec. Run		
	10.06.86	1000-1445	Prod. Run		
	11.06.86	1230-2230	Studio		
	12.06.86	0930-2230	Studio		
	13.06.86	0930-1815	Studio		
MICHAEL JAYSTON	02.06.86	1330-1600	Reh.	33	00
	04.06.86	1330-1615	Reh.		
	06.06.86	1200-1430	Reh.		
	09.06.86	1130-1430	Tec. Run		
	10.06.86	1000-1415	Prod. Run		
	13.06.86	1200-2230	Studio		
LYNDA BELLINGHAM	02.06.86	1330-1600	Reh.	33	00
	04.06.86	1430-1615	Reh.		
	06.06.86	1200-1430	Reh.		
	09.06.86	1130-1430	Tec. Run		
	10.06.86	1000-1415	Prod. Run		
	13.06.86	1200-2230	Studio		
TREVOR LAIRD	02.06.86	1000-1415	Reh.	57	10
	03.06.86	1000-1300	Reh.		
	04.06.86	1000-1430	Reh.		
	05.06.86	1015-1500	Reh.		
	06.06.86	1000-1200	Reh.		
	09.06.86	1000-1415	Tec. Run		
	10.06.86	1000-1415	Prod. Run		
	11.06.86	1400-2230	Studio		
	12.06.86	1015-2230	Studio		



Strand/Series Title	"DOCTOR WHO" (7B)		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	"Mindwarp"				Page No.	3
Episode/Sub. Title	5,6,7 & 8					
Costing Number	50/LDL IO41B					
Programme Identificat'n Number	50/LDL IO41B					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
ALIBE PARSONS	05.06.86	1130-1245	Reh.	34	20
	09.06.86	1000-1300	Tec. Run		
	10.06.86	1000-1415	Prod. Run		
	11.06.86	1230-2115	Studio		
GORDON WARNECKE	02.06.86	1100-1415	Reh.	25	65
	03.06.86	1000-1200	Reh.		
	04.06.86	1100-1430	Reh.		
	05.06.86	1215-1500	Reh.		
	06.06.86	1000-1200	Reh.		
	09.06.86	1000-1415	Tec. Run		
	10.06.86	1000-1445	Prod. Run		
	11.06.86	1330-2230	Studio		
	12.06.86	1000-2200	Studio		
	13.06.86	1015-1730	Studio		
NABIL SHABAN	02.06.86	1030-1200	Reh	EST. 85	50
	03.06.86	1045-1230	Reh.		
	05.06.86	1000-1230	Reh.		
	09.06.86	1000-1300	Tec. Run		
	10.06.86	1000-1430	Prod. Run		
	12.06.86	0930-2230	Studio		
THOMAS BRANCH	02.06.86	1100-1415	Reh.	100	20
	03.06.86	1000-1230	Reh.		
	04.06.86	1015-1400	Reh.		
	05.06.86	1000-1530	Reh.		
	06.06.86	1015-1215	Reh.		
	09.06.86	1000-1415	Tec. Run		
	10.06.86	1000-1445	Prod. Run		
	11.06.86	1230-2230	Studio		
	12.06.86	0930-2230	Studio		
	13.06.86	0900-1830	Studio		



Strand/Series Title	"Doctor Who" (7B)		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	"Mindwarp" (W/T)				Page No. 4
Episode/Sub. Title	5,6,7 & 8				
Costing Number	50/LDL IO41B				
Programme Identificat'n Number	50/LDL IO41B				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
RICHARD HENRY	03.06.86	1000-1200	Reh.		
	04.06.86	1130-1430	Reh.		
	06.06.86	1000-1200	Reh.		
	09.06.86	1000-1415	Tec. Run		
	10.06.86	1000-1415	Prod. Run		
	12.06.86	1000-1900	Studio		
	23.04.86	1100-1630	Extra Reh. day.		
				17	10
<div>KEVIN JONES (Karen Jones) P.A. to Ron Jones</div>					



**From:** Asst. Planning Organiser OB's

**Room No. &  
Building:** 6055 TVC

**Tel.  
Ext.:** 2327

**date:** 12th June 1986

**Subject:** OB CHANGES

**To:** P.M. Tel. OB's  
M.R.P. Pebble Mill  
M.R.P. Manchester  
M.R.P. Bristol  
P.P. Man. Wales  
Denise Gardner

**C.C.** Man. Religion  
Man. Drama Series/Serials  
Man. Ents. & Events  
Man. Childrens  
Ron Smedley  
Dave Perrottet  
Chris Mann  
Steve Benson  
John Nathan-Turner  
Tim Marshall  
# S.P.A. Fin. BBC-2

Just to confirm CMCR/MVT changes:-

<u>Programme</u>	<u>RX Date</u>	<u>Equipment</u>	
		<u>Was</u>	<u>Now</u>
Grange Hill Loc:Borehamwood	Jun 12th	-	* Hired VPR5
Dr. Who Insert Loc:Brighton	Jun 15-16th	* Hired BVH500	VPR5
Lambeth Palace Pilot Loc:Lambeth Palace	Jun 18th	-	# PSC # Cash cost estimated @ £500 to be recovered from OB Ents. & Events
Gardeners World Loc:Hartington	Jun 24-25th	LO21(1+HH Ex LO3) MMR3(2)	LO22 CANCELLED
Songs of Praise Loc:Farnham Maltings	Jun 28-29th	LO6(3+HH)	LO6(4+HH)
Songs of Praise Loc:Aberystwyth	July 1st	-	WA-VPR20
Royal Wedding Loc:Clarence House	July 23rd	WA1(4)	WA1(3+HH)
RTV - The Playhouse Loc:Manchester Central	Jun 14-15th	- - # All cost to be absorbed by Manchester	NT1(3+2HH) MMR3(2)

(Sandra Hannington)

\* As discussed, cost of hire to be recovered from the programmes cash budget.



DATE: Thursday 12th June 1986

WEEK NO: 23

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T.C.6

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PRODUCER: John Nathan Turner  
DIRECTOR: Ron Jones  
DESIGNER: Andrew Howe-Davies  
P.M.: Kevan Van Thompson  
VISION MIXER: Jim Stephens  
A.F.M.: Anna Price  
FLOOR ASST.: Julia Thomas  
COSTUME: John Hearne  
MAKE-UP: Dorka Nieradzick

TECH. CO-ORD.: Alan Arbuthnott  
LTG. DIRECTOR: Don Babbage  
SOUND SUP.: Brian Clark  
CAMERA SUP.: Alec Wheal  
CREW: 11  
SENIOR ST.ENG.: David Markie  
PROD.OPS.SUP.: Ted Coates  
LIGHTING C/HAND: Les Lamont  
STUDIO SUP.: - -  
PROP.BUYER: Roger Williams

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DOCTOR WHO  
1/LDL IO41B

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0900/1030 Set and light  
1030/1300 Camera rehearsal  
(1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)  
(1315/1430 Camera lineup)  
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD  
1400/1430 Sound and vision lineup  
1430/1800 Camera rehearsal/Record on VT34 (2 machines)  
(1800/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)  
(1845/1930 Camera lineup)  
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD  
1900/1930 Sound and vision lineup  
1930/2200 Camera rehearsal/Record on VT2 and VT20  
DOCTOR WHO

15 minutes Camera clearance and Property movement

PART NIGHT STRIKE

PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY: DOCTOR WHO



# BBC tv Property & Drape Requirements

From Director **RON JONES**  
 Room No. **209 UNION** Extn. **2128/2760**

To Manager Scenic Properties Buyers

Production **DOCTOR WHO** Filming O.B. Date

Designer **ANDREW HOWE DAVIES** Extn. **2545** Setting Date

Scenic Properties Buyer **ROGER WILLIAMS** Extn. **1948** Studio Reh.

Reh. Room No. **202 NORTH ACTON** V.T.R.

Order No. **H T/C** ZERO DELIVERY COLLECTION DATE .....

Project No. <b>50/LDL IO41B</b>	File	Paper Colour
Ealing.		
Location/Country		
Studio		
<b>Copies to</b> Director (3) _____ Night Manager (Scenic Servicing) Designer _____ Hired/Movement (2) Scenery Manager _____ Scenic Prop. Buyer _____ Man. Props (O&S) (5) _____ Petty Cash _____ Booking Clerk _____ Designer Eal. _____ Film Op. Sup. Eal. _____ Armourers _____		
<b>Memos to</b> T.O.M. _____ Catering _____ Sound Maintenance _____ H/Engineers _____ H/Electricians _____		

Date Due

Date Recd.

STUDIO ACTION PROPERTY PLOT

PAGE ONE

- A. TRIAL ROOM - retained from studio 10,11,12.5.86
- B. TUNNELS AND CORRIDORS

A. TRIAL ROOM - all props retained from studio 10-12.5

1. 2 glass rods on Inquisitors desk
2. 2 notepads for Inquisitor and Valeyard
3. 1 gold pen for Inquisitor
4. 1 pen for Valeyard
5. 3 briefs (yellow, red, blue) for Valeyard's desk
6. 6 law books on Clerk of Court's desk
7. 1 pen for Clerk of Court



# BBC tv Property & Drape Requirements

From Director RON JONES  
Room No. 209 UNION Extn. 2128/2760

To Manager Scenic Properties Buyers

Production DOCTOR WHO Filming O.B. Date

Designer ANDREW HOWE DAVIES Extn. 2545 Setting Date

Scenic Properties Buyer ROGER WILLIAMS Extn. 1948 Studio Reh.

Reh. Room No. 202 NORTH ACTON V.T.R.

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

Project No.  
50/LDL IO41B  
Ealing.  
Location/Country  
Studio

File Paper Colour

**Copies to**  
Director (3)  
Designer  
Scenery Manager  
Scenic Prop. Buyer  
Man. Props (O&S) (5)  
Petty Cash  
Booking Clerk  
Designer Eal.  
Film Op. Sup. Eal.  
Armourers  
Night Manager (Scenic Servicing)  
Hired/Movement (2)  
**Memos to**  
T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Date Due

Date Recd.

STUDIO ACTION PROPERTY PLOT

PAGE TWO

B. TUNNELS AND CORRIDORS

- 8. search lamps (halogen torches - pl discuss Don Babbage)
- 9. qty ropes
- 10. Sil's food dish - with AFM
- 11. qty cudgels, sticks
- 12. 2 scent sprays - retained from studio 27,28,29.5.86

MISC OOV ITEMS

- 13. 1 joint very dry roast beef - to be shredded
- 14. 1 sharp (carving) knife
- 15. carving fork
- 16. 1 tin peaches - large as before
- 17. 1 bottle green food dye
- 18. bottle washing up liquid
- 19. 1 bucket
- 20. j cloths
- 21. tea towel
- 22. mixing bowl
- 23. broom
- 24. 2,4,6s

Thank you

*Anna Price*  
AFM



DATE: Friday 13th June 1986

WEEK NO: 23

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T.C.6

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PRODUCER: John Nathan Turner  
DIRECTOR: Ron Jones  
DESIGNER: Andrew Howe-Davies  
P.M.: Kevan Van Thompson  
VISION MIXER: Jim Stephens  
A.F.M.: Anna Price  
FLOOR ASST.: Julia Thomas  
COSTUME: John Hearne  
MAKE-UP: Dorka Nieradzick

TECH. CO-ORD.: Alan Arbuthnott  
LTG. DIRECTOR: Don Babbage  
SOUND SUP.: Brian Clark  
CAMERA SUP.: Alec Wheal  
CREW: 11  
SENIOR ST.ENG.: David Markie  
PROD.OPS.SUP.: Ted Coates  
LIGHTING C/HAND: Les Lamont  
STUDIO SUP.: - -  
PROP.BUYER: Roger Williams

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DOCTOR WHO  
1/LDL IO41B

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000/1030	Set and light
1030/1100	Sound and vision lineup
<u>1100/1215</u>	<u>Camera rehearsal/Record on VT4 (2 machines)</u>
1215/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT34 (2 machines)</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT39 (2 machines)</u>
	<u>DOCTOR WHO</u>

45 minutes Camera clearance, Technical de-rig and Property movement  
Strike lighting Practicals and Studio lighting

NIGHT STRIKE



**From:** Acting Chief Designer

Room No. &  
Building: 468 Sc.Blk

Tel.  
Ext.: 2537

date: 13th June 1986

**Subject:** "DR WHO"

**To:** Peter Mavius, Manager Design

c.c. John Nathan-Turner, Producer  
Ron Jones, Director  
Andrew Howe-Davies, Television Designer

Despite there being re set-photos, plans, models, elevations, discussions etc. etc. the overnight change did not happen as expected, resulting in chaos, lost time and extra effort being required during the lunch break to rectify what should have been completed last night. Please could we find out from Scenic Operations what went wrong?

*Austin Ruddy .*

Austin Ruddy  
Acting Chief Television Designer

AR/lm



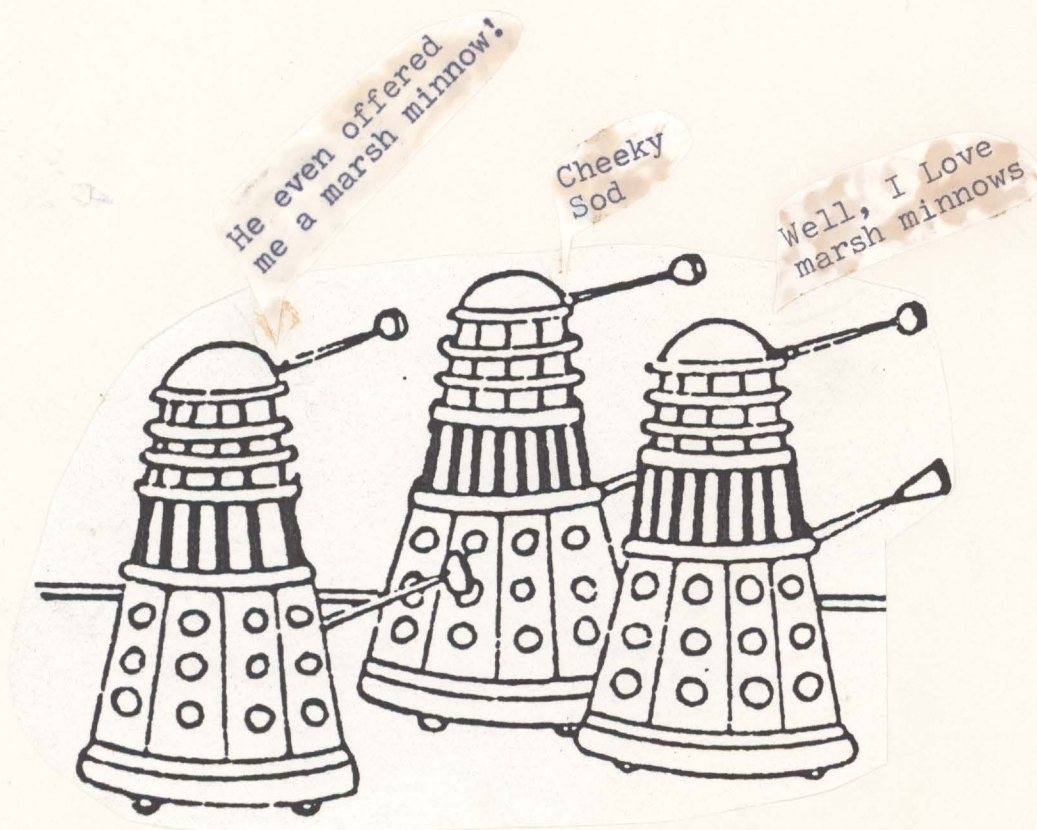
78



O . B . S C H E D U L E

15TH & 16TH JUNE, 1986

50/LDL IO41B





"DOCTOR WHO" (7B)

"MINDWARP" (W/T)

by

Philip Martin

Producer .. .. . JOHN NATHAN-TURNER  
Director .. .. . RON JONES

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Production Associate .. .. . ANGELA SMITH  
Script Editor.. .. .

Production Manager. .. . KEVAN VAN THOMPSON  
Assistant Floor Manager .. . ANNA PRICE  
Production Assistant .. . KAREN JONES  
Producer's Secretary .. . KATE EASTEAL

Designer .. .. . ANDREW HOWE-DAVIES  
Assistant.. .. . SUSAN TURNER  
Visual Effects Designer .. . PETER WRAGG  
Assistant.. .. . DAVID VIALLS

Costume Designer .. .. . JOHN HEARNE  
Assistant.. .. . SUSAN MOORE

Make-Up Designer .. .. . DORKA NEIRADZIK  
Assistants. .. .. . SHARON WALSH  
LESLEY SMITH  
Dressers .. .. . ISABEL FOLEY  
DENIS ADDOO

O.B. Engineering Manager .. .. . COLIN WIDGERY  
O.B. Sound Supervisor.. .. . VICK GODRICH

Graphics Designer.. .. . CLIVE HARRIS  
Properties Buyer .. .. . ROGER WILLIAMS  
Video Effects.. .. . DANNY POPKIN  
Vision Mixer .. .. . JIM STEPHENS  
Production Operatives Supervisor .. . TED COATES  
Production Operatives.. .. . PHIL BENNETT  
BILL JULIEN  
LEE TURNHAM  
Rigger Supervisor.. .. . TERRY BROOKS



"DOCTOR WHO" (7B)

/O.B. SCHEDULE/

15th & 16th JUNE, 1986

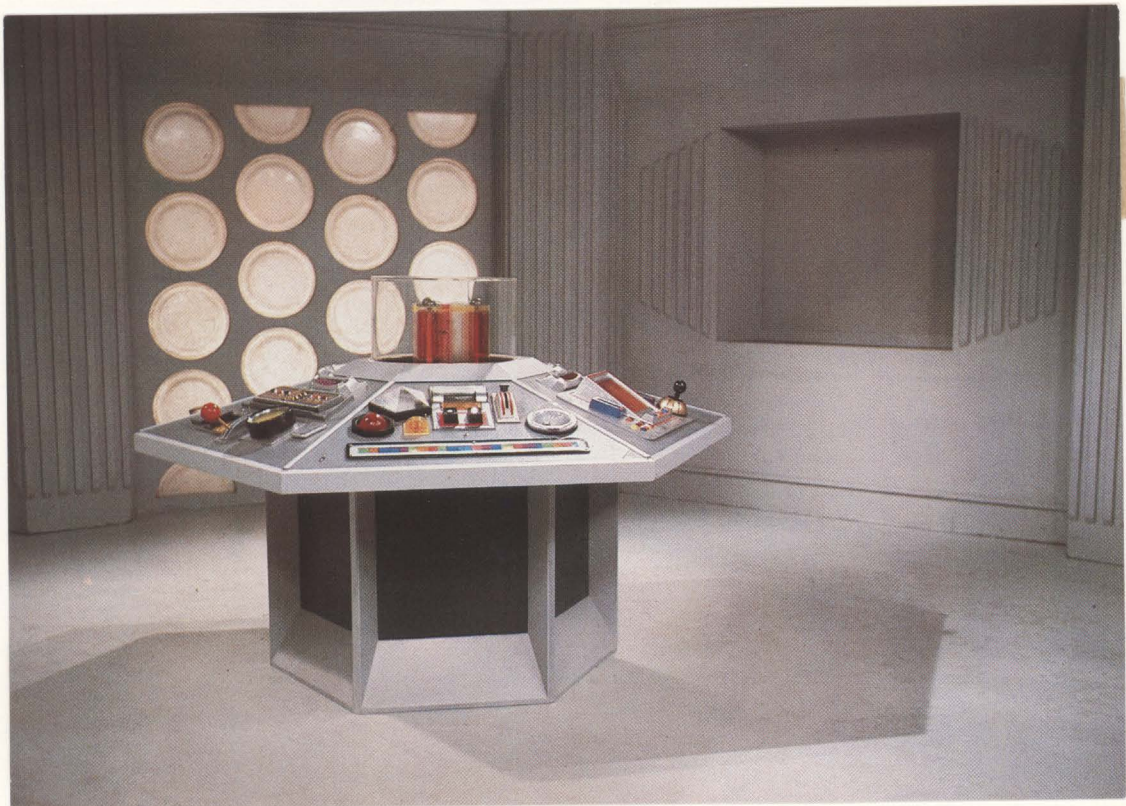
DISTRIBUTION LIST:-

John Nathan-Turner  
Ron Jones  
Anji Smith  
Production Team  
H.S.S.D. Tel., 406 Threshold  
Man. S.S.D. Tel., 404, Threshold  
Andrew Howe-Davies, 479 TVC (2 copies)  
Facilities Unit, G60, Block 3, Centre House  
John Hearne, Room 3024, TC  
Susan Moore, 3024, TC  
Dorka Nieradzik, E112 East Tower  
Sharon Walsh, G121 TC  
Lesley Smith, G121 TVC  
Isabel Foley, 3079 TC  
Denis Addoo, 3079 TC  
Costume Allocations, 3011, TC  
Costume Filming Clerk, 3091, TC  
Costume Script Assessors, 3003, TC  
Make-up Allocations, E.120, TC  
Make-up Transport, E119 TC  
Roger Williams, 301 PABX Building, TC  
Assistant-in-charge, Movement Control, TC (4)  
Design Operations Manager, 330, Sc.Bl., TC  
Design Resources Manager, 373, Sc.Bl., TC  
Manager Production Servicing, 100 Sc.Bl., TC  
Assistant Manager, Props Ops + Storage, B5 Sc.Bl., TC (5)  
Central Services Duty Manager, 1262 Spur, TC  
Allocations Assistant (Forward) E320, TC  
OB + Film Liaison, 360 Sc.Bl., TC  
Pamela Larman, E251, Woodlands (2)  
Peter Gourd, S107, LGS  
TV Safety Officer, 7096 Spur, TC  
Corporation Safety Officer, 573, 33 Cav. Square.  
Pictorial Publicity, G2, 10 Cav. Place. (2)  
Press Office, 2006, TC  
Cheryl Wilson, TV Publicity, 2015, TC  
Transport Officer, M010 Kendal Avenue (4)  
Police Investigator, 414, Bentinck House  
Planning Department, RT 30, 35 MHS  
Asst. Mngr. Properties (Loss + Damage) EG39, East Tower, TC  
Programme Transport, 7091, TC  
Reception, TC  
Sarah Bird, S310, Sulgrave House  
Peter Wragg, Go&, 250 Western Avenue  
Clive Harris, 220F Scenic Block  
Don Babbage, 3319 TC

.....Cont'd...../



H. Engineering Planning, O.B., Kendal Ave  
H. Operations, O.B. Kendal Avenue  
Head of Cameras, O.B. Kendal Avenue  
Colin Widgery, c/o E.M.'s Office Kendal Ave (+5)  
Camera Operator, c/o 1001 Kendal ave  
Assistant Operator, c/o 1001 Kendal Ave.  
Sound Operator, c/o 1001 Kendal Ave.  
Vick Godrich, Sound Supervisor, Outside Broadcast Pigeon holes.  
O.B. Camera Supervisor, Kendal Ave.  
Radio Times - Natalie Elsey, 311, 35 MHS  
H. Sound, 2003, Kendal Avenue  
Des Carrington, Carrington Caterers, 18 Pine Grove, Brickel Wood  
St. Albans, Herts.  
Alan Arbuthnott, 3319 TC  
Transport, TC  
Colin Baker  
Nicola Bryant  
Miss V. Good, Langford Hotel, 3rd Avenue, Brighton.





- iii -

CAST - OB ONLY

COLIN BAKER .....DOCTOR WHO

NICOLA BRYANT.....PERI

- oOo -

- iii -



USEFUL NUMBERS

BBC Television Centre	01 743 8000	
Main Reception, TVC	"	extn. 3981
Union House Reception	"	extn. 2247
<u>PRODUCER:</u>		
John Nathan-Turner	"	extn. 7366
<u>ASSOCIATE:</u>		
Anji Smith	"	extn. 4111
Production Office	"	extn. 2760/2128
<u>MANAGER, SERIES/SERIALS:</u>		
Marcia Wheeler	01 576 1435	
<u>LOCATION CONTRACTS:</u>		
Helene Grygar	01 743 8000	extn. 4825
<u>OB ALLOCATIONS:</u>		
Frank Whittington	01 992 5344	extn. 302/323
BBC Transport, Kendal Ave (Day)	01 992 5344	extn. 327/315
(Night Garage Supervisor)	01 992 7838	
PROGRAMME TRANSPORT: (Hire Cars)	01 743 8000	extn. 7299
(Taxis)	01 576 1991	
<u>CATERERS:</u>		
CARRINGTON CATERERS (Des Carrington)	0923-670388	
Brighton General Hospital: Elm Grove, Brighton.	0273-696011	
Brighton Police, Johns Street, Brighton	0273-606744	
Meteorological Office	Southampton 228844	
Coastguard, Shoreham-by-Sea	0705-551775/552100	
Brighton Treatment Works (John Beer)	0273-606766 - Peter Wells	



HOTEL ACCOMMODATION

UNIT HOTEL

LANGFORD HOTEL

3rd Avenue,  
Brighton.

Telephone: Brighton (0273) 738222

Contact: Miss V. Good

RATE:

£24.00 per night inclusive of  
V.A.T. but not breakfast.

DIRECTIONS:

To hotel from Brighton Sea Front  
where A23 and A259 meet. From  
the roundabout by sea front, head  
towards Hove (away from location)  
for about 1¼ miles and 3rd Avenue  
is on the right hand side. *Langr*  
Langford Hotel is approximately  
100 metres on the left hand side.  
N.B.: Parking can be difficult.

SPECIAL NOTE:

All personnel are responsible  
for settling their own bills with  
the hotel and for presenting  
receipts for overnight accommodation  
and evening meals to their own  
departments.

GENERAL NOTE:

THE BBC ONLY MAKES RESERVATIONS ON  
BEHALF OF THE INDIVIDUAL AND WILL  
NOT THEREFORE BE ACCOUNTABLE FOR  
ANY CHARGES MADE BY THE HOTEL  
ON ROOMS SUBSEQUENTLY NOT USED.



HOTEL BOOKINGS

LANGFORD HOTEL

Rooms Booked for the following for the night of  
Sunday, 15th June, 1986

COLIN BAKER	(Room with Shower)
NICOLA BRYANT	(Room with Shower)
RON JONES	
KAREN JONES	
ANNA PRICE	
KEVAN VAN THOMPSON	
DORKA NIERADZIK	
SHARON WALSH	
JOHN HEARNE	
ISABEL FOLEY	
DENNIS ADDOO	
ANDREW HOWE-DAVIES	
SUSAN TURNER	
PETER WRAGG	
DAVID VIALLS	
2ND VISUAL FX ASSISTANT	
DANNY POPKIN	
KATE EASTEAL	
JIM STEPHENS	
A.N. OTHER	

MAKE-UP ROOM  
COSTUME ROOM



SUNDAY, 15TH JUNE

ARTISTS + PRODUCTION:

TRAVEL + FILM

UNIT CALL:

1100 FOR COFFEE + SET UP

1130 TO SHOOT

LOCATION:

Pebble Beach at Telscombe Cliffs

CONTACTS:

Brighton Treatment Works: John Beer,  
Telephone: Mr. Peter Wells  
(0273) 606766

DIRECTIONS:

(See maps 1 & 2)

Take A23/M23 from London to Brighton.  
Follow A259 from Brighton towards  
Eastbourne, passing small town of Saltdean  
and Roedean School on left hand side  
until reaching Telscombe Cliffs.  
The Brighton Treatment Works are on the  
right hand side as you enter Telscombe  
Cliffs, and a Unit Sign will point in.

PARKING:

(1) Main Unit to park in large area on  
top of cliffs in the Treatment Works

(2) Scanner, Prop Van etc. to park in  
bottom car park by sea wall as directed.  
Only vehicles absolutely necessary are  
to go through gates onto sea front.  
DO NOT DRIVE DOWN WITHOUT PERMISSION

TO SHOOT :

EPISODE 5      TK3      Pebble Beach + Cave  
DOCTOR WHO  
PERI

EPISODE 6      TK1      Rock of Sorrows  
DOCTOR WHO  
PERI

EPISODE 6      TK2      Rock of Sorrows  
DOCTOR WHO  
PERI

STAND BY:-

EPISODE 5      TK2      Pebble Beach  
DOCTOR WHO  
PERI



SUNDAY, 15TH JUNE (CONTD)

HIGH TIDES: 0452 + 1732

LOW TIDES: 1117 + 2347

ARTISTS CALLS ON SET: COLIN BAKER 1130)  
NICOLA BRYANT 1130) Ready to Shoot

COSTUME/MAKE-UP: At Unit Hotel  
+ Room in House (John Beer) at top of cliff.

TRANSPORT: 29 seater coach to leave TVC at 0800  
with staff and artists as required.  
Please let Anna Price (A.F.M.) know  
if you intend going on the coach.  
Coach to park in main unit car park.

PROPS/DESIGN: 4 Production Ops. to erect Tardis on  
platform and to clear beach debri.

VISUAL FX: To put light on Tardis and supply  
phaser, also standby melting/exploding  
rock.

CATERERS: Carrington Caterers to park in Main Unit  
Area.

COFFEE 1100)  
LUNCH 1330) For approx. 40 people.  
TEA 1630)

TECHNICAL REQUIREMENTS: 4 Motorolas  
Others T.B.A.

TOILETS: In house (John Beer) at top of cliff.

WRAP: 1830 APPROX.



MONDAY, 16TH JUNE

UNIT CALL:

0800 FOR BREAKFAST

0830 TO SET/SHOOT

LOCATION:

Pebble Beach at Telscombe Cliffs

CONTACTS:

Brighton Treatment Works: John Beer,  
Telephone: Mr. Peter Wells  
(0273) 606766

DIRECTIONS:

(See maps 1 & 2)

Take A23/M23 from London to Brighton.  
Follow A259 from Brighton towards  
Eastbourne, passing small town of Saltdean  
and Roedean School on left hand side  
until reaching Telscombe Cliffs.  
The Brighton Treatment Works are on the  
right hand side as you enter Telscombe  
Cliffs, and a Unit Sign will point in.

PARKING:

(1) Main Unit to park in large area on  
top of cliffs in the Treatment Works.

(2) Scanner, Prop Van etc. to park in  
bottom car park by sea wall as directed.  
Only vehicles absolutely necessary are  
to go through gates onto sea front.  
DO NOT DRIVE DOWN WITHOUT PERMISSION

TO SHOOT:

EPISODE 5      TK1      Pebble Beach

DR. WHO  
PERI

EPISODE 7      TK1      Rock of Sorrows

DR. WHO  
PERI

EPISODE 5      TK2      Pebble Beach

DR. WHO  
PERI

HIGH TIDES:

0553    +    1836

LOW TIDES:

1218    +    0048



ARTISTS CALLS ON SET: COLIN BAKER 0830)  
NICOLA BRYANT 0830) Ready to Shoot

COSTUME/MAKE UP: At Unit Hotel  
+ Room in House (John Beer) at top of cliffs.

TRANSPORT: 29 seater coach to leave unit hotel at 0745 with staff and artists.

PROPS/DESIGN: 4 Production Ops. to erect Tardis platform and to clear beach debris.

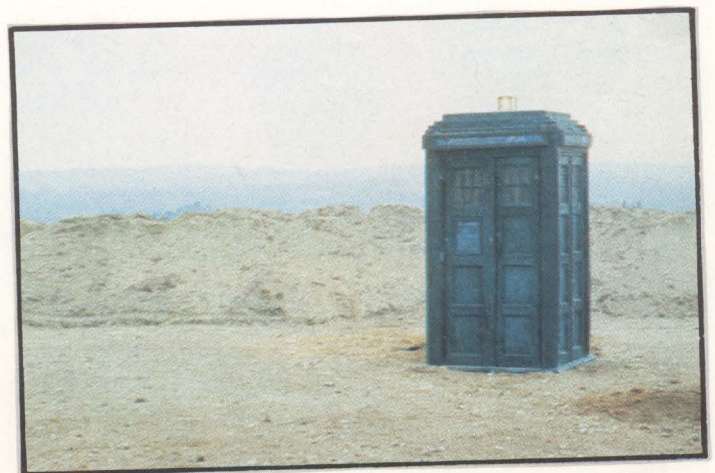
VISUAL FX: Set up Melting /Exploding rock etc.

CATERERS: BREAKFAST 0800)  
COFFEE 1100)  
LUNCH 1300) FOR APPROX. 40 PEOPLE  
TEA ON WRAP)

TECHNICAL REQUIREMENTS: 4 Motorolas  
Others T.B.A.

TOILETS: In House (John Beer) at top of cliff.

WRAP: 1500 hours APPROX.





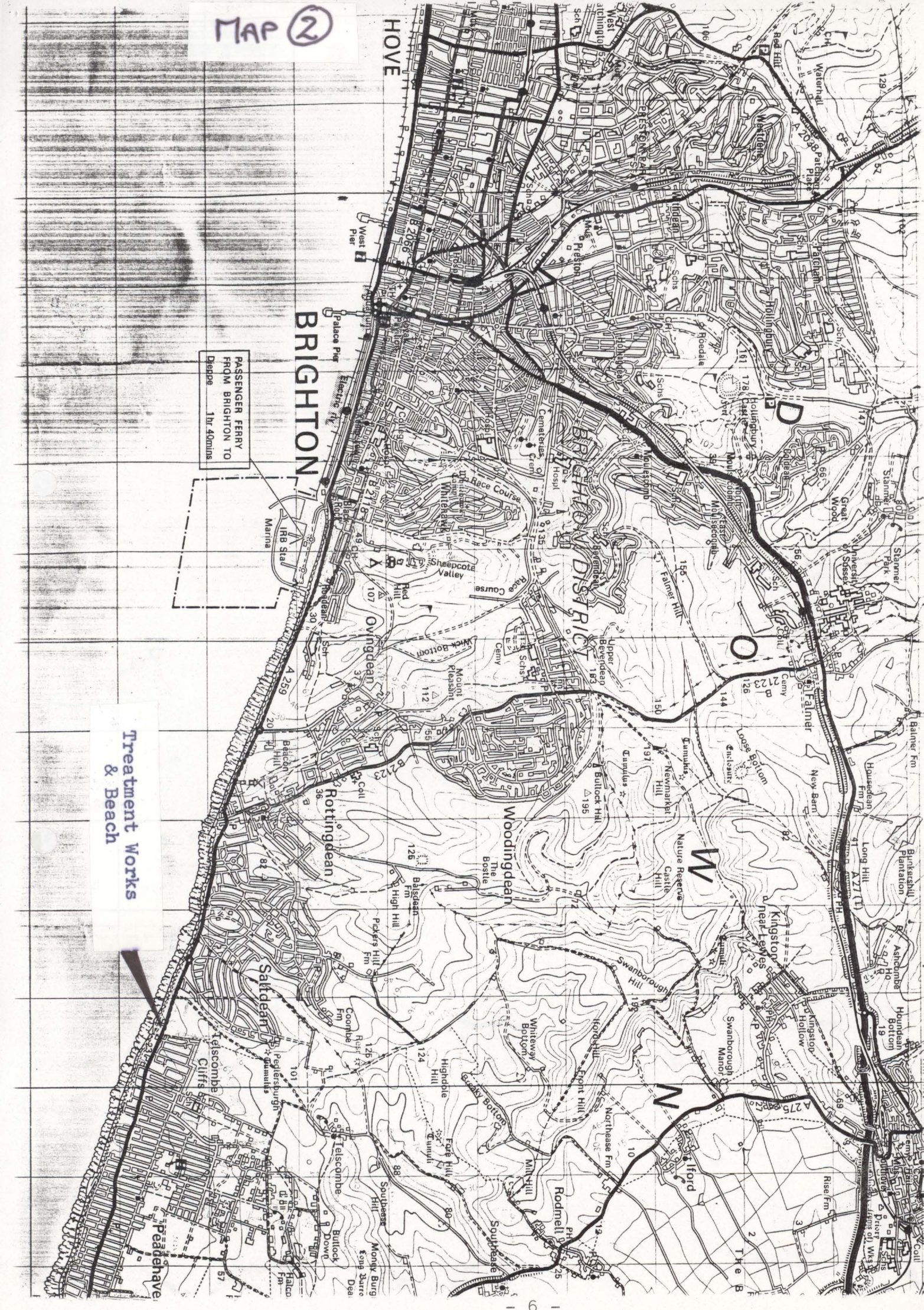
MAP (2)

HOVE

BRIGHTON

PASSENGER FERRY  
FROM BRIGHTON TO  
Dieppe 1hr 40mins

Treatment Works  
& Beach





A23/M23  
Main Route  
London - Brighton





**From:** June Collins, Production Associate, Dr. Who

Room No. &  
Building:

508 Thresh

Tel.

Ext.: 4521

date: 17.6.86

**Subject:** EDITING

**To:** Karen Jones

---

Dear Karen,

Your editing will be in the following suites:

Saturday 21st June )  
Sunday 22nd June ) 0900 - 1845 - Suite K

Tuesday 24th June 0900 - 1845 Suite C

Thursday 26th June 0900 - 1845 Suite E

Friday 27th June 0900 - 1845 Suite K

Monday 30th June 0900 - 1845 Suite F — now suite I

Wednesday 2nd July 0900 - 1845 Suite F

Saturday 5th July 0900 - 1845 Suite I

*June*

June



DATE: Wednesday 18th June 1986

WEEK NO: 24

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STUDIO B

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RS

PRODUCER: John Nathan Turner  
DIRECTOR: Ron Jones  
DESIGNER:  
F.M.:  
VISION MIXER: Jim Stephens  
A.F.M.:  
FLOOR ASST.:  
COSTUME SUP.:  
MAKE-UP:

LIGHTING DIRECTOR: Don Babbage  
CREW  
S.TEL.E.:  
SOUND SUP.: Brian Clark  
CAMERA SUP.:  
DUTY PROD. OPS. SUP: Tony Sargent  
DUTY ELECTRICIAN: Frank Kearney  
PROP. BUYER:

0900/1100

Available for Striking/Camera lineup/Lighting/Scenery setting/  
Sound and vision lineup: DOCTOR WHO-CAPTIONS AND TITLES

1100/1300

Camera rehearsal/Record on VT4 (2 machines) 1/LDL IO35L  
DOCTOR WHO-CAPTIONS AND TITLES

1300/1400

LUNCH WILL BE TAKEN DURING THIS PERIOD



DATE: Wednesday 18th June 1986

R.F. DISTRIBUTION, TELEVISION CENTRE

7B

<u>TIME</u>	<u>TITLE</u>	<u>FROM</u>	<u>TO</u>	<u>CHANNEL</u>
0900/2400	World Cup			U.H.F.6,7,8,9

---

<u>VIDEO EFFECTS SUPERVISOR:</u>	<u>VIDEO EFFECTS WORKSHOP T.C.</u>
	Danny Popkin
0800/2000	Doctor Who

---

<u>SOUND STUDIO ENGINEER: Mike Summerwill</u>	<u>TELEVISION MUSIC STUDIO, LIME GROVE</u>
0000/2400	Left Rigged

---

<u>SENIOR SOUND ENGINEER: Phil Quinn</u>	<u>SOUND STUDIO SUITE. ROOMS 2258/2264 SPUR, T.C.</u>
<u>SPEECH STD</u>	
1800/1830	Royal Ascot
	Denis Kelly

<u>LTD SYPH</u>	
1000/2100	Story Telling
	A. Beeching

EDITING ROOM 1

EDITING ROOM 2

<u>SYPHER 1</u>	
1000/2100	City Hospital
	G. Morris

<u>SYPHER 2</u>	
0930/1030	Rig 24 Track
1100/2200	Sing Country
	D. Perrottett



**From:** Head of Scenic Operations, Television

Room No. &  
Building: 334 Sc.Blk., T.C.

Tel.  
Ext.: 1469

date: 18th June, 1986

File 7B.

**Subject:** "DR. WHO"

**To:** Manager, Design

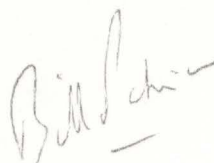
c.c. A. Ruddy (A/Chief Tel. Designer)  
J. Nathan-Turner (Producer)  
A. Howe-Davies (Designer)  
R. Jones (Director)

Thank you for your memo dated 16.6.86. I am afraid I can only apologise for the failure to complete the overnight turn round on 12.6.86. for "Dr. Who" in TC6.

It is true that the "trial room" set is not easy to put together; it incorporates rostra, heavy columns with attached over pieces and other hanging pieces at the back of the set and the number of supporting points required in a fairly concentrated area is difficult to achieve, even in TC6.

Having said that, however, I can find no real reason why the work was not completed on time on this occasion. A/Manager Scenic Operations was himself in the studio at 0130 hours on the Thursday night and the work up to that point had progressed perfectly satisfactorily: there seemed no reason to suppose that it would not be completed by the morning. I have been unable to obtain any satisfactory explanation from those concerned, other than that the performance by the crew was unsatisfactory - which is clearly self evident.

Once again I can only apologise, particularly in view of the earlier difficulties with this set at the end of May.



(Bill Parkinson)

WP/mk



strand/Series title				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
"Doctor Who" (7B)				Distribution			
"MINDWARP" (W/T)				Denotes Recipient <input checked="" type="checkbox"/>			
Episode/Sub. Title				To: Sheila Hodges		Room No. and Building	
Various				Booking Assistant:		S.207 S.H. *	
Project number		50/LDL IO41B	Prod. Costing Wk(s)	Channel	Dept. Org.:	* 1	
Programme identification number		50/LDL IO41B	Studio			* 1	
Production date(s)		27,28, 29th May 11, 12th 13th June	Week(s)				
Filming/O.B. date(s)		15th & 16th June	Week(s)				
Producer		John Nathan-Turner	Room No. / Building	Tel. Extn.	Department	File Copy	
Director		Ron Jones	309 Union	7366	Drama SS	1	
Designer		Andrew Howe-Davies	209 Union	2760	Drama SS	Date 23.06.86 *	
			479 TVC	2545	Design		

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

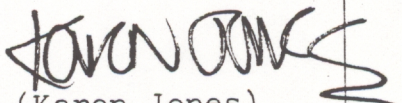
Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
NICOLA BRYANT	18.04.86	2 hours	Costume fitting		
	16.05.86	2 hours	Costume fitting		
	06.05.86	2 hours	Make up fitting		
	21.05.86	2 hours	Make up test		
	23.05.86	1 hour	Visual FX test		
BRIAN BLESSED	21.04.86	2 hours	Costume fitting		
	06.05.86	2 hours	Costume fitting		
	20.05.86	2 hours	Costume fitting		
	12.05.86	2 hours	Visual FX test		
	21.04.86	1½ hours	Make up test		
ALIBE PARSONS	19.05.86	3 hours	Make up test		
	30.04.86	2 hours	Costume fitting		
	09.05.86	2 hours	Costume fitting		
	14.05.86	2 hours	Costume fitting		
	20.05.86	2 hours	Costume fitting		
THOMAS BRANCH	23.04.86	1½ hours	Make up test		
	30.04.86	1 hour	Make up test		
	23.05.86	3 hours	Make up test		
	01.05.86	2 hours	Costume fitting		
	24.04.86	3 hours	Make up test		
	29.04.86	1 hour	Make up test		
	15.05.86	1 hour	Make up test		
	23.05.86	3½ hours	Make up test		



strand/Serial Title		"DOCTOR WHO" (7B)		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
programme Title		"mindwarp" (W/T)				Page No.	2
episode/ Sub. Title		Various					
posting number		50/LDL IO41B					
programme identificat'n number		50/LDL IO41B					
Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p		
TREVOR LAIRD	05.05.86 11.05.86 20.05.86	2 hours 2 hours 2 hours	Costume Fitting Costume Fitting Costume fitting				
GORDON WARNECKE	09.05.86 23.04.86 30.04.86	2 hours 1 hour 2 hours	Costume Fitting Make up test Make up test			25 65	
PATRICK RYECART	19.05.86	2 hours	Costume Fitting			8 65	
COLIN BAKER	22.05.86 09.05.86	2½ hours 2 hours	Make up test Visual FX test				
CHRIS RYAN	24.04.86	1 day	Visual FX test			8 55	
NABIL SHABAN	16.04.86 23.05.86	½ day 3½ hours	Visual FX test Make up test				
VERONIQUE CHOMILO EDWARDS	14.05.86	2 hours	Costume Fitting				
SHALIMAR BOWERS	16.05.86	2 hours	Costume Fitting				
LEWIS ST. JUSTE	15.05.86 23.05.86	2 hours 2 hours	Costume Fitting Costume Fitting				
EUGENE PAUL	15.05.86	2 hours	Costume Fitting				
TONY AMECHI	19.05.86	2 hours	Costume Fitting				
DESMOND WILLIAMS	19.05.86	2 hours	Costume Fitting				
RAY CHARLES	22.05.86	2 hours	Costume Fitting				



trans/Serial Title	"DOCTOR WHO" (7B)		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)  Page No. <span style="border: 1px solid black; padding: 2px 10px;">3</span>	
Programme Title	"Mindwarp" (W/T)					
Episode/ Sub. Title	Various					
Costing Number	50/LDL IO41B					
Programme Identificat'n Number	50/LDL IO41B					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
JACKI ROBINSON	22.05.86	2 hours	Costume Fitting		
FERDINAND ORAKA	22.05.86	2 hours	Costume Fitting		
JAMES DUBLIN	26.05.86	2 hours	Costume Fitting		
 (Karen Jones) 23.06.86					

*Karen Jones*  
(Karen Jones)  
23.06.86



NAME	DATE	MON	TUE	WED	THUR	FRI	SAT	SUN	MON	TUE
	JUNE	2	3	4	5	6	7	8	9	10
Colin Baker Doctor		1000 ✓ 1600	1000 ✓ 1300	1000 ✓ 1615	1000 ✓ 1400	1000 ✓ 1430			1000 ✓ 1430	1000 ✓ 1445
Nicola Bryant Pen		1000 ✓ 1415	1015 ✓ 1300	1000 ✓ 1315	1000 ✓ 1530	1200 ✓ 1215			1000 ✓ 1415	1000 ✓ 1445
Brian Blessed Yranns		1000 ✓ 1415	1015 ✓ 1300	1000 ✓ 1400	1000 ✓ 1530	1000 ✓ 1215			1000 ✓ 1415	1000 ✓ 1445
Michael Jayston Valyard		1330 ✓ 1600		1330 ✓ 1615		1200 ✓ 1430			1130 ✓ 1430	1000 ✓ 1415
Lynda Bealham Inquisitor		1330 ✓ 1600		1430 ✓ 1615		1200 ✓ 1430			1130 ✓ 1430	1000 ✓ 1415
Chris Ryan Kiv										
Patrick Ryecart Crozier										
Felix Harold Fax		1000 ✓ 1415	1000 ✓ 1300	1000 ✓ 1430	1015 ✓ 1500	1000 ✓ 1200			1000 ✓ 1415	1000 ✓ 1415
Alice Parsons Mationa					1130 ✓ 1245				1000 ✓ 1300	1000 ✓ 1415
Garden Warnecke TO3a		1100 ✓ 1415	1000 ✓ 1200	1100 ✓ 1430	1215 ✓ 1500	1000 ✓ 1200			1000 ✓ 1415	1000 ✓ 1445
Nabil Shaban Sil		1030 ✓ 1200	1045 ✓ 1230		1000 ✓ 1230				1000 ✓ 1300	1000 ✓ 1430
Thomas Branch Lutaser		1100 ✓ 1415	1000 ✓ 1230	1015 ✓ 1400	1000 ✓ 1530	1015 ✓ 1215			1000 ✓ 1415	1000 ✓ 1445
Richard Henni Mantor			1000 ✓ 1200	1130 ✓ 1430		1000 ✓ 1200			1000 ✓ 1415	1000 ✓ 1415



"DOCTOR WHO" 7B

MINDWARP (W/T) ???

DRAFT GRAPHICS

*89 bible //* Please could we have the following TJ's in the usual DOCTOR WHO style in upper and lower case, to be ready for collection on the morning of TUESDAY, 17TH JUNE for our Gallery Only on Wednesday, 18th June.:

OPENING CREDITS

- 1) THE TRIAL OF A TIME LORD
- 2) by PHILIP MARTIN
- 3) PART FIVE
- 4) PART SIX
- 5) PART SEVEN
- 6) PART EIGHT

*Two words.*

CLOSING CREDITS (EPISODE FIVE ONLY)

- 1) The Doctor  
COLIN BAKER
- 2) Peri  
NICOLA BRYANT
- 3) The Valeyard  
MICHAEL JAYSTON
- 4) The Inquisitor  
LYNDA BELLINGHAM
- 5) King Yrcanos  
BRIAN BLESSED
- 6) Crozier  
PATRICK RYECART  
*Aube.*
- 7) Sil  
NABIL SHABAN
- 8* Kiv  
CHRISTOPHER RYAN
- 8* The Lukoser  
THOMAS BRANCH
- Frax  
TREVOR LAIRD
- Matrona Kani  
ALIBE PARSONS

*6* ————— *7*

*8.*



(GRAPHICS FOR EPISODE FIVE CONT'D)

- 8 9) Title Music composed by  
~~RON GRAINER~~ (?)

Incidental Music  
~~DOMINIC GLYNN~~ RICHARD HARTLEY.

Special Sound  
DICK MILLS

- 9 10) Production Manager  
KEVAN VAN THOMPSON

- 1 Production Associate  
ANGELA SMITH

Production Assistant  
KAREN JONES

Assistant Floor Manager  
ANNA PRICE

- 1 10 11) O.B. Lighting  
COLIN WIDGERY.

O.B. Sound ?  
VIC GODRICH

- 11 12) Visual Effects Designer  
PETER WRAGG

Video Effects  
DANNY POPKIN

Vision Mixer  
JIM STEPHENS

- 12 13) Technical Co-Ordinator  
ALAN ARBUTHNOTT

Studio Camera Supervisor  
ALEC WHEAL

- 13 vision mixer.  
Videotape Editor  
HUGH PAXSON

- 14) Studio Lighting  
DON BABBAGE

Studio Sound  
BRIAN CLARK

- 15) COSTUME DESIGNER  
JOHN HEARNE

Make-up Designer  
DORKA NIERADZIK



(GRAPHICS FOR EPISODE FIVE CONT'D)

16) Script Editor  
ERIC SAWARD (???) ✓

~~Title Sequence~~  
~~SID SUTTON~~ ???

17) Designer  
ANDREW HOWE-DAVIES

18) Producer  
JOHN NATHAN-TURNER

19) Director  
RON JONES  
c BBC 1986



CLOSING CREDITS (EPISODE SIX ONLY)

- 1) The Doctor  
COLIN BAKER
- 2) Peri  
NICOLA BRYANT
- 3) The Valeyard  
MICHAEL JAYSTON
- 4) The Inquisitor  
LYNDA BELLINGHAM
- 5) King Yrcanos  
BRIAN BLESSED
- 6) { Crozier  
PATRICK RYECART
- ~~7)~~ { Sil  
NABIL SHABAN
- ~~7~~ { KIV  
CHRISTOPHER RYAN
- ~~8)~~ { The Lukoser  
THOMAS BRANCH
- ~~8~~ { Frax  
TREVOR LAIRD
- Matrona Kani  
ALIBE PARSONS

Rest - as Episode five

CLOSING CREDITS (EPISODE SEVEN ONLY)

- 1) The Doctor  
COLIN BAKER
- 2) Peri  
NICOLA BRYANT
- 3) The Valeyard  
MICHAEL JAYSTON
- 4) The Inquisitor  
LYNDA BELLINGHAM
- 5) { King Yrcanos  
BRIAN BLESSED
- ~~6)~~ { Crozier  
PATRICK RYECART



(GRAPHICS EP. SEVEN)

~~7~~ { Sil  
NABIL SHABAN  
6 { Kiv  
CHRISTOPHER RYAN

7 { Matrona Kani  
ALIBE PARSONS  
~~8~~ { Frax  
TREVOR LAIRD

8 { Tuza  
GORDEON WARNECKE  
The Lukoser  
THOMAS BRANCH

Rest - as Episode Five

CLOSING CREDITS (EPISODE EIGHT)

- 1) The Doctor  
COLIN BAKER
- 2) Peri  
NICOLA BRYANT
- 3) The Valeyard  
MICHAEL JAYSTON
- 4) The Inquisitor  
LYNDA BELLINGHAM

5) { King Yrcanos  
BRIAN BLESSED  
~~6~~ { Crozier  
PATRICK RYECART

~~7~~ { Sil  
NABIL SHABAN  
6 { Kiv  
CHRISTOPHER RYAN

7 { Matrona Kani  
ALIBE PARSONS  
~~8~~ { Frax  
TREVOR LAIRD

8 { Tuza  
GORDON WARNECKE  
The Lukoser  
THOMAS BRANCH  
Mentor  
RICHARD HENRY

Rest - as Episode Five - EXCEPT NO O.B. CREDIT



**From:** P.A. to Ron Jones, Director "Doctor Who" (7B)

Room No. &  
Building:

205 Union House

Tel.

Ext.: 1160

date: 21.07.86

**Subject:** "DOCTOR WHO" (7B): EPISODE FIVE : 50/LDL IO41B

**To:** Music Copyright, Room 407, 16 Langham Street.

c.c: John Nathan-Turner, Sarah Bird, Richard Hartley

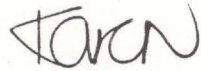
The following Incidental Music has been composed  
by RICHARD HARTLEY for Episode Five of the above programme  
(and played by himself):

M1	IN : 10.00.38 OUT: 10.00.52	DUR: 14"
M2	IN : 10.02.39 OUT: 10.03.19	DUR: 40"
M3	IN : 10.03.50 OUT: 10.04.04	DUR: 14"
M4	IN : 10.04.18 OUT: 10.04.26	DUR: 08"
M5	IN : 10.05.51 OUT: 10.05.57	DUR: 06"
M6	IN : 10.06.30 OUT: 10.07.22	DUR: 52"
M7	IN : 10.07.31 OUT: 10.07.38	DUR: 07"
M8	IN : 10.09.41 OUT: 10.10.23	DUR: 42"
M9	IN : 10.11.05 OUT: 10.11.38	DUR: 33"
M10	IN : 10.11.55 OUT: 10.12.23	DUR: 28"
M11	IN : 10.12.39 OUT: 10.13.10	DUR: 31"
M12	IN : 10.13.37 OUT: 10.14.12	DUR: 35"
M13	IN : 10.14.45 OUT: 10.14.51	DUR: 06"
M14	IN : 10.15.55 OUT: 10.16.05	DUR: 10"
M15	IN : 10.17.53 OUT: 10.18.00	DUR: 07"
M16	IN : 10.18.22 OUT: 10.19.13	DUR: 51"

Cont'd...../



M17	IN :	10.21.49	
	OUT:	10.21.59	DUR: 10"
M18	IN :	10.22.45	
	OUT:	10.23.27	DUR: 42"



(Karen Jones)



Dutasha.

Handwritten musical score for "Dutasha".

**Var. (1)**  
 Treble clef: *Belts And Sticks*  
 Bass clef: *Var. (1)*  
 Chorus: *Chorus*

**Var. (2)**  
 Treble clef: *Var. (2)*  
 Bass clef: *Var. (2)*

**Var. (3)**  
 Treble clef: *Var. (3)*  
 Bass clef: *Var. (3)*

**Var. (4)**  
 Treble clef: *Var. (4)*  
 Bass clef: *Var. (4)*

Symphony

Handwritten musical score for "Symphony".

**Var. (1)**  
 Treble clef: *Var. (1)*  
 Bass clef: *Var. (1)*

**Var. (2)**  
 Treble clef: *Var. (2)*  
 Bass clef: *Var. (2)*

**Var. (3)**  
 Treble clef: *Var. (3)*  
 Bass clef: *Var. (3)*

**Var. (4)**  
 Treble clef: *Var. (4)*  
 Bass clef: *Var. (4)*

Var July 27<sup>th</sup> 28<sup>th</sup>

John Michael Dawson 0598



**From:** June Collins, Production Associate

Room No. &  
Building:

508 Thres.Ho.

Tel.  
Ext.: 4521

date: 22nd July 1986

**Subject:** "DOCTOR WHO" : 7B : SYPHER DUBS

**To:** John Nathan-Turner; Ron Jones; Karen Jones; Richard Hartley;  
Dick Mills; Brian Clark; Andi Stroud; David Barnett

There have been some changes to the Sypher Dub dates for "Doctor Who" 7B and they are now as follows:-

7B/2 : (Episode 6) : 50/LDL IO42W/72, Spool No. H.89714  
Now to be syphered on Saturday, 16th August 1986

7B/3 : (Episode 7) : 50/LDL IO43P/72, Spool No. H.89683  
Now to be syphered on Tuesday, 19th August 1986

7B/4 : (Episode 8) : 50/LDL IO44J/72, Spool No. ~~H.89640~~ **H83449**  
Now to be syphered on Wednesday, 20th August 1986

*June Collins*

(June Collins)



**From:** June Collins, Production Associate

Room No. &  
Building:

508 Thres.Ho.

Tel.  
Ext.:

4521

date: 24th July 1986

**Subject:** "DOCTOR WHO" : 7B/4 : CHANGE OF SPOOL NUMBER

**To:**

John Nathan-Turner; Karen Jones; Andi Stroud; David Barnett;  
Carrie Wincott

We have heard from VT Library that they have changed the spool number of one of the ~~transmission tapes~~ of "Doctor Who" 7B.

Could you please amend the spool number for 7B/4 (Episode 8) from H.89640 to H.83449. The identification number remains 50/LDL IO44J/72.

With thanks,

*June Collins*

(June Collins)

*over to you, Kate*



SPOOL NOS. LETTER.

H53277 1x90 A 27.05.86 } EVE.

H53597 1x90 B 27.05.86 }

H33183 1x90 C 28.05.86 } AFTERNOON

H25867 1x90 D 28.05.86 }

H49849 1x90 E 28.05.86 } EVENING

H49968 1x90 F 28.05.86 }

H72257 1x90 G 29.05.86 } AFTERNOON

H72269 " H 29.05.86 }

H72016 " I 29.05.86 } EVENING

H72028 " J 29.05.86 }

H87155 " K 11.06.86 } EVENING.

H61176 " L 11.06.86 }

H86335 " M 12.06.86 } AFTERNOON

H86345 " N 12.06.86 }

H86528 " O 12.06.86 } EVENING.

H87504 " P 12.06.86 }

H87612 1x60 Q 13.06.86 } MORNING

H87648 1x60 R 13.06.86 }

H55383 1x90 S 13.06.86 } AFTERNOON

H85945 " T 13.06.86 }

H40011 " U 13.06.86 } EVENING.

H85188 " V 13.06.86 }

HR19554 (DAY 1) W (BRIGHTON)

HR19555 (DAY 2) X (BRIGHTON)

H66306 Y (EDITED VIA TREATED VIDEO FX TAPE) X

H41941 Z 2ND ELECTRONIC WORKSHOP TAPE. X

H62792 AA (TARDIS + MODEL SPACE STATION SPOOL)

H57433 BB TITLES + END.

H56916 CC



Title "THE TRIAL OF A TIME LORD"				Distribution		Denotes Recipient		No of Cop
Programme T				To:-		Room No. and Building		✓
Episode/ Sub. Title				Pas B Unit		5101 Sulgrave Ho.**		1
Costing Number				Television Costing		B.104 Sulgrave Ho.		1
Programme Identificat'n Number				Film & VT Library		S.134 Windmill Rd.		1
Prod. Costing Wk(s)				Duty Office		4096 T.C.		1
Channel				Script Unit Enterprises		E.119 Woodlands		1
Studio				Enterprises Clearances		E.255 Woodlands*		3
Production date(s)				Purchased Programmes		C109 Centre House*		1
1st Studio 27-29th May				Copyright		308, 16 Langham St.		1
2nd Studio: 11th-13th June				Copyright Book Illustrations		326, 16 Langham St.*		1
Week(s)				Copyright Music		323, 16 Langham St.*		1
Filming/O.B. date(s)				Central Stills Library		4231 T.C.*		1
O.B.: 15th & 16th June				Asst Music Hire & Orchestration		404 Yalding*		1
Week(s)				Tel.Script Unit (Drama only)		250 Western Avenue*		1
Room No. / Building				Tel. Extn.		Department		Organiser
Producer				303 Union		7366		Drama SS
Director				209 Union		2128		Drama SS
								File Copy
								* send if relevant

Duration: 24' 42" (Spool H89613)

Transmission date and time (if known) tba

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

**SECTION A: CONTRIBUTORS AND CONTENT**

The Doctor is still on trial by the Time Lords of Gallifrey.

We see the Doctor and Peri arriving on the planet Thoros-Beta - Sil's home planet. They are attacked by a creature called the Raak. During the fight the Raak is killed. The Doctor and Peri are captured by Frax, Captain of the Guards, and taken for questioning by the Scientist Crozier. Crozier is concerned at the Raak's behaviour as he was not programmed to attack. Sil is convinced that the Doctor is lying and that the Raak did not attack. Sil intends to find out the truth by using the Brain Transference helmet on the Doctor.

Episode one ends with the helmet being placed on the Doctor's head and switched on - the method of interrogation could be fatal.

**CONTRIBUTORS**

COLIN BAKER .....	THE DOCTOR
NICOLA BRYANT.....	PERI
MICHAEL JAYSTON.....	THE VALEYARD
LYNDA BELLINGHAM.....	THE INQUISITOR
BRIAN BLESSED.....	KING YRCANOS
NABIL SHABAN.....	SIL
CHRISTOPHER RYAN.....	KIV
PATRICK RYECART.....	CROZIER
ALIBE PARSONS.....	MATRONA KANI
TREVOR LAIRD.....	FRAX
THOMAS BRANCH.....	THE LUKOSER

**NON-SPEAKING ARTISTS (Walk-Ons) (1st Studio)**

RUSSELL WEST	JACQUELINE NOBLE	RAY CHARLES
JAMES DUBLIN	FERDINAN ORAKA	LEWIS ST. JUSTE
DESMOND WILLIAMS	TONY AMECHI	MANDINE REINA
KHRISTYNA KASHVILLI	STEVE SPARLING	JOE SANOO
DAVID ROGUE	EDWARD RUM FITT	DEEP ROY

\*\* Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.



(NON SPEAKING ARTISTS (Walks-Ons) - 1st Studio)

WENDY MILLWARD

2nd Studio NON-SPEAKING ARTISTS (Walk-Ons)

JACKIE ROBINSON	RAY CHARLES	JAMES DUBLIN
LEWIS ST. JUSTE	EUGENE PAUL	FERDINAN ORAKA
HARJIT SINGH	STEWART MYERS	SEVA DHALIVAAL
ERNEST JENNINGS	EDDIE NEDARI	TONY AMECHI
DAVE COOPER	DEEP ROY	TOM JENNINGS
JOHNNY CLAYTON	PHILIP ROSTANT	TONY FRAY
DADINA SAGGER	ANITA EDWARDS	SHARA BALU CHOKSHI
RACHEAL CHANEY	MARISA BENLOCH	

STUDIO ARTISTS MANAGEMENT (Extras) (1st Studio) (12 extras)

B.LEE	V.CHOMILLO EDWARDS	MIKE MUNGARVEN
J.NOBLE (Extra for one day)	ROY BRENT	KEVIN O'BRIEN
DALE WARREN	LORENCE FERDINAND	RONNIE KING
ALAN WARNER	EUGENE PAUL	GAVIN ROEBUCK

J.B. AGENCY (Extras - 1st Studio) (3 extras)

S.BOWERS	J.ROBINSON	P.ROSTANT
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IVOR KIMMEL (Extras) (2nd Studio) (19 extras)

D.BACHE	J.BUCKMASTER	J.CAPPER
J.DELANEY	D.EYNON	L.FRY
P.GATES-FLEMMING	G.FORECAST	B.HARGREAVES
L.HOOPER	J.HORTON	D.HUNT
K.PRITCHARD	R.SEELEY	K.THOMAS
L.WILLIAMS	D.FIELDSEND	B.BUTLER
P.ELLISON		

J.B. AGENCY (Extras) (2nd Studio) (4 extras)

S.BOWERS	G.SANTANA	INDIRA
RANJITT NAKARA		

SECTION B: COPYRIGHT

Philip Martin	Author
Richard Hartley	Composer

SECTION C: FILM/VIDEOTAPE

Specially shot opening titles on 35mm transferred to VT	00.38"
Specially shot sequences on Video (OB Location)	03.14"
Studio	19'38"
Closing Titles on 35mm trf to VT	01.12"



Title		"Doctor Who" (7B)	Date	TBA
Costing Number	50/LDL IO41B	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)		
Programme Identification Number	50/LDL IO41B			
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration mins    secs	
ASD	<u>Opening Titles</u>  Originally composed by RON GRAINER + BBC Radiophonic Workshop Published by Chappell  New arrangement by Dominic Glynn		00	38"
ASD	<u>Closing Title Music</u>  As above		01.	12"
RBD	RICHARD HARTLEY is the composer of the Incidental Music - details will follow when programme is complete.			



<b>Programme Title</b> "THE TRIAL OF A TIME LORD"				<b>Distribution</b>		<b>Denotes Recipient</b>		<input checked="" type="checkbox"/>	<b>No of Cop</b>
<b>Episode/ Sub. Title</b> EPISODE SIX				<b>To:-</b>		<b>Room No. and Building</b>			
<b>Costing Number</b> 50/LDL IO42W		<b>Prod. Costing Wk(s)</b>		<b>Channel</b> BBC1		P as B Unit Television Costing Film & VT Library Duty Office Script Unit Enterprises Enterprises Clearances Purchased Programmes Copyright Copyright Book Illustrations Copyright Music Central Stills Library Asst Music Hire & Orchestration Tel.Script Unit (Drama only)		5101 Sulgrave Ho.** B.104 Sulgrave Ho. S.134 Windmill Rd. 4096 T.C. E.119 Woodlands E.255 Woodlands* C109 Centre House* 308, 16 Langham St. 326, 16 Langham St.* 323, 16 Langham St.* 4231 T.C.* 404 Yalding* 250 Western Avenue*	
<b>Programme Identificat'n Number</b> 50/LDL IO42W		<b>Studio</b>		<b>Week(s)</b> 21 23		<b>Week(s)</b> 24		1 1 1 1 3 1 1 1 1 1 1	
<b>Production date(s)</b> 1st Studio: 27-29th May 2nd Studio: 11th-13th June		<b>Week(s)</b> 21 23		<b>Week(s)</b> 24		<b>Room No. / Building</b>		<b>Tel. Extn.</b>	
<b>Filming/O.B. date(s)</b> O.B.: 15th & 16th June		<b>Week(s)</b> 24		<b>Room No. / Building</b>		<b>Tel. Extn.</b>		<b>Department</b>	
<b>Producer</b> JOHN NATHAN-TURNER		<b>303 Union</b>		<b>7366</b>		<b>Drama SS</b>		<b>Organiser</b>	
<b>Director</b> RON JONES		<b>209 Union</b>		<b>2128</b>		<b>Drama SS</b>		<b>File Copy</b>	
								* send if relevant	

Duration:	24' 45" (Spool H89714)	Transmission date and time (if known)	tba
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PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

SECTION A: CONTRIBUTORS AND CONTENT

King Yrcanos rescues the Doctor from Crozier's laboratory. The Doctor seems affected by the helmet treatment and is anxious to help the mentors. He alerts the guards of King Yrcanos' planned attack and reveals Peri's identity to Sil. Peri is taken to the Rock of Sorrows for interrogation. King Yrcanos escapes from the guards and Episode Six ends with King Yrcanos about to kill the Doctor.

CONTRIBUTORS

COLIN BAKER .....	THE DOCTOR
NICOLA BRYANT.....	PERI
MICHAEL JAYSTON.....	THE VALEYARD
LYNDA BELLINGHAM.....	THE INQUISITOR
BRIAN BLESSED.....	KING YRCANOS
PATRICK RYECART.....	CROZIER
NABIL SHABAN.....	SIL
CHRISTOPHER RYAN.....	KIV
THOMAS BRANCH.....	THE LUKOSER
TREVOR LAIRD.....	FRAX
ALIBE PARSONS.....	MATRONA KANI

SECTION B: COPYRIGHT

PHILIP MARTIN - Author  
 RICHARD HARTLEY - Composer

\*\* Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.



Strand/Series Title	"DOCTOR WHO" (7B)		<b>PROGRAMME AS COMPLETED</b> (continued)	
Programme Title	"THE TRIAL OF A TIME LORD"			
Episode/Sub. Title	EPISODE SIX		Page No.	2
Costing Number	50/LDL IO4 2W			
Programme Identificat'n Number	50/LDL IO4 2W			

Duration: 24' 45"

Transmission date and time (if known) TBA

SECTION C: FILM/VIDEOTAPE

Specially Shot Opening Titles on 35mm trf to VT 00.38"

Specially shot sequences on Video (OB Location) 01.43"

Studio 21'12"

Closing Titles on 35 mm trf to VT 01.12"



Programme Title	"DOCTOR WHO" (7B)	Transmission Date	TBA
Costing Number	50/LDL IO42W	<b>D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)</b>	
Programme Identification Number	50/LDL IO42W		

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Title Music</u> Originally composed by RON GRAINER + BBC Radiophonic Workshop Published by Chappell  New arrangement by Dominic Glynn		00	38"
ASD	<u>Closing Title Music</u> As above		01	12"
RBD	RICHARD HARTLEY is the composer of the Incidental Music - details will follow when programme is complete.			



Strand/Series Title				"DOCTOR WHO" (7B)				PROGRAMME-AS-COMPLETED				
Programme Title				"THE TRIAL OF A TIMELORD"				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				EPISODE SEVEN				To:-		Room No. and Building		
Costing Number		50/LDL IO43P		Prod. Costing Wk(s)		Channel		P as B Unit		5101 Sulgrave Ho.**		1
Programme Identification Number		50/LDL IO43P		Studio		BBC1		Television Costing		B.104 Sulgrave Ho.		1
Production date(s)		1st Studio: 27-29th May 2nd Studio: 11th-13th June		Week(s)		21 23		Film & VT Library		S.134 Windmill Rd.		1
Filming/O.B. date(s)		O.B.: 15th & 16th June 1986		Week(s)		24		Duty Office		4096 T.C.		1
								Script Unit Enterprises		E.119 Woodlands		1
								Enterprises Clearances		E.255 Woodlands*		3
								Purchased Programmes		C109 Centre House*		1
								Copyright		308, 16 Langham St.		1
								Copyright Book Illustrations		326, 16 Langham St.*		1
								Copyright Music		323, 16 Langham St.*		1
								Central Stills Library		4231 T.C.*		1
								Asst Music Hire & Orchestration		404 Yalding*		1
								Tel.Script Unit (Drama only)		250 Western Avenue*		1
Producer		JOHN NATHAN-TURNER		303 Union		7366		Drama SS		Organiser		1
Director		RON JONES		209 Union		2128		Drama SS		File Copy		1
										* send if relevant		

Duration: 24.33" (Spool H89683)

Transmission date and time (if known) TBA

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

**SECTION A: CONTRIBUTORS AND CONTENT**

Peri saves The Doctor from King Yrcanos. The Doctor escapes and continues to help Crozier with the preparations for The Lord Kiv's brain transplant. Yrcanos finds Tuza, Leader of the Alphan Tribe, and they plan revenge against the Mentors. Kiv's operation is successful. Yrcanos, Tuza, Peri & the Lukoser are attacked by Frax and his guards. Episode Seven ends with Yrcanos, Tuza and Peri lying shot in the cavern.

**CONTRIBUTORS**

COLIN BAKER.....THE DOCTOR  
NICOLA BRYANT.....PERI  
MICHAEL JAYSTON.....THE VALEYARD  
LYNDA BELLINGHAM.....THE INQUISITOR  
BRIAN BLESSED.....KING YRCANOS  
PATRICK RYECART.....CROZIER  
NABIL SHABAN.....SIL  
CHRISTOPHER RYAN.....KIV  
ALIBE PARSONS.....MATRONA KANI  
TREVOR LAIRD.....FRAX  
GORDON WARNECKE.....TUZA  
THOMAS BRANCH.....THE LUKOSER



Strand/Series Title	"DOCTOR WHO" (7B)		<b>PROGRAMME AS COMPLETED</b> (continued)		
Programme Title	"THE TRIAL OF A TIME LORD"				
Episode/Sub. Title	EPISODE SEVEN				
Costing Number	50/LDL I043P			Page No.	2
Programme Identificat'n Number	50/LDL I043P				

Duration:

Transmission date  
and time (if known) TBA

SECTION B: COPYRIGHT

PHILIP MARTIN - Author  
RICHARD HARTLEY - Composer

SECTION C: FILM/VIDEOTAPE

Specially Shot Opening Titles on 35mm, transferred to VT	00.38"
Studio	22 43"
Closing Titles on 35mm transferred to VT	01.12"



Programme Title	"DOCTOR WHO" (7B)	Transmission Date	TBA
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Costing Number	50/LDL IO43P
Programme Identification Number	50/LDL IO43P

# **D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)**

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Title Music</u>  Originally composed by Ron Grainer + BBC Radiophonic Workshop Published by Chappell.  New arrangement by Dominic Glynn		00	38"
ASD	<u>Closing Title Music</u>  As above		01	12"
RBD	RICHARD HARTLEY is the composer of the Incidental Music - details will follow when programme is complete.			



Strand/Series Title		"DOCTOR WHO" (7B)		PROGRAMME-AS-COMPLETED				
Programme Title		"THE TRIAL OF A TIME LORD"		Distribution			Denotes Recipient	
Episode/Sub. Title		EPISODE EIGHT		To:-			Room No. and Building	
Costing Number	50/LDL IO44J	Prod. Costing Wk(s)		Channel	BBC1	P as B Unit	5101 Sulgrave Ho.**	No of Cop
Programme Identification Number	50/LDL IO44J	Studio				Television Costing	B.104 Sulgrave Ho.	1
Production date(s)	1st Studio: 27-29th May 2nd Studio: 11-13th June	Week(s)	21 23			Film & VT Library	S.134 Windmill Rd.	1
Filming/O.B. date(s)	O.B.: 15th & 16th June 1986	Week(s)	24			Duty Office	4096 T.C.	1
				Room No. / Building	Tel. Extn.	Script Unit Enterprises	E.119 Woodlands	1
Producer	JOHN NATHAN-TURNER					Enterprises Clearances	E.255 Woodlands*	3
Director	RON JONES					Purchased Programmes	C109 Centre House*	1
						Copyright	308, 16 Langham St.	1
						Copyright Book Illustrations	326, 16 Langham St.*	1
						Copyright Music	323, 16 Langham St.*	1
						Central Stills Library	4231 T.C.*	1
						Asst Music Hire & Orchestration	404 Yalding*	1
						Tel.Script Unit (Drama only)	250 Western Avenue*	1
						Organiser		1
						File Copy		1
						* send if relevant		

Duration: 24' 44" (Spool #83449 H89640) Transmission date and time (if known) TBA

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

**SECTION A: CONTRIBUTORS AND CONTENT**

A new brain is needed for the Lord Kiv - the last operation has not been successful. Crozier suggests Peri as a suitable candidate. Doctor against the idea and is sent to find a suitable donor. Doctor frees Tuza and Yrcanos. Yrcanos destroys the Tide Control room. Peri is prepared for the operation. Yrcanos and Tuza set off to find Peri - the Doctor is taken out of time by the Time Lords. The operation has taken place - Peri is now Kiv.

The Doctor seeing the events that have taken place is distraught, but determined to find out the real reason he was taken out of time.

**CONTRIBUTORS**

COLIN BAKER.....THE DOCTOR  
NICOLA BRYANT.....PERI  
MICHAEL JAYSTON.....THE VALEYARD  
LYNDA BELLINGHAM.....THE INQUISITOR  
BRIAN BLESSED.....KING YRCANOS  
PATRICK RYECART.....CROZIER  
NABIL SHABAN.....SIL  
CHRISTOPHER RYAN.....KIV  
ALIBE PARSONS.....MATRONA KANI  
TREVOR LAIRD.....FRAX  
GORDON WARNECKE.....TUZA  
THOMAS BRANCH.....THE LUKOSER  
RICHARD HENRY.....MENTOR



Strand/Series Title	"Doctor Who" (7B)		<b>PROGRAMME AS COMPLETED</b> (continued)	
Programme Title	"The Trial of a Time Lord"		Page No.	2
Episode/Sub. Title	Episode Eight			
Costing Number	50/LDL IO44J			
Programme Identificat'n Number	50/LDL IO44J			

Duration:	Transmission date and time (if known)	TBA
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SECTION B: COPYRIGHT

PHILIP MARTIN - Author  
 RICHARD HARTLEY - Composer

SECTION C: FILM/VIDEOTAPE

Specially shot Opening Titles on 35mm, transferred to VT	00.38"
Studio	22.54"
Closing Titles on 35mm transferred to VT:	01.12"



Programme Title	"DOCTOR WHO" (7B)		Transmission Date	TBA	
Costing Number	50/LDL IO44J	<b>D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)</b>			
Programme Identification Number	50/LDL IO44J				
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration mins    secs		
ASD	<u>Opening Title Music</u>  Originally composed by Ron Grainer + BBC Radiophonic Workshop Published by Chappell		00	38'	
ASD	<u>Closing Title Music</u>  As above		01	12'	
RBD	RICHARD HARTLEY is the composer of the Incidental Music - details will follow when programme is complete.				



PROGRAMME AS COMPLETED

SECTION D: MUSIC COPYRIGHT

"DOCTOR WHO" (7B) (Episode Five)

50/LDL IO41B

CODE

LB

Composer: RICHARD HARTLEY  
Performer

Specially composed  
Incidental Music  
performed by Richard  
Hartley.

MUSIC LINK	M1	00.14"
	M2	00.40"
	M3	00.14"
	M4	00.08"
	M5	00.06"
	M6	00.52"
	M7	00.07"
	M8	00.42"
	M9	00.33"
	M10	00.28"
	M11	00.31"
	M12	00.35"
	M13	00.06"
	M14	00.10"
	M15	00.07"
	M16	00.51"
	M17	00.10"
	M18	00.42"



PROGRAMME AS COMPLETED

SECTION D: MUSIC COPYRIGHT

"DOCTOR WHO" (7B) (Episode Six)

50/LDL IO42W

CODE

LB      Composer: RICHARD HARTLEY

Specially composed  
Incidental Music  
performed by Richard Hartley.

MUSIC LINK:		
	M1	01.57"
	M2	00.09"
	M3	00.23"
	M4	00.12"
	M5	00.36"
	M6	00.05"
	M7	00.32"
	M8	00.23"
	M9	00.38"
	M10	00.05"
	M11	00.29"
	M12	00.31"
	M13	00.03"
	M14	00.03"
	M15	00.11"
	M16	00.03"
	M17	00.03"
	M18	00.20"
	M19	00.03"
	M20	00.11"



PROGRAMME AS COMPLETED

SECTION D: MUSIC COPYRIGHT

"DOCTOR WHO" (7B) (Episode Seven)

50/LDL IO43P

CODE

LB

Composer: RICHARD HARTLEY

Specially composed  
Incidental Music  
performed by Richard Hartley

MUSIC LINK: M1	01.01"
M2	00.34"
M3	00.33"
M4	00.26"
M5	00.14"
M6	01.14"
M7	00.34"
M8	00.06"
M9	00.35"
M10	00.05"
M11	00.55"
M12	00.06"
M13	00.53"
M14	00.07"
M15	00.12"
M16	00.03"
M17	00.07"
M18	00.25"



PROGRAMME AS COMPLETED

SECTION D: MUSIC COPYRIGHT

"DOCTOR WHO" (7B) (Episode Eight)

50/LDL IO44J

CODE

LB

Composer: RICHARD HARTLEY

Specially composed  
Incidental Music  
performed by  
Richard Hartley.

MUSIC LINK:	M1	00.24"
	M2	00.05"
	M3	00.04"
	M4	00.28"
	M5	01.00"
	M6	00.31"
	M7	00.21"
	M8	00.12"
	M9	00.07"
	M10	00.15"
	M11	00.05"
	M12	00.06"
	M13	00.24"
	M14	00.52"
	M15	00.25"
	M16	00.18"
	M17	00.04"
	M18	00.46"
	M19	00.05"
	M20	00.22"
	M21	01.08"
	M22	00.22"



Dear Karen

Here are the music cues

for Eps 5-8,

but we still haven't finished.

We're doing some re-voicing  
next Wed. aft.

Will this never end?

See you soon





26th August, 1986

Dear Richard,

Please find enclosed a copy of the Music Cues which I have sent to Music Copyright.

When all your 'visits' in connection with "Doctor Who" are over, could you please let me have a list of the dates that you were working (e.g. Dubbing dates, meeting with Dick Mills etc). I have to let Sarah Bird know for your money.

Best wishes,

Yours sincerely,

(Karen Jones)  
P.A. to Ron Jones

Richard Hartlev, Esq..

Enclosure



**From:** P.A. to Ron Jones, Director "Doctor Who" (7B)

**Room No. & Building:** 205 Union House      **Tel. Ext.:** 1160      **date:** 26th August, 1986

**Subject:** "DOCTOR WHO" (7B): MUSIC EPISODES SIX, SEVEN & EIGHT: 50/LDL IO41B

**To:** Music Copyright, Room 407, 16 Langham Street.

**c.c.:** John Nathan-Turner, Sarah Bird, Richard Hartley

The following Incidental Music has been composed by  
 RICHARD HARTLEY for Episodes six, seven and eight of the above programme  
 (and played by himself):

EPISODE SIX

M1	IN : 10.00.37 OUT: 10.02.34	DUR: 01.57"
M2	IN : 10.05.22 OUT: 10.05.31	DUR: 00.09"
M3	IN : 10.07.39 OUT: 10.08.02	DUR: 00.23"
M4	IN : 10.08.06 OUT: 10.08.18	DUR: 00.12"
M5	IN : 10. 08.59 OUT: 10.09.35	DUR: 00.36"
M6	IN : 10.10.43 OUT: 10.10.48	DUR: 00.05"
M7	IN : 10.11.05 OUT: 10.11.37	DUR: 00.32"
M8	IN : 10.13.32 OUT: 10.13.55	DUR: 00.23"
M9	IN : 10.15.14 OUT: 10.15.52	DUR: 00.38"
M10	IN : 10. 16.34 OUT: 10.16.39	DUR: 00.05"
M11	IN : 10.17.15 OUT: 10.17.44	DUR: 00.29"
M12	IN : 10.17.54 OUT: 10.18.25	DUR: 00.31"
M13	IN : 10.19.00 OUT: 10.19.03	DUR: 00.03"
M14	IN : 10.19.13 OUT: 10.19.16	DUR: 00.03"
M15	IN : 10.19.27 OUT: 10.19.38	DUR: 00.11"
M16	IN : 10.19.58 OUT: 10.20.01	DUR: 00.03"

CONT'D...../



M17	IN : 10.21.58 OUT: 10.22.01	DUR: 00.03"
M18	IN : 10.22.23 OUT: 10.22.43	DUR: 00.20"
M19	IN : 10.22.52 OUT: 10.22.55	DUR: 00.03"
M20	IN : 10.23.17 OUT: 10.23.28	DUR: 00.11"

EPISODE SEVEN

M1	IN : 10.00.53 OUT: 10.01.54	DUR: 01.01"
M2	IN : 10.03.25 OUT: 10.03.59	DUR: 00.34"
M3	IN : 10.05.07 OUT: 10.05.40	DUR: 00.33"
M4	IN : 10.06.09 OUT: 10.06.35	DUR: 00.26"
M5	IN : 10.08.42 OUT: 10.08.56	DUR: 00.14"
M6	IN : 10.09.24 OUT: 10.10.38	DUR: 01.14"
M7	IN : 10.10.56 OUT: 10.11.30	DUR: 00.34"
M8	IN : 10.12.05 OUT: 10.12.11	DUR: 00.06"
M9	IN : 10.13.14 OUT: 10.13.49	DUR: 00.35"
M10	IN : 10.14.33 OUT: 10.14.38	DUR: 00.05"
M11	IN : 10.15.59 OUT: 10.16.54	DUR: 00.55"
M12	IN : 10.17.57 OUT: 10.18.03	DUR: 00.06"
M13	IN : 10.18.39 OUT: 10.19.32	DUR: 00.53"
M14	IN : 10.20.29 OUT: 10.20.36	DUR: 00.07"
M15	IN : 10.21.34 OUT: 10.21.46	DUR: 00.12"



M16	IN : 10.21.49 OUT: 10.21.52	DUR: 00.03"
M17	IN : 10.22.10 OUT: 10.22.17	DUR: 00.07"
M18	IN : 10.22.53 OUT: 10.23.18	DUR: 00.25"

EPISODE EIGHT

M1	IN : 10.00.37 OUT: 10.01.01	DUR: 00.24"
M2	IN : 10.01.19 OUT: 10.01.24	DUR: 00.05"
M3	IN : 10.02.20 OUT: 10.02.24	DUR: 00.04"
M4	IN : 10.03.27 OUT: 10.03.55	DUR: 00.28"
M5	IN : 10.04.36 OUT: 10.05.36	DUR: 01.00"
M6	IN : 10.06.48 OUT: 10.07.19	DUR: 00.31"
M7	IN : 10.07.43 OUT: 10.08.04	DUR: 00.21"
M8	IN : 10.08.22 OUT: 10.08.34	DUR: 00.12"
M9	IN : 10.10.04 OUT: 10.10.11	DUR: 00.07"
M10	IN : 10.10.48 OUT: 10.11.03	DUR: 00.15"
M11	IN : 10.11.51 OUT: 10.11.56	DUR: 00.05"
M12	IN : 10.12.28 OUT: 10.12.34	DUR: 00.06"
M13	IN : 10.13.10 OUT: 10.13.34	DUR: 00.24"
M14	IN : 10.14.36 OUT: 10.15.28	DUR: 00.52"
M15	IN : 10.15.51 OUT: 10.16.16	DUR: 00.25"
M16	IN : 10.16.44 OUT: 10.17.02	DUR: 00.18"



M17	IN : 10.17.27 OUT: 10.17.31	DUR: 00.04"
M18	IN : 10.17.59 OUT: 10.18.45	DUR: 00.46"
M19	IN : 10.19.15 OUT: 10.19.20	DUR: 00.05"
M20	IN : 10.19.48 OUT: 10.20.10	DUR: 00.22"
M21	IN : 10.20.46 OUT: 10.21.54	DUR: 01.08"
M22	IN : 10.22.26 OUT: 10.22.48	DUR: 00.22"

  
(Karen Jones)



29-8-86.

Dear Karen,

Here are the dates  
of attendance + meetings etc.

3<sup>rd</sup> July - Review with RON + DICK AM.  
20<sup>th</sup> July - Dub. AM + PM.  
23<sup>rd</sup> July - Review RON + DICK AM.

Best wishes.

Richard Hartley.

P.S. Could you send me a copy of cue sheets  
for all 4 episodes. Thanks.



EPISODE FIVE - "THE TRIAL OF A TIME LORD" RE-CAP

The Doctor is on trial for his life. The first section of evidence for the prosecution has been completed, and the Doctor suspects he has come out of it rather well.

But the Valeyard, the prosecuting councillor, is confident that more damning evidence is to be shown - and this involves an old enemy of the Doctor's.



Karen Jones, P.A. "Doctor Who" 7B

205 Union House

1160

11.09.86

INCIDENTAL MUSIC - RICHARD HARTLEY

Sarah Bird, S310 Sul House.

Just to let you know that Richard Hartley's attendances for "Doctor Who" (7B) ~~was as follows~~:-

Thursday, 3rd July: Review with Ron Jones and Dick Mills.  
Morning only.

Sunday, 20th July: Dub. A.M. and P.M.

Wednesday, 23rd July: Review with Ron and Dick. A.M. only.

Please charge to programme number: 50/LDL IO41B.

Many thanks.

*(Karen)*  
(Karen Jones)



**From:** Kate Easteal, Secretary, 'Doctor Who'

Room No. &  
Building:

304 Union House

Tel.

Ext.: 7366

date: 3rd October 1986

**Subject:** DOCTOR WHO RE-CAP

**To:** Charlotte Lippmann

As requested, the following is the re-cap wording for Week 41 - Episode 6:

The Doctor has arrived on Thoros-Beta to discover his old adversary Sil is conducting experiments on humans. The Doctor has been forced to wear a Brain Transference Helmet in order that Sil may discover whether the Doctor is telling the truth about his discoveries.

A handwritten signature in cursive script, appearing to read 'Kate', followed by a period.

(Kate Easteal)



**From:** Script Editor 'Doctor Who'

7B

Room No. &  
Building:

303 Un Ho

Tel.

Ext.: 8766

date: 4.10.85

**Subject:**

PHILIP MARTIN


**To:**

Brian Turner

7B

Further to our telephone conversation, we have accepted Philip Martins first episode and would be grateful if you could expedite payment.

Many thanks

pp   
ERIC SAWARD



**From:** Philip Martin - Radio Drama Producer

Room No. & 437 BC B'ham  
Building:

Tel. 2269  
Ext.:

date: 08.10.86.

file. 7B

**Subject:**

**To:** John Nathan Turner, Dr. Who Office, Union Threshold House

Dear John,

Just a note to say how much I enjoyed Episode 5 of my Dr. Who section. I thought the alien landscape was remarkable for its eerie quality.

I heard from Ron Katz about writing 4,000 words or so on my episodes and have written back to him saying that once he has decided that he definitely wants to go ahead I'll be happy to oblige.

Look forward to seeing Brian Blessed spring to life!

Best wishes,





Strand/Series Title		"DOCTOR WHO" (7B)		PROGRAMME-AS-COMPLETED				
Programme Title		"THE TRIAL OF A TIME LORD"		Distribution To:			Denotes Recipient Room No. and Building	No of Cop
Episode/Sub. Title		EPISODE EIGHT		P as B Unit			5101 Sulgrave Ho.**	1
Costing Number		50/LDL IO44J		Television Costing			B.104 Sulgrave Ho.	1
Programme Identificat'n Number		50/LDL IO44J		Film & VT Library			S.134 Windmill Rd.	1
Production date(s)		1st Studio: 27-29th May 2nd Studio: 11-13th June		Duty Office			4096 T.C.	1
Filming/O.B. date(s)		O.B.: 15th & 16th June 1986		Script Unit Enterprises			E.119 Woodlands	1
Producer		JOHN NATHAN-TURNER		Enterprises Clearances			E.255 Woodlands*	3
Director		RON JONES		Purchased Programmes			C109 Centre House*	1
				Copyright			308, 16 Langham St.	1
				Copyright Book Illustrations			326, 16 Langham St.*	1
				Copyright Music			323, 16 Langham St.*	1
				Central Stills Library			4231 T.C.*	1
				Asst Music Hire & Orchestration			404 Yalding*	1
				Tel.Script Unit (Drama only)			250 Western Avenue*	1
				Room No. / Building	Tel. Extn.	Department	Organiser	1
							File Copy	1
							* send if relevant	

Duration:	24' 44" (Spool H89640)	Transmission date and time (if known)	TBA
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PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
Please give details under the following headings:

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- B. **Copyright**, including book illustrations and stills.
- C. **Film/Videotape**
- D. **Music** details should be shown on the Music Content sheet.

## SECTION A: CONTRIBUTORS AND CONTENT

A new brain is needed for the Lord Kiv - the last operation has not been successful. Crozier suggests Peri as a suitable candidate. Doctor against the idea and is sent to find a suitable donor. Doctor frees Tuza and Yrcanos. Yrcanos destroys the Tide Control room. Peri is prepared for the operation. Yrcanos and Tuza set off to find Peri - the Doctor is taken out of time by the Time Lords. The operation has taken place - Peri is now Kiv.

The Doctor seeing the events that have taken place is distraught, but determined to find out the real reason he was taken out of time.

## CONTRIBUTORS

COLIN BAKER.....	THE DOCTOR
NICOLA BRYANT.....	PERI
MICHAEL JAYSTON.....	THE VALEYARD
LYNDA BELLINGHAM.....	THE INQUISITOR
BRIAN BLESSED.....	KING YRCANOS
PATRICK RYECART.....	CROZIER
NABIL SHABAN.....	SIL
CHRISTOPHER RYAN.....	KIV
ALIBE PARSONS.....	MATRONA KANI
TREVOR LAIRD.....	FRAX
GORDON WARNECKE.....	TUZA
THOMAS BRANCH.....	THE LUKOSER
RICHARD HENRY.....	MENTOR

\*\* Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.



Strand/Series Title	"Doctor Who" (7B)		<b>PROGRAMME AS COMPLETED</b> (continued)	
Programme Title	"The Trial of a Time Lord"		Page No.	2
Episode/ Sub. Title	Episode Eight			
Costing Number	50/LDL IO44J			
Programme Identificat'n Number	50/LDL IO44J			

Duration:	Transmission date and time (if known)	TBA
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SECTION B: COPYRIGHT

PHILIP MARTIN - Author  
RICHARD HARTLEY - Composer

SECTION C: FILM/VIDEOTAPE

Specially shot Opening Titles on 35mm, transferred to VT	00.38"
Studio	22.54"
Closing Titles on 35mm transferred to VT:	01.12"



Programme Title	"DOCTOR WHO" (7B)	Transmission Date	TBA
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Costing Number	50/LDL IO44J
Programme Identification Number	50/LDL IO44J

**D. MUSIC CONTENT : PROGRAMME AS COMPLETED  
(Music Cue Sheet)**

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Title Music</u>  Originally composed by Ron Grainer + BBC Radiophonic Workshop Published by Chappell		00	38"
ASD	<u>Closing Title Music</u>  As above		01	12"
RBD	RICHARD HARTLEY is the composer of the Incidental Music - details will follow when programme is complete.			



PROGRAMME AS COMPLETED

SECTION D: MUSIC COPYRIGHT

"DOCTOR WHO" (7B) (Episode Eight)

50/LDL IO44J

CODE

LB

Composer: RICHARD HARTLEY

Specially composed  
Incidental Music  
performed by  
Richard Hartley.

MUSIC LINK:	M1	00.24"
	M2	00.05"
	M3	00.04"
	M4	00.28"
	M5	01.00"
	M6	00.31"
	M7	00.21"
	M8	00.12"
	M9	00.07"
	M10	00.15"
	M11	00.05"
	M12	00.06"
	M13	00.24"
	M14	00.52"
	M15	00.25"
	M16	00.18"
	M17	00.04"
	M18	00.46"
	M19	00.05"
	M20	00.22"
	M21	01.08"
	M22	00.22"



Strand/Series Title		"DOCTOR WHO" (7B)		PROGRAMME-AS-COMPLETED						
Programme Title		"THE TRIAL OF A TIMELORD"		Distribution			Denotes Recipient		No of Cop	
Episode/Sub. Title		EPISODE SEVEN		To:-			Room No. and Building			
Costing Number	50/LDL IO43P	Prod. Costing Wk(s)		Channel	BBC1	P as B Unit	5101 Sulgrave Ho.**		1	
Programme Identificat'n Number	50/LDL IO43P	Studio		Week(s)	23	Television Costing	B.104 Sulgrave Ho.		1	
						Film & VT Library	S.134 Windmill Rd.		1	
Production date(s)	1st Studio: 27-29th May 2nd Studio: 11th-13th June	Week(s)	21	23	24	Duty Office	4096 T.C.		1	
						Script Unit Enterprises	E.119 Woodlands		1	
Filming/O.B. date(s)	O.B.: 15th & 16th June 1986	Week(s)	21	23	24	Enterprises Clearances	E.255 Woodlands*		3	
						Purchased Programmes	C109 Centre House*		1	
Producer	JOHN NATHAN-TURNER	303 Union	7366	Drama SS	2128	Copyright	308, 16 Langham St.		1	
						Copyright Book Illustrations	326, 16 Langham St.*		1	
Director	RON JONES	209 Union	2128	Drama SS	2128	Copyright Music	323, 16 Langham St.*		1	
						Central Stills Library	4231 T.C.*		1	
						Asst Music Hire & Orchestration	404 Yalding*		1	
						Tel.Script Unit (Drama only)	250 Western Avenue*		1	
						Room No. / Building	Tel. Extn.	Department	Organiser	1
								File Copy		1
								* send if relevant		

Duration:	24.33" (Spool H89683)	Transmission date and time (if known)	TBA
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Please give details under the following headings:
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  - B. Copyright, including book illustrations and stills.
  - C. Film/Videotape
  - D. Music details should be shown on the Music Content sheet.

SECTION A: CONTRIBUTORS AND CONTENT

Peri saves The Doctor from King Yrcanos. The Doctor escapes and continues to help Crozier with the preparations for The Lord Kiv's brain transplant. Yrcanos finds Tuza, Leader of the Alphan Tribe, and they plan revenge against the Mentors. Kiv's operation is successful. Yrcanos, Tuza, Peri & the Lukoser are attacked by Frax and his guards. Episode Seven ends with Yrcanos, Tuza and Peri lying shot in the cavern.

CONTRIBUTORS

COLIN BAKER.....THE DOCTOR  
NICOLA BRYANT.....PERI  
MICHAEL JAYSTON.....THE VALEYARD  
LYNDA BELLINGHAM.....THE INQUISITOR  
BRIAN BLESSED.....KING YRCANOS  
PATRICK RYECART.....CROZIER  
NABIL SHABAN.....SIL  
CHRISTOPHER RYAN.....KIV  
ALIBE PARSONS.....MATRONA KANI  
TREVOR LAIRD.....FRAX  
GORDON WARNECKE.....TUZA  
THOMAS BRANCH.....THE LUKOSER

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Strand/Series Title	"DOCTOR WHO" (7B)		PROGRAMME AS COMPLETED (continued)	
Programme Title	"THE TRIAL OF A TIME LORD"		Page No.	2
Episode/ Sub. Title	EPISODE SEVEN			
Costing Number	50/LDL IO43P			
Programme Identificat'n Number	50/LDL IO43P			

Duration:	Transmission date and time (if known)	TBA
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SECTION B: COPYRIGHT

PHILIP MARTIN	-	Author
RICHARD HARTLEY	-	Composer

SECTION C: FILM/VIDEOTAPE

Specially Shot Opening Titles on 35mm, transferred to VT	00.38"
Studio	22 43"
Closing Titles on 35mm transferred to VT	01.12"



Programme Title	"DOCTOR WHO" (7B)	Transmission Date	TBA
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Costing Number	50/LDL IO43P
Programme Identification Number	50/LDL IO43P

**D. MUSIC CONTENT : PROGRAMME AS COMPLETED  
(Music Cue Sheet)**

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Title Music</u>  Originally composed by Ron Grainer + BBC Radiophonic Workshop Published by Chappell.  New arrangement by Dominic Glynn		00	38"
ASD	<u>Closing Title Music</u>  As above		01	12"
RBD	RICHARD HARTLEY is the composer of the Incidental Music - details will follow when programme is complete.			



PROGRAMME AS COMPLETED

SECTION D: MUSIC COPYRIGHT

"DOCTOR WHO" (7B) (Episode Seven)

50/LDL IO43P

CODE

LB

Composer: RICHARD HARTLEY

Specially composed  
Incidental Music  
performed by Richard Hartley

MUSIC LINK: M1	01.01"
M2	00.34"
M3	00.33"
M4	00.26"
M5	00.14"
M6	01.14"
M7	00.34"
M8	00.06"
M9	00.35"
M10	00.05"
M11	00.55"
M12	00.06"
M13	00.53"
M14	00.07"
M15	00.12"
M16	00.03"
M17	00.07"
M18	00.25"



Strand/Series Title				"Doctor Who" (7B)				PROGRAMME-AS-COMPLETED				
Programme Title				"THE TRIAL OF A TIME LORD"				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Episode/Sub. Title				EPISODE SIX				P as B Unit		5101 Sulgrave Ho.**		1
Costing Number				50/LDL IO42W		Prod. Costing Wk(s)		Television Costing		B.104 Sulgrave Ho.		1
Programme Identificat'n Number				50/LDL IO42W		Channel		Film & VT Library		S.134 Windmill Rd.		1
Production date(s)				1st Studio: 27-29th May		21		Duty Office		4096 T.C.		1
Filming/O.B. date(s)				O.B.: 15th & 16th June		23		Script Unit Enterprises		E.119 Woodlands		1
						Week(s)		Enterprises Clearances		E.255 Woodlands*		3
						24		Purchased Programmes		C109 Centre House*		1
								Copyright		308, 16 Langham St.		1
								Copyright Book Illustrations		326, 16 Langham St.*		1
								Copyright Music		323, 16 Langham St.*		1
								Central Stills Library		4231 T.C.*		1
								Asst Music Hire & Orchestration		404 Yalding*		1
								Tel.Script Unit (Drama only)		250 Western Avenue*		1
Producer				JOHN NATHAN-TURNER		303 Union		7366		Drama SS		1
Director				RON JONES		209 Union		2128		Drama SS		1
										Organiser		1
										File Copy		1
										* send if relevant		

Duration:	24' 45" (Spool H89714)	Transmission date and time (if known)	tba
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  - B. **Copyright**, including book illustrations and stills.
  - C. **Film/Videotape**
  - D. **Music** details should be shown on the Music Content sheet.

SECTION A: CONTRIBUTORS AND CONTENT

King Yrcanos rescues the Doctor from Crozier's laboratory. The Doctor seems affected by the helmet treatment and is anxious to help the mentors. He alerts the guards of King Yrcanos' planned attack and reveals Peri's identity to Sil. Peri is taken to the Rock of Sorrows for interrogation. King Yrcanos escapes from the guards and Episode Six ends with King Yrcanos about to kill the Doctor.

CONTRIBUTORS

COLIN BAKER .....THE DOCTOR  
NICOLA BRYANT.....PERI  
MICHAEL JAYSTON.....THE VALEYARD  
LYNDA BELLINGHAM.....THE INQUISITOR  
BRIAN BLESSED.....KING YRCANOS  
PATRICK RYECART.....CROZIER  
NABIL SHABAN.....SIL  
CHRISTOPHER RYAN.....KIV  
THOMAS BRANCH.....THE LUKOSER  
TREVOR LAIRD.....FRAX  
ALIBE PARSONS.....MATRONA KANI

SECTION B: COPYRIGHT

PHILIP MARTIN - Author  
RICHARD HARTLEY - Composer

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Strand/Series Title	"DOCTOR WHO" (7B)		<b>PROGRAMME AS COMPLETED</b> (continued)	
Programme Title	"THE TRIAL OF A TIME LORD"		Page No.	2
Episode/ Sub. Title	EPISODE SIX			
Costing Number	50/LDL IO4 2W			
Programme Identificat'n Number	50/LDL IO4 2W			

Duration:	24' 45"	Transmission date and time (if known)	TBA
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SECTION C: FILM/VIDEOTAPE

Specially Shot Opening Titles on 35mm trf to VT	00.38"
Specially shot sequences on Video (OB Location)	01.43"
Studio	21'12"
Closing Titles on 35 mm trf to VT	01.12"



Programme Title	"DOCTOR WHO" (7B)	Transmission Date	TBA
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Costing Number	50/LDL IO42W	<b>D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)</b>
Programme Identification Number	50/LDL IO42W	

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Title Music</u> Originally composed by RON GRAINER + BBC Radiophonic Workshop Published by Chappell  New arrangement by Dominic Glynn		00	38"
ASD	<u>Closing Title Music</u> As above		01	12"
RBD	RICHARD HARTLEY is the composer of the Incidental Music - details will follow when programme is complete.			



PROGRAMME AS COMPLETED

SECTION D: MUSIC COPYRIGHT

"DOCTOR WHO" (7B) (Episode Six)

50/LDL IO42W

CODE

LB      Composer:    RICHARD HARTLEY

Specially composed  
Incidental Music  
performed by Richard Hartley.

MUSIC LINK:	M1	01.57"
	M2	00.09"
	M3	00.23"
	M4	00.12"
	M5	00.36"
	M6	00.05"
	M7	00.32"
	M8	00.23"
	M9	00.38"
	M10	00.05"
	M11	00.29"
	M12	00.31"
	M13	00.03"
	M14	00.03"
	M15	00.11"
	M16	00.03"
	M17	00.03"
	M18	00.20"
	M19	00.03"
	M20	00.11"



Strand/Series Title				"Doctor Who" (7B)				PROGRAMME-AS-COMPLETED			
Programme Title				"THE TRIAL OF A TIME LORD"				Distribution Denotes Recipient			
Episode/Sub. Title				EPISODE FIVE				To: Room No. and Building			
Costing Number		50/LDL IO41B		Prod. Costing Wk(s)				Channel		BBC1	
Programme Identificat'n Number		50/LDL IO41B		Studio				P as B Unit		5101 Sulgrave Ho.**	
Production date(s)		1st Studio 27-29th May 2nd Studio: 11th-13th June		Week(s)		21 23		Television Costing		B.104 Sulgrave Ho.	
Filming/O.B. date(s)		O.B.: 15th & 16th June		Week(s)		24		Film & VT Library		S.134 Windmill Rd.	
								Duty Office		4096 T.C.	
								Script Unit Enterprises		E.119 Woodlands	
								Enterprises Clearances		E.255 Woodlands*	
								Purchased Programmes		C109 Centre House*	
								Copyright		308, 16 Langham St.	
								Copyright Book Illustrations		326, 16 Langham St.*	
								Copyright Music		323, 16 Langham St.*	
								Central Stills Library		4231 T.C.*	
								Asst Music Hire & Orchestration		404 Yalding*	
								Tel.Script Unit (Drama only)		250 Western Avenue*	
								Room No. / Building		Tel. Extn.	
								Department		Organiser	
Producer		JOHN NATHAN-TURNER		303 Union		7366		Drama SS		File Copy	
Director		RON JONES		209 Union		2128		Drama SS		* send if relevant	

Duration: 24' 42" (Spool H89613)

Transmission date and time (if known) tba

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- Film/Videotape
- Music details should be shown on the Music Content sheet.

#### SECTION A: CONTRIBUTORS AND CONTENT

The Doctor is still on trial by the Time Lords of Gallifrey.

We see the Doctor and Peri arriving on the planet Thoros-Beta - Sil's home planet. They are attacked by a creature called the Raak. During the fight the Raak is killed. The Doctor and Peri are captured by Frax, Captain of the Guards, and taken for questioning by the Scientist Crozier. Crozier is concerned at the Raak's behaviour as he was not programmed to attack. Sil is convinced that the Doctor is lying and that the Raak did not attack. Sil intends to find out the truth by using the Brain Transference helmet on the Doctor.

Episode one ends with the helmet being placed on the Doctor's head and switched on - the method of interrogation could be fatal.

#### CONTRIBUTORS

COLIN BAKER .....	THE DOCTOR
NICOLA BRYANT.....	PERI
MICHAEL JAYSTON.....	THE VALEYARD
LYNDA BELLINGHAM.....	THE INQUISITOR
BRIAN BLESSED.....	KING YRCANOS
NABIL SHABAN.....	SIL
CHRISTOPHER RYAN.....	KIV
PATRICK RYECART.....	CROZIER
ALIBE PARSONS.....	MATRONA KANI
TREVOR LAIRD.....	FRAX
THOMAS BRANCH.....	THE LUKOSER

#### NON-SPEAKING ARTISTS (Walk-Ons) (1st Studio)

RUSSELL WEST	JACQUELINE NOBLE	RAY CHARLES
JAMES DUBLIN	FERDINAN ORAKA	LEWIS ST. JUSTE
DESMOND WILLIAMS	TONY AMECHI	MANDINE REINA
KHRISTYNA KASHVILLI	STEVE SPARLING	JOE SANTO
DAVID ROGUE	EDWARD RUM FITT	DEEP ROY

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"DOCTOR WHO" (7B)

50/LDL IO41B EPISODE ONE

(NON SPEAKING ARTISTS Walks-Ons - 1st Studio)

WENDY MILLWARD

2nd Studio NON-SPEAKING ARTISTS (Walk-Ons)

JACKIE ROBINSON	RAY CHARLES	JAMES DUBLIN
LEWIS ST. JUSTE	EUGENE PAUL	FERDINAN ORAKA
HARJIT SINGH	STEWART MYERS	SEVA DHALIVAAL
ERNEST JENNINGS	EDDIE NEDARI	TONY AMECHI
DAVE COOPER	DEEP ROY	TOM JENNINGS
JOHNNY CLAYTON	PHILIP ROSTANT	TONY FRAY
DADINA SAGGER	ANITA EDWARDS	SHARA BALU CHOKSHI
RACHEAL CHANEY	MARISA BENLOCH	

STUDIO ARTISTS MANAGEMENT (Extras) (1st Studio) (12 extras)

B.LEE	V.CHOMILLO EDWARDS	MIKE MUNGARVEN
J.NOBLE (Extra for one day)	ROY BRENT	KEVIN O'BRIEN
DALE WARREN	LORENCE FERDINAND	RONNIE KING
ALAN WARNER	EUGENE PAUL	GAVIN ROEBUCK

J.B. AGENCY (Extras - 1st Studio) (3 extras)

S.BOWERS	J.ROBINSON	P.ROSTANT
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IVOR KIMMEL (Extras) (2nd Studio) (19 extras)

D.BACHE	J.BUCKMASTER	J.CAPPER
J.DELANEY	D.EYNON	L.FRY
P.GATES-FLEMMING	G.FORECAST	B.HARGREAVES
L.HOOPER	J.HORTON	D.HUNT
K.PRITCHARD	R.SEELEY	K.THOMAS
L.WILLIAMS	D.FIELDSEND	B.BUTLER
P.ELLISON		

J.B. AGENCY (Extras) (2nd Studio) (4 extras)

S.BOWERS	G.SANTANA	INDIRA
RANJITT NAKARA		

SECTION B: COPYRIGHT

Philip Martin	Author
Richard Hartley	Composer

SECTION C: FILM/VIDEOTAPE

Specially shot opening titles on 35mm transferred to VT	00.38"
Specially shot sequences on Video (OB Location)	03.14"
Studio	19'38"
Closing Titles on 35mm trf to VT	01.12"



Programme Title	"Doctor Who" (7B)	Transmission Date	TBA
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Costing Number	50/LDL IO41B
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Programme Identification Number	50/LDL IO41B
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**D. MUSIC CONTENT : PROGRAMME AS COMPLETED  
(Music Cue Sheet)**

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Titles</u> Originally composed by RON GRAINER + BBC Radiophonic Workshop Published by Chappell  New arrangement by Dominic Glynn		00	38"
ASD	<u>Closing Title Music</u> As above		01.	12"
RBD	RICHARD HARTLEY is the composer of the Incidental Music - details will follow when programme is complete.			



PROGRAMME AS COMPLETED

SECTION D: MUSIC COPYRIGHT

"DOCTOR WHO" (7B) (Episode Five)

50/LDL IO41B

CODE

LB

Composer: RICHARD HARTLEY  
Performer

Specially composed  
Incidental Music  
performed by Richard  
Hartley.

MUSIC LINK	M1	00.14"
	M2	00.40"
	M3	00.14"
	M4	00.08"
	M5	00.06"
	M6	00.52"
	M7	00.07"
	M8	00.42"
	M9	00.33"
	M10	00.28"
	M11	00.31"
	M12	00.35"
	M13	00.06"
	M14	00.10"
	M15	00.07"
	M16	00.51"
	M17	00.10"
	M18	00.42"